

Belltone music publishing co.
Erroll's bounce; m Erroll Garner.
© Belltone music publishing co.,
New York; 13Mar47; EU66824..

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Gaslight; w William Hardy, m
Erroll Garner. © Belltone
music publishing co., New
York; 13Mar47; EU66823.

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Belltone music publishing corp.

Ellis Island; m Ellis Larkins.

© Belltone music publishing
corp., New York; 13Mar47;
EU66827.

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ERROLL'S BOUNCE; m Erroll Garner.

© Belltone music publishing co.,
New York; 13Mar47; EU66824.

47-1

Belltone music publishers, inc.

Face; m Irving Randolph. © Belltone
music publishers, inc., New York;
26Apr47; EU74018.

M22

.G

Belltone Music publishers, inc.
GARNER, ERROLL, 1920-

Five piano solos ... by Erroll
Garner, transcribed and ed. by
Olin B. Adams. c1946. © Bell-
tone Music Publishers, inc.,
New York; 21Apr47; EP14138.
Cover-title: Compositions for
piano.

I. Adams, Olin B., ed. II. Title

Music Cat.

Belltone music publishers, inc.

I can't remember to forget; m Lupin Fien,
Jane Leslie & Leonard Feather.

© Belltone music publishers, inc.,
New York; 13Jun46; EU64202.

Belltone music publishers, inc.

Lame brain; m Trummy Young. ©

Belltone music publishers,
inc., New York; 13Mar47;
EU66825.

Belltone music publishing co.
Ode to a wood nymph; m Billy Moore,
jr. [i. e. William Moore] ©
Belltone music publishing co.,
New York; 13Mar47; EU66826.


Belltower Publications.

M1906
.E3K

KIRWIN, MARION ELIZABETH, 1901-
American Beauty march; words and music
by Betty Kirwin, Southland Chapter 307,
O. E. S. © Belltower Publications,
pseud. of Mrs. M. Elizabeth Kirwin, Alta-
dena, Calif.; 1Apr49; EP38970.

I. Title.

Library of Congress
Copyright Office



Belltower Publications.

M1906
.E3K

KIRWIN, MARION ELIZABETH, 1901-
The goldminers' march; words and music
by Betty Kirwin, Southland Chapter 307,
O. E. S. © Belltower Publications,
pseud. of Mrs. M. Elizabeth Kirwin,
Altadena, Calif.; 1Apr49; EP38969.

I. Title.

Library of Congress
Copyright Office

xM1658
.C15

Belltower Publications.

M1906
.E3K

KIRWIN, MARION ELIZABETH, 1901-
Serenade to a rose; words and music by
Betty Kirwin, Southland Chapter 307,
O. E. S. © Belltower Publications,
pseud. of Mrs. M. Elizabeth Kirwin,
Altadena, Calif.; 1Apr49; EP38970.

I. Title.

Library of Congress
Copyright Office

Bellubuono, Filippo, 1900-

M1356

.J

JOYCE, ARCHIBALD.

Dreaming. Sognando, dall' film Il duca e la ballerina, valzer lento, testo originale di P. J. O' Reilly, testo italiano di Filibello [pseud.] musica di A. Joyce. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. version: Sognando. © on Italian text; Carisch, s.a., Milano; 19Oct53; EF0-22790.

I. Title. II. Title: Sognando. [III. O'Reilly, P. J. IV. Bellu- buono, Filippo, 1900-]

Library of Congress

Copyright Office

BELLUCCI, RICHARD J., ed.

Nursing in diseases of the eye,
ear, nose and throat. A74519.

SEE New York. Manhattan Eye,
Ear and Throat Hospital.

BELLUSCHI, PIETRO.

The Northwest architecture of Pietro
Belluschi; edited by Jo Stubblebine.
New York [1953] 100 p. illus. (An
Architectural record book) © The F. W.
Dodge Corp.; 15May53; A95260.

I. Stubblebine, Jo, ed.

II. Dodge (F. W.) Corporation.

Library of Congress
Copyright Office

Unit C

j/

BELLUSH, BERNARD.

Apprenticeship for the Presidency; Franklin
D. Roosevelt as Governor of New York.

[Thesis—Columbia University] Ann

Arbor, University Microfilms, 1950

[i.e. 1951] Microfilm copy of typescript.

Positive. ([University Microfilms]

Publication no. 2521) © Bernard Bellush;
30Sep51; A63360.

MAR 12 1952

Mic A

Prelim. card

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Copyright Office

cg/r

BELLVER, FERNANDO MORALEDA. SEE
Moraleda Bellver, Fernando, 1911-

EF0-13388

Library of Congress
Copyright Office

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18Jun52

xM

BELLVILLE, Ohio.

SANBORN MAP COMPANY.

Bellville, Richland County, Ohio. Jan.
1950. 3 col. maps 65 x 55 cm. Scale of
maps 1:1,200 or 100 ft. to 1 inch, and
1:600 or 50 ft. to 1 inch. © Sanborn
Map Co., New York; 7Mar50; F7137.

1. BELLVILLE, Ohio.

Library of Congress
Copyright Office

APR - 4 1950

BELLVILLE, AUSTIN COUNTY, TEX. SEE
Sanborn Map Company.

Bellwood, Berkeley, Broadview, Hillside,
Maywood, Melrose Park, Westchester
classified telephone directory.

AA33186. see Donnelley (Reuben H.)
corp.

Bellwood, Berkeley, Broadview, Hillside,
Maywood, Melrose Park, Westchester tele-
phone directory. AA33185. see Illinois
Bell telephone co.

Bellwood, Berkeley, Broadview, Hillside, Maywood, Melrose Park, Westchester classified telephone directory. (With this is bound Bellwood, Berkeley, Broadview, Hillside, Maywood...telephone directory)

see

Donnelley (Reuben H.) corp.

afp 28Apr47

Bellwood, Berkeley, Broadview, Hill-
side, Maywood, Melrose Park, West-
chester telephone directory.

see

Illinois Bell telephone company.

vf28Apr47

BELLWOOD, BLAIR COUNTY, PA. SEE
Sanborn Map Company.

Belly, Suzanne, tr.

BALZAC, HONORÉ DE.

Lettres à sa famille, 1809-1850; comprenant une série de lettres de Madame de Balzac á son fils. Publiées avec une introd. et des notes de Walter Scott Hastings. [L'avant-propos, l'introduction et les notes ont été traduits de l'anglais par Suzanne Belly] 557 p. illus. © on translation of editorial matter; Éditions Albin Michel, Paris; 6Oct50; AF0-3859.

(continued on next card)

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Copyright Office

APR 3 - 1951

ma/r

BALZAC, HONORÉ DE.

Lettres à sa famille... (Card 2)

I. Balzac, Anne Charlotte Laure (Sallambier)
de.

II. Belly, Suzanne, tr.

III. Hastings, Walter Scott.

IV. Michel (Albin) Éditions.

AF0-3859

• Library of Congress
Copyright Office

ma/r

Belly, Suzanne, tr.

STEEN, MARGUERITE.

Rose Timson, roman. Traduit de l'anglais
par Suzanne Belly. 460 p. © on translation;
Éditions Albin Michel, Paris;
10Jul50; AF0-2817.

I. Belly, Suzanne, tr.

II. Michel (Albin) Éditions.

NOV 15 1950

mds/r

Library of Congress
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BELLY, SUZANNE, tr.

Le cygne. SEE Steen, Marguerite.

BELLY laffa. AA201368. SEE Thorne,
Terry.

FEB - 4 1952

BELLY OF A FAT MAN; w Delilia P. Not-
ley m Ronald Buck © Delilia P. Not-
ley 10Mar54 EU350517

Library of Congress
Copyright Office

BELLY of gold. SEE Muse, Violet Frances.
Gold for dearie. DU22146.

THE BELLY ROLL LAUGH; w Melford Rich
Lord m Shirley Hope Alperin &
Helen Alperin © Melford Rich Lord
& Shirley Hope Alperin 1Dec50
EU222700

JAN - 8 1951

Library of Congress
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AA41218

Bellymason membership card.

see

Hutchings, Arthur Edwards, 1887-

afp 7Mar47

BELMA, pseud. SEE
Montana, Mary Vine, 1927-

EU237145

MAY 1 0 1951

BELMA, MARY, pseud. SEE
Montana, Mary Vine, 1927-

EU276504

BELMAIN, FRANCE.

La marée du matin. [Roman. Paris]
1947. 245 p. © Les Éditions de
minuit, Paris; 10Dec47; AF8299.

I. Éditions de minuit.

Belman, Harry Samuel.
Apprentice related instruction.
Series B.

see

Indiana. Dept. of Education. Division
of Trade & Industrial Education.

BELMAN, Harry Samuel. Cleaner and
spotter. AAl12041. SEE Indiana.
Dept. of Education. Division of
Trade and Industrial Education.
Curriculum Committee.

BELMAN, Harry Samuel. Meat cutter.
AA112040. SEE Indiana. Dept. of
Education. Division of Trade and
Industrial Education. Curriculum
Committee.

BELMAN, Harry Samuel. Stone cutter.
AA112039. SEE Indiana. Dept. of
Education. Division of Trade and
Industrial Education. Curriculum
Committee.

BELMAN ASSOCIATES, WAGE ADMINISTRATION CONSULTANTS. SEE Belanger, Phillip Alfred.

BELMAR, CHARLES.

**Finnegan's dilemma. 168 p. © Vantage
Press, inc., New York; 27Dec50; A51338.**

I. Vantage Press, inc.

vp/r

**Library of Congress
Copyright Office**

FEB 21 1951

Belmar, Daphne E.

I'M LOSING YOU; m Leo & Hector Richard
w & © Daphne E. Belmar 19Nov51
EU256534

DEC 6 - 1951

Library of Congress
Copyright Office

BEL-MARA © m Edward Assaf 22Oct47
EU99640

Belmont, Al.

In between dreams; w A. Belmont, m
P. W. Kukacka. © Al. Belmont & Percy
[W.] Kukacka, Newark, N. J.; 30Jan47;
EU46692.

Library of Congress
Copyright Office

Belmont, Al.

Please don't turn my heart away from
you; w. A. Belmont, m P. W. Kukacka.
© Al. Belmont & Percy [W.] Kukacka,
Newark, N. J.; 30Jan47; EU46691.

Library of Congress
Copyright Office

Belmont, Al.

Tantalizing; w. A. Belmont, m P. W.

Kukacka. © Al. Belmont & Percy [W.]

Kukacka, Newark, N. J.; 30 Jan 47;

EU46690.

Library of Congress
Copyright Office

Belmont, Billy.

M1739

.2

.M

MICHAEL, PATRICK.

Sunshine Mountain; words & music by

Billy Belmont & Patrick Michael. 1/-

© Campbell-Connelly, inc., New York;
19Dec50; EP51359.

I. Belmont, Billy. II. Title.

JAN 23 1951

Library of Congress
Copyright Office

BELMONT, CARL, pseud. SEE
Belmonte, Carmine, 1910-

EU 340458

Belmont, Chas. W., joint pseud. SEE
Ring, Justin.
Hager, Fred.

R68122

NOV - 3 1950

BELMONT, Eleanor Robson. SEE Robson,
Eleanor.

JUN 26 1950

M1380

.E

Belmont, Eric, arr.

Earle, R

W

Christmas jingles ... revised by Eric Belmont [based upon the melody of "Jingle, bells"] [St. Louis] Shattinger piano & music co.

© change of refrain and tempo, changes in left hand, 31Dec45; 2c 31Dec45; publisher; EP248.

For piano solo, with interlinear words.

I. Belmont, Eric arr. II. Title.

Library of Congress
Copyright Office

Music Cat.
xM1998.E

BELMONT, ERIC, pseud. See
Nordman, Chester.

Belmont, Georges, tr.

LODWICK, JOHN.

L'île de Paternoster (Just a song at twilight) roman; traduit de l'anglais par G. Belmont. [Paris, 1952] 342 p. (La Méridienne) © Librairie Gallimard; 2Apr52; AF0-7887.

I. Belmont, Georges, tr.

II. Librairie Gallimard, Paris.

Library of Congress
Copyright Office



/r

Belmont, Georges, tr.

GANDHI, MOHANDAS KARAMCHAND.

Satyanā prayogo athvā ātmakathā. Expé-
riences de vérité; ou, Autobiographie.

Traduction de l'édition anglaise par
Georges Belmont. Présentation et notes
de Pierre Meile. [1. éd.] 679 p.

(Colonies et empires. Première série:
Études coloniales, 7) © on translation &
annotations; Presses universitaires de
France, Paris; 30Mar50; AF0-2016.

(continued on next card)

Library of Congress
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JUL 26 1950

jb/r

GANDHI, MOHANDAS KARAMCHAND.
Satyanā prayogo athvā... (Card 2)

- I. Belmont, Georges, tr.
- II. Meile, Pierre, ed.
- III. Presses universitaires de France.

AF0-2016

Library of Congress
Copyright Office

jb/r

Belmont, Georges, tr.

[HOPLEY-WOOLRICH, CORNELL GEORGE]

La sirène du Mississippi [sic] (Waltz into
darkness) [par] William Irish [pseud.]

Traduit de l'américain par Georges Belmont.
[Paris, 1950] 283 p. (Série
blème) © on translation; Librairie
Gallimard; 2Feb50; AF0-1299.

I. Belmont, Georges, tr.

II. Librairie Gallimard.

Library of Congress
Copyright Office

MAY 11 1950 /r

BELMONT, JEAN. SEE Périer, Jean.

BELMONT, LU.

It's only literature, a play in quotes.

© Lu Belmont; 25Sep51; DU29122.

NOV 15 1951

Belmont, Murray.

LUCKY IS THE WORD; w & m Louis J.
Decina © Louis J. Decina, John
Cristy, Jerry Rodia & Murray Bel-
mont 13Feb52 EU264371

MAR 10 1952

Library of Congress
Copyright Office

M1658

BELMONT, ROSEFAIR, 1889-

.5

Gay old New York town; by Rosefair Belmont. [For voice and piano] © Ernest A. Rork & Son, Memphis; 24May51; EP55969.

.N6B

I. Title.

AUG 17 1951

Library of Congress
Copyright Office

BELMONT, SIDNEY E.

**Wonder bubbles for bubble pipes
and bubble blowing devices.**

**KK70586. SEE Chemical Sundries
Company.**

MAR 20 1952

BELMONT, Calif.

THOMAS BROTHERS, map publishers.

*Street map of San Mateo, Belmont, Burlingame, Hillsborough [Calif.] and vicinity. Los Angeles [1952] col. map 88 x 132 cm. Scale ca. 1:8,300. Indexed. © George C. Thomas; 20Aug52; F12961.

1. SAN MATEO, Calif. 2. BELMONT, Calif. 3. BURLINGAME, Calif.
I. THOMAS, GEORGE COUPLAND.

Library of Congress
Copyright Office



Belmont.

M11

.R

ROWLEY, ALEC, 1892-

Choral prelude on Belmont; [by] Alec
Rowley. [For organ] 2/- © Edwin Ash-
down, ltd., London; 13Nov51; EF0-11515.

I. Title. II. Title: Belmont.

Library of Congress
Copyright Office

MAR - 4 1952

THE BELMONT. I 2114 see Baptiste,
Harold M.

BELMONT. H2993. SEE Groth, John.

Belmont boogie.

M1356

KAYE, SAMMY.

.Y

Belmont boogie; fox trot, by Sammy Kaye and Larry Fotine. © World Music, inc., New York; 7Nov49; EP42344. Piano-conductor score (orchestra) and parts.

I. Fotine, Larry, joint composer. II. Title.

Belmont district attorney. SEE
Harolds Club.

BELMONT fence painters. B5-19949.
SEE Harolds Club.

FEB 20 1952

Belmont Music, Co., inc.

MOTHER'S MONUMENT; w Erma Tuck Miles w
& m A. Letty Sweeney © on changes
Belmont Music Co., inc. 21Jun54
EU363145. Appl. states prev. reg.
1944 no.450795

Belmont Music Co., inc.

PACKING UP; w Erma Tuck Miles m A.
Letty Sweeney © on changes Belmont
Music Co., inc. 21Jun54 EU363146.
Appl. states prev. reg.1944 no.450795

Belmont Music Corp.

M1630 RICARDEL, JOSEPH ANTONIO, 1919-
.2 Baby, don't you bother me; words by
.R George T. Simon, music by Joe Ricardel.
© Belmont Music Corp., New York;
1Apr49; EP36804.

I. Simon, George Thomas, 1912- lyricist.
II. Title.

Belmont Music Corp.

M1630 RICARDEL, JOSEPH ANTONIO, 1919-
.2 Laughing eyes; words by Thomas Ondeway
.R [pseud.], music by Joe Ricardel. © Belmont Music Corp., New York; 27Apr49; EP37170. Melody and chord symbols, with words.

I. Simon, George Thomas, 1912- lyricist.
II. Title.

Belmont Music Corp.

M1630 [WILDER, ALEC] 1907-

.2

.W

A mother-in-law; words by Buck Pincus
[pseud.], music by Ace Laramie [pseud.]
© Belmont Music Corp., New York;
1Apr49; EP36802.

I. Simon, George Thomas, 1912-
lyricist. II. Title.

Belmont Music Corp.

M1630 RICARDEL, JOSEPH ANTONIO, 1919-
.2 Sit down, you're rockin' the boat; [by] Joe
.R Ricardel, [words by] Geo. T. Simon.
© Belmont Music Corp., New York;
29Sep49; EP41232. Melody and chord
symbols, with words.

I. Simon, George Thomas, 1912- lyricist.
II. Title.

Library of Congress
Copyright Office



Belmont Music Corp.

M1630 RICARDEL, JOSEPH ANTONIO, 1919-
.2 Vieni qui; [by] Joe Ricardel, [words by]
.R George T. Simon. © Belmont Music Corp.,
New York; 20May49; EP37171. Melody
and chord symbols, with words partly in
English.

I. Simon, George Thomas, 1912- lyricist.
II. Title.

Belmont Music Corp.

M1630 RICARDEL, JOSEPH ANTONIO, 1919-
.2 We didn't want to see you go; words by
.R George T. Simon, music by Joe Ricardel.
© Belmont Music Corp., New York;
1Mar49; EP36803.

I. Simon, George Thomas, 1912- lyricist.
II. Title.

Belmont, N. C., Mt. Holly, N. C., ...
telephone directory.

see

Southern Bell telephone and telegraph
company, Atlanta.

BELMONT Park, 1951. H2141. SEE Dufy,
Raoul.

SEP 12 1951

Belmont radio corporation.

Aircraft receivers, Bendix RA-10. Chicago,
c1946.

sheet. illus. 28cm.

⑤ Belmont radio corp., Agent for War assets
administration, Chicago; 1 Nov 46; 2c 22 Jan 47;
AA43238.

el 4-7-47

Belmont radio corporation.

Aircraft transmitter, Bendix CAA certificated
model TA-2J-24. Chicago, [c1946]
sheet. illus. 28cm.

⑥ Belmont radio corp., Agent for War assets
administration, Chicago; 30Oct46; 2c 22Jan47;
A143234.

e1 4-4-47

Belmont radio corporation.

BC-375-E tuning units. Chicago, c1946.
sheet. illus. 28cm.

© Belmont radio corporation, Agent for war
assets administration, Chicago; 4Oct46; 2c 22Jan47
AA43236.

c1 4-4-47

BELMONT RADIO CORPORATION ©.

Belmont Radio Corporation presents:

How to interpret what you see.

(Television receivers) 23 p.

© 4Sep51; KK65451.

SEP 25 1951

BELMONT RADIO CORPORATION ©.

Biggest buy in TV today: Raytheon.

Adv. from Retailing daily, Nov.

21, 1951, p. 40. Appl author:

Richard Hill. © 21Nov51; KK70800.

MAR 21 1952

BELMONT RADIO CORPORATION ©.

Biggest buy in TV today. Raytheon TV
3-way combination 17" TV-AM radio-
all speed phono. Adv. from Elec-
trical merchandising, Dec. 1951, p.
17. Appl. author: Richard Hill.
© 1Dec51; KK72314.

Belmont radio corporation.

Communications receiver, R-45/ARR-7. Chicago.
c1946.

~~folder~~ [4] p. illus. 28cm.

① Belmont radio corporation, Agents for War
assets administration, Chicago; 18Sep46; 2c
22Jan47; AA43231.

el 4-4-47

BELMONT RADIO CORPORATION ©.

Compare futurized Raytheon TV. Why
Raytheon TV can get all the new TV
stations to be built in the years
ahead. Adv. from the Saturday
evening post, Mar. 8, 1952, p. 123.
Appl. author: Stewart Cowan.
© 8Mar52; KK72315.

BELMONT RADIO CORPORATION ©.

**Compare futurized Raytheon TV. Why
Raytheon TV is the only set guaran-
teed to get all the new UHF sta-
tions. (Television receivers)
Adv. from the Saturday evening
post, Mar. 22, 1952, p. 136. Appl.
author: Stewart Cowan. © 22Mar52;
KK72572.**

BELMONT RADIO CORPORATION ©.

Compare futurized Raytheon TV. Why
Raytheon TV is the only set guaran-
teed to get all the new UHF stations.
(Television receivers) Adv. from
the Saturday evening post, Apr. 5,
1952, p. 122. Appl. author: Stewart
Cowan. © 5Apr52; KK72575.

Belmont radio corporation.

Component parts of the AN/ART-13. Chicago,
ol946.

sheet. illus. 28cm.

© Belmont radio corp., Agent for War assets
administration, Chicago; 1Nov46; 22Jan47;
AA43235.

ol 4-4-47

Belmont radio corporation.

Conversion of the BC-645. [Chicago] c1946.
~~folder~~ [4] p. illus. 28cm.

© Belmont radio corp., Agent for War assets
administration, Chicago; 15Oct46; 2c 22Jan47;
AA43233.

c1 4-4-47

BELMONT RADIO CORPORATION ©.

1st of the better things to come in
'52. Top-quality TV plus striking
design features plus sales-getting
prices. All yours with futurized
Raytheon TV. (Television receivers)
Adv. from Radio and television
weekly, Jan. 26, 1952, p. 4 of cov-
er. Appl. author: Richard Hill.
© 26Jan52; KK72574.

BELMONT RADIO CORPORATION ©.

Futurized Raytheon TV. Get all new
TV stations planned for years ahead.
Adv. from the Saturday evening post,
Apr. 19, 1952, p. 89. Appl. author:
Stewart Cowan. © 19Apr52; KK72779.

BELMONT RADIO CORPORATION ©.

Futurized Raytheon TV, the Commander,
M-1726. Adv. from the Saturday
evening post, May 3, 1952, p. 53.
Appl. author: Stewart Cowan.
© 3May52; KK73417.

BELMONT RADIO CORPORATION ©.

Futurized Raytheon TV. The Commander,
M-1726. Why your Raytheon will still
be up to date in 1962. (Television
receivers) Adv. from the Saturday
evening post, May 17, 1952, p. 68.
Appl. author: Stewart Cowan.
© 14May52; KK75113.

Belmont radio corp., claimant.

Here's the famous navy airborne receiver that includes the broadcast band. (Radio receiver) [Chicago, Printed by Chicago calligraphy and lithography co.] c1947.

sheet. illus. 28cm.

Print.

Appl. author: George Lichterman.

© Belmont radio corp., Chicago; 11Jun47;
KK13985.

elg 7-18-47

BELMONT RADIO CORPORATION ©.

Here's why we both agree on Raytheon
TV, it's futurized. The Constella-
tion. Adv. from Good housekeeping,
Oct. 1951, p. 183. Appl. author:
Richard Hill. © 20Sep51; KK68929.

- 4 1952

BELMONT RADIO CORPORATION ©.

Here's why we both agree on Raytheon
TV, it's futurized. The Starlight.
Adv. from Good housekeeping, Nov.
1951, p. 176. Appl. author:
Richard Hill. © 200et51; KK68928.

FEB - 4 1952

BELMONT RADIO CORPORATION ©.

How Raytheon TV is futurized for 3-
way television performance. Sheet
from the Saturday evening post, Oct.
20, 1951, p. 188. © 20Oct51;
KK67832.

DEC 6 1951

Belmont Radio Corp .

M1978

.A1

HENRI, HURST & McDONALD, Inc.

It's the family pet; [by Henri, Hurst &

McDonald, inc.] [For voice and piano]

© Belmont Radio Corp., Chicago; 3Jan51

(in notice: 1950); EP52899.

I. Title.

JUN 28 1951

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Belmont radio corporation.

Marker-Beacon receivers, BC-1023 and BC-1333.
Chicago, cl946.

sheet. illus. 28cm.

© Belmont radio corp., Agent for War assets
administration, Chicago; 1Nov46; 2c 22Jan47;
AA43237.

cl 4-7-47

BELMONT RADIO CORPORATION ©.

Now, get all 3 with futurized Ray-
theon TV. Sheet from Life, Oct. 8,
1951, p. 72. © 8Oct51; KK67841.

DEC 6 1951

BELMONT RADIO CORPORATION ©.

Now get all 3 with futurized Ray-
theon TV. Adv. from the Saturday
evening post, Dec. 29, 1951, p. 3.
Appl. author: Stewart Cowan.
© 29Dec51; KK71216.

BELMONT RADIO CORPORATION ©.

Now get all 3 with futurized Raytheon
TV. (Television receivers) Adv.
from Life, Dec. 17, 1951, p. 122.
Appl. author: Stewart Cowan.
© 17Dec51; KK72571.

BELMONT RADIO CORPORATION ©.

Owner's guide for Futurized Raytheon
TV. 30 p. Appl. authors: Richard
Hill and Kenneth Kleidon.

© 10Feb52 (in notice: 1951);
KK71386.

Belmont radio corporation.

Radio equipment RC-148-C. Chicago, cl946.

~~folder~~ [4] p. illus. 28cm.

© Belmont radio corp., Agent for War assets
administration, Chicago; 1Dec46; 2c 22Jan47;
AA45239.

cl 4-7-47

Belmont radio corporation.

Radio receiver AN/APR-4. Chicago, 1946.
sheet. illus. 28cm.

© Belmont radio corp., Agent for War assets
administration, Chicago; 28Sep46; 2c 22Jan47;
AA43232.

el 4-4-47

Belmont radio corp., claimant.

Radio receiver R-89/ARN-5A [and] Components of the SCR-274-N (AND/ARC-5) series of airborne radio equipment.

(Radio receivers) [Chicago, Printed by Chicago alligraphy and lithography co., c1947]

sheet. illus. 28cm.

Print.

Appl. author: George Lichterman.

© Belmont radio corp., Chicago; 11Jun47;
KK13984.

elg 7-18-47

BELMONT RADIO CORPORATION ©.

Raytheon presents, How to interpret
what you see. (Television receivers)
23 p. © 16Aug51; KK65401.

SEP 25 1951

Belmont radio corporation, claimant.

Receivers of the SCR-274-N (AN/ARC-5)
series. (Radio receivers) [Chicago,
Printed by Chicago alligraphy & litho-
graphy co.] c1947.

sheet. illus. 28cm.

Print.

Appl. author: George Lichterman.

© Belmont radio corp., Chicago;
24Feb47; KK11676.

afp 21Apr47

Belmont radio corp., claimant.

Rectifier RA-34-J. (Rectifier) [Chicago,
Printed by Chicago calligraphy and litho-
graphy co.] c1947.

sheet. illus. 28cm.

Print.

Appl. author: George Lichterman.

© Belmont radio corp., Chicago;
11Jun47; KK13986.

elg 7-18-47

BELMONT RADIO CORPORATION ©.

Selling Raytheon TV. A guide for salesmen. (Television receivers) 19 p.

Appl. author: James R. Butler.

© 26Jun52; KK75114.

BELMONT RADIO CORPORATION ©.

Things you should see before buying

TV. Raytheon TV. Adv. from Good
housekeeping, Mar. 1952, p. 35.

Appl. author: Richard Hill.

© 20Feb52; KK71215.

BELMONT RADIO CORPORATION ©.

Why you can buy Raytheon TV with confidence. It's futurized for 3-way television performance. Sheet from Life, Oct. 22, 1951, p. 103.

© 22Oct51; KK67833.

DEC 6

1951

BELMONT RADIO CORPORATION ©.

You can tell it, sell it and profit.

Raytheon TV. It's futurized. (Television receivers) Adv. from Electrical merchandising, Oct. 1951, p.

31. Appl. author: Richard Hill.

© 10oct51; KK72576.

BELMONT Radio Corporation presents:

How to interpret what you see.

KK65451. SEE Belmont Radio Corpora-
tion.

SEP 25 1951

The Belmont song.

Spickers, Reed Hutchins.

Belmont stakes aired Saturday. KK13691.
see Gillette safety razor co., claimant.

elg 7-11-47

THE BELMONT SUITE; w, m & © Bill S.
Davis 7Aug51 EU246361

AUG 23 1951

Library of Congress
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Belmonte, Armando Edmund.

NEVER HAVE I CARED SO © w & m

Armando Edmund Belmonte 21Jan48

EU113048.

Belmonte, Armando Edmond.

STRANGER © w & m Armando Edmond

Belmonte & Joseph Odette Normandin

21Nov47 EU104272.

Belmonte, Armando Edmund.

TIME WILL GO ON © w & m Armando

Edmund Belmonte 21Jan48 EU113049.

Belmonte, Bruce. See
Belmonte, Armando Edmund.

173048

Belmonte, Carmine.

LOVE'S PARADISE; w, m & © Lester L.
Blackmar & Carmine Belmonte 10May54
EU357551

Library of Congress
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Belmonte, Carmine.

YOU'RE MINE FOR KEEPS; w, m & © Lester
L. Blackmar & Carmine Belmonte
8Dec53 EU340458

M31

.B

BELMONTE, JOSÉ.

Extasé. Ecstasy; tango, by José Belmonte.

[For piano] © Sydney Bron Music Co.,

London; 27Sep52; EFO-16347.

I. Title. II. Title: Ecstasy.

BELMONTE, JOSÉ, pseud. SEE
Green, Philip, 1911-

EF0-19327

xM

BELMONTE, LILY.

**A Venetian summer, a play in two acts
and five scenes. Adapted from the
novel The Aspern papers, by Henry
James. © Lily Belmonte; 30 Nov 54;
DU38550.**

BELMONTE, MICHAEL.

Name border for portrait. cFloral
& spiral patterns Reproduction
of drawing. Title from copyright
appl. © Michael Belmonte;
1Apr54; K38093.

BELMONTE, ROCCO G.

Effects of adrenal extracts on hemopoiesis in the kidney of the tadpole of *Rana pipiens* with special emphasis on the eosinophils; abstract of a dissertation submitted to ... the Catholic University of America in partial fulfillment of the requirements for the degree of doctor of philosophy. 5 p. © Catholic University of America Press, inc.; 1Jun54; A144051.

BELMOR Manufacturing Company. SEE Bel-
more Manufacturing Company, inc.

BELMORE MANUFACTURING COMPANY, INC. ©.

"Small fry" television squatter cushion. Sheet. © The Belmore Manufacturing Co., Inc. (in notice: The Belmor Manufacturing Co.); 15Nov49; KK43085.

KK 10399

The Belmore shoe.

see

Hoague-Sprague corp.

zcr 3-3-47

M2072.4

.B

Belnap, George Ellis.

America, the promised land ... text
from the Holy Bible and the Book of
Mormon. Hooper, Utah, G. E. Belnap.

© 29Mar45; 2c 3Jan46; publisher;
EP204.

In part for unison chorus or solo
voice and piano; in part for SATB.

I. Title.

Library of Congress
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Music Cat.

M2072

.5

.B

BELNAP, GEORGE ELLIS, 1891-

Dedication anthem; words and music by

G. Ellis Belnap. [Principally close
score: SSATB; with keyboard interludes]

© George Ellis Belnap; 15Oct51; EP77782.

I. Title.

Library of Congress

M2146

.B

BELNAP, GEORGE ELLIS, 1891-

God's wonderful plan; words and music by
G. Ellis Belnap. [Close score] © George
Ellis Belnap; 15Dec53; EP77781.

I. Title.

Library of Congress



BELNAP, ROY.

Abba dabba, the rope stands alone!

Col. print on folder. © Belnap &
Thompson, Inc., Chicago; 25Apr47;
K 9291.

mrn 6Jun47

BELNAP, ROY.

Flight bulletin. Col. letterhead. (c) Belnap
& Thompson, inc., Chicago; 25Apr47; K 9296.

nrn 11Jun47

BELNAP, ROY.

Great treasures for ye who ride
the Magic carpet. Col. print on
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BELNAP, ROY.

Here's how you win. Col. letterhead.

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RRM 6Jun47

BELNAP, ROY.

I see wonderful prizes in your future.

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inc., Chicago; 25Apr47; K 9295.

mra 11Jun47

BELNAP, ROY.

**If you're having trouble getting off
the ground. Col. print on folder.**

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25Apr47; K 9290.**

mrn 6Jun47

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Ladies, take a tip from the Queen
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mm-6Jun47

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Test your skill. Col. print on card.

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There's an end to everything. Col. print
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Chicago; 25Apr47; K 9297.

mm 11Jun47

BELNAP, ROY.

Whoopie, that's no place to land. Col.
print on folder. © Belnap & Thompson,
inc., Chicago; 25Apr47; K 9298.

ms 11Jun47

BELNAP AND THOMPSON, INC. ©.

[Deluxe prize book with editorial
pages. 1949] I am Helen Belnap,
your personal service advisor.
56 p., illus. © May 49; AA133336.

BELNAP AND THOMPSON, INC. ©.

Fall and Christmas prize selector

1949. (Gifts) Pamphlet.

© 1 Sep 49; KK45437.

FEB 1 0 1950

BELNAP & THOMPSON, INC. ©

Prize check [and] prize order blank.

Sheet. © 28Sep48; AA101140.

BELNAP AND THOMPSON, INC.

Prize check cards Prize order blank.

Sheet. cAppl. author: Ansel Rahn;

© Belnap & Thompson, inc.; 16Jun52;

AA219356.

BELNAP AND THOMPSON, INC.

Prize check card; Prize order blank,
DeKalb Incentive Bank of America,
Chicago. Sheet. Appl. author:
Ansel Rahn; © Belnap & Thompson,
inc.; 13Jun52; AA219355.

AA 12426

Belnap & Thompson, inc., claimant.

Prizes. [Chicago, Printed by Hall printing
co., c1946]

pamphlet (52 p.) illus. 36 cm.

Catalog.

Title from cover.

Application author: Roy Belnap.

© 5-6-46; 2 c 5-15-46; Chicago; AA 12426.

AFP 5-23-46

BELNAP & Thompson, inc. see Belnap,
Roy. 'Abba dabba, the rope stands
alone! K 9291.

BELNAP & Thompson,^{inc.} [^] see Belnap, Roy.
Flight bulletin. K 9296.

BELNAP & Thompson, inc. see Belnap,
Roy. Great treasures for ye who ride
the Magic carpet. K 9293.

BELNAP & Thompson, inc. see Belnap,
Roy. Here's how you win. K 9292.

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BELNAP & Thompson, inc. see Belnap,
Roy. If you're having trouble get-
ting off the ground. K 9290.

BELNAP & Thompson, inc. see Belnap,
Roy. Ladies, take a tip from the
Queen of Bagdad. K 9289.

BELNAP and Thompson, inc. Prize
check. AA133335. SEE Incentive
Bank of America, Chicago.

BELNAP & Thompson, inc. see Belnap,
Roy. Test your skill. K 9294.

BELNAP & Thompson, inc. see Belnap,
Roy. There's an end to everything.
K 9297.

BELNAP & Thompson, inc. see Belnap,
Roy. 'Whoopee', that's no place to
land. K 9298.

BELNAP ENVELOPE COMPANY ©.

Supplement 1 SE 50. [Planning for
home and happiness] (Pay envelopes)
Sheet. © 5Aug50; KK53069.

SEP 27 1950

BELO (A. H.) Corporation. Braniff
files claim on Mexican regime.

B5-10521. SEE MacIver, Donald James.

BELO (A. H.) Corporation. Gen.
Griner bristles, Howlin' Mad
Smith draws Dallas fire.
B5-8899. SEE Pass, Fred.

Belo (A. H.) Corporation.

WHAN, FOREST LIVINGS.

The North Texas radio-television audience of 1953; a study of adult radio-television listening habits in the North Texas area, January 1953. Part 1: The radio audience. 48 p. © A. H. Belo Corp.; 21Jul53; A101033.

I. Belo (A. H.) Corporation.

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Belo (A. H.) Corporation.

WHAN, FOREST LIVINGS.

The North Texas radio-television
audience of 1953. Part 1: The
radio audience. Part 2: The
television audience. 2 v.

© A. H. Belo Corp.; pt. 1, 21Jul53,
A101033; pt. 2, 11Sep53, A106222.

I. Belo (A. H.) Corporation.

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BELO (A. H.) CORPORATION.

Stylebook for writers and editors.

SEE The Dallas morning news.

BELO (A. H.) CORPORATION. See
Daddy Ringtail.

Belo (A.H.) Corporation

see

Texas almanac and state industrial
guide.

BELO (A. H.) CORPORATION. SEE
Texas almanac and state industrial
guide; the encyclopedia of Texas.
1952-1953. AA196267.

NOV - 7 1951

M1782

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BELO, ARMANDO ALBERTO TAVARES,
1911-

Canta Lisboa; canção marcha, versos de
Amadeu do Vale, música de Tavares
Bello. © Sasseti & Ca. Editores,
Lisboa; 20Dec53; EF0-26211.

I. Title. [II. Vale, Amadeu do, 1898-

]

Library of Congress

Revised
21Jun54

M1782

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BELO, ARMANDO ALBERTO TAVARES,
1911-

Feiticeiro do amor; bolero, versos de Belo
Marques, música de Tavares Belo.
© Sasseti & Ca., Lisboa; 30Nov53;
EF0-24433.

I. Title. [II. Marques, José Belo, 1900-]


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BELO, MARQUES, JOSÉ. SEE
Marques, José Belo, 1900-

EF0-24433

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BELO, TAVARES. SEE

Belo, Armando Alberto Tavares, 1911-

EF0-24433

xM

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G 1950

The Belo house Winston-Salem, North
Carolina.

see

Orr, Louis

BELOIN, EDMUND.

The chameleon complex, a comedy in
three acts by Edmund Beloin and
Henry Garson. Based on a story by
Henry Garson. © Henry Garson and
Edmund Beloin; 30Mar51; DU27174.

APR 27 1951

BELLOIN, EDMUND.

In any language, by Edmund Beloin and Henry Garson. From a story by Henry Garson. Acting [rev.] ed. [New York] Dramatists Play Service [1953] 64 p. illus. Appl. states prev. reg. under the title The chameleon complex, 30Mar51, DU21384. © on additions and revisions; Edmund Beloin, Henry Garson; 28May53; DP1445.

Beloin, Edmund, author of story.

See

BECAUSE OF HIM.

BELOIT, O. F 1860 see Sanborn map
co.

BELOIT, Wis.

DAILY NEWS PUBLISHING COMPANY,
Beloit, Wis.

*Map of Beloit. col. map 41 x 41 cm.
Scale not given. Indexed. © Daily
News Pub. Co., Beloit; 22Aug52;
F12911.

1. BELOIT, Wis.

Beloit (Rock county, Wis.) city
directory.

A3201 Polk's Beloit (Rock county, Wis.) city
directory, 1946. Including South
• Beloit, Ill. ... Milwaukee, Wis.,
R. L. Polk & co., c1946.
1 v. 24^{cm}.

© 30Apr46; publisher; A3201.

I. Title: Beloit (Rock county, Wis.)
city directory.

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car 13Jun46

Beloit telephone directory, Including So. Beloit, Ill.

see

Wisconsin telephone co.

zer 5-1-47

BELOK, ALFRED. SEE
Four great churches.

BELOK, ALFRED. SEE
Miracle of the sea.

BELOK, ALFRED. SEE
Opening of the West.

BELOND, Jesse S., Ruth M. Belond,
Robert W. Hedman & Donald F. Parrish,
composing the partnership of South-
ern California Muffler Co. SEE
Southern California Muffler Company.

BELOND, JESSE SEYMOUR.

Add it up. KK78765. SEE Southern
California Muffler Company.

BELOND, JESSE SEYMOUR.

Brother you paid for it. KK78767.

SEE Southern California Muffler Com-
pany.

BELOND, JESSE SEYMOUR.

Horses, horses, horses. KK78766.

**SEE Southern California Muffler Com-
pany.**

BELOND, JESSE SEYMOUR.

Make all your horses count. KK73853.

**SEE Southern California Muffler
Company.**

BELOND, JESSE SEYMOUR.

**No costly after-installation tuneups
or service. KK78768. SEE Southern
California Muffler Company.**

BELOND, JESSE SEYMOUR, Ruth M. Belond,
Robert W. Hedman and Donald F.
Parrish, d.b.a. Southern California
Muffler Company. SEE Southern
California Muffler Company.

BELOND, JESSE SEYMOUR. SEE
Southern California Muffler Company.

DEC 18 1951

BELOND, RUTH M., JESSE S. BELOND,
AND ROBERT W. HEDMAN, d.b.a.
SOUTHERN CALIFORNIA MUFFLER
COMPANY. SEE Southern California
Muffler Company.

BELOND, RUTH M. SEE

Southern California Muffler Company.

DEC 18 1951

BELOND EQUA-FLOW EXHAUST SYSTEMS. SEE
Southern California Muffler Company.

BELOND EQUA FLOW EXHAUST SYSTEM AND
ALLIED EXHAUST SYSTEM PRODUCTS.
KK86745. SEE Southern California
Muffler Company.

BELOND EQUIPMENT HAS HELPED BUILD OUR
SUCCESS, DECLARES GEORGE A. HADDAD,
JR. SEE Southern California Muffler
Company.

BELOND Mello-Tone dual muffler sets.
AA209058. SEE Southern California
Muffler Company.

Belong, Harold.

IF I HAD SOMEONE TO LOVE ME; m Louis
Tobin w & © Harold Belong 5Mar51
EU231105

MAR 23 1951

Library of Congress
Copyright Office

Belong, Harold.

I'M SENDING MY HEART IN A LETTER TO
YOU; w Harold Belong m Louis Tobin
© Harold Belong 28Apr52 EU273029

Belong, Harold.

SYMPTOMS OF LOVE; m Louis Tobin w &
© Harold Belong 5Mar51 EU231104

MAR 27 1951

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Belong, Harold.

WISHING AND WAITING; w Harold Belong
m Ken Watkins © Harold Belong &
Ken Watkins 25Aug52 EU285992

V

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BELONG TO ME; w, m & © James Carl
Cavallaro 17Jul52 EU281452

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BELONG TO ME; w John R. Gluck m David
Martin © John R. Gluck & David
Martin 1Mar51 EU230851

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12May52 EU274530

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Zimmerman 11Dec50 EU223438

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.9Mar47; EU66537.

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Hunter, Theodore J. Hettenhaus.

BELONG TO YOU m Robert Pollack © w
Edward Armstrong 12Apr48 EU125000

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Ben Patton 14May48 EU130470

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Parrella, Pat Alfred.

BELONGING; w Sidney Frank m Ramon
Martin Getzov © Sidney Frank &
Ramon Martin Getzov 17Sep53
EU331203

BELONGING; w Max Jaffee m Al Blau ©
Max Jaffee & Al Blau 10Dec52
EU296856 .

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Belonging.

M1630

HALL, DAVID.

.2

Belonging; words by Charles W. Harris,

.H

music by David Hall. © Nordyke Pub.

Co., Hollywood, Calif.; 15Jan51; EP52648.

I. Title. [II. Harris, Charles W.]

Library of Congress
Copyright Office

APR 11 1951

BELONGING TO THE GROUP. Encyclopaedia
Britannica Films. 16 min., sd., b&w,
16 mm. With film guide.

© Encyclopaedia Britannica Films, inc.;
31Dec53; MP4418.

BELONGING TO YOU m Virgil Hofmann
© w Mary Elaine Dougherty 15May48
EU130326

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BELONGING TO YOU © w Mary Polohnis m
Gregg Polohnis 4Mar48 EU119703

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Belonging to you.

See

Sullivan, Francis.

jss 4-17-46

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2Jul53 EU322267

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BELOOP BOPP; w, m & © Gregory Phil
Cohn 18Jun53 EU320512

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BELOSOR, S., PSEUD.

Kolkhoz mechanization. [Text in Russian]
New York, 1953. 81 p. ([East European
Fund] Mimeographed series, no. 33)
© Research Program on the U.S.S.R.
(East European Fund, inc.); 15Apr53;
A90532.

I. Research Program on the U.S.S.R.

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BELOSOR, S., pseud.

An NKVD sovkhov in the Altai region.

[Text in Russian] New York, 1952. 28 p.
([East European Fund] Mimeographed
series, no. 22) © Research Program on
the U.S.S.R. (East European Fund, inc.);
22Dec52; A73678.

I. East European Fund.

Library of Congress
Copyright Office

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AF352

Belot, Paul.

... Aux lueurs des fours électriques. Grenoble, Paris, B.
Arthaud, 1944,

285 p., 1 l. 18^{cm}.

© 15Nov44; 1c 29Aug45; publisher; AF352.

I. Title.

PQ2603.E52335A9

843.91

47-16407

Library of Congress

[2]

Belot, Paul.

... Trente ans de baroud ; histoire militaire du général Colombat. Grenoble, Paris, B. Arthaud, 1945,

3 p. l., [9]-317, [2] p. maps (1 fold.) 20^{cm}.

1. Colombat, Paul, 1866- 2. France—History, Military—19th cent.
3. France—History, Military—20th cent. I. Title.

DC47.B4

923.544

47-17375

© 30Dec45; 1c 9Aug46; publisher, Grenoble; AF1908.

BELOT, RAYMOND DE.

The struggle for the Mediterranean,
1939-1945. [La guerre aéronavale en
Méditerranée, 1939-1945] translated by
James A. Field, Jr. 287 p. illus.

© Princeton University Press, Princeton;
22Aug51; A58972.

I. Field, James A., Jr., tr.

II. Princeton University Press

OCT - 5 1951

Library of Congress
Copyright Office

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BELOTE, FRANCES S.

Bryercliffe, a novel. 172 p. © Dorrance
& Co., inc., Philadelphia; 13Dec49 (in
notice: 1950); A39860.

I. Dorrance and Co., inc.

Library of Congress
Copyright Office

FEB 24 1950
jb/r

BELOTE, FRANCES S.

Chickens come home to roost, a novel.

Philadelphia, Dorrance. 159 p.

© Frances S. Belote; 7Sep51; A60637.

lwg/r

DEC 14 1951

Library of Congress
Copyright Office

LA BELOTE; pour orchestre de Maurice
Yvain; pts. © 12Dec24, E608096.
R92775, 28Mar52, Maurice Yvain (A)

art.

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LA BELOTE, from Bonjour Paris; w
Albert Willemetz & C. A. Carpentier,
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art.

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LA BELOTE-JAVA, from Bonjour Paris; for
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E609491. R92804, 28Mar52, Maurice
Yvain (A)

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Belotti, A Louis, d. b. a.
California Oregon products company.

see

California Oregon products company, claimant

mge 1-22-47

BELOTTI (VICTOR) INC. ©

New car order. Somerville, Mass.

c1951. Sheet. © 10ct51; AA194485.

OCT 19 1951

Belou, John Shierallah, 1893-

Ten commandments for a happy marriage.
Translated into English by Anise Atiyeh.
Detroit, c1947.

poster, illus. 37 x 29cm.

© author, Detroit; 20Mar47; AA53205.

18Jul47 rs

BELOUS, CHARLES.

Faith in fusion. 111 p. © Vantage Press,
inc., New York; 26Apr51; A55511.

I. Vantage Press, inc.

hmp/r

Library of Congress
Copyright Office

JUN 11 1951

BELOUS, CHARLES.

Lift my lamp, a drama in three acts.

© Charles Belous; 8Nov51; DU29146.

NOV 20 1951

Belov, Freide A.

VOS OFTER SHREIB m Joseph Belov
© w Freide A. Belov 19Apr48
EU125680

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Belov, Joseph.

VOS OFTER SHREIB m Joseph Belov

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EU125680

Belove, Benjamin, 1880-

The split atom; last human pair on earth; the whirling of ideas, by B. Belove, m. d. Los Angeles, Calif., B. Ackerman
[1946]

478 p. incl. front., illus. 21½^{cm}.

On cover: An amphibian novel.
"First edition."

1. Title.

PZ3.B4204Sp

46-8411

© 20Nov46; author, Los Angeles, Calif.; A7271.

Library of Congress

[3]

BELOVED; by Nicholas Brodsky & Paul
Francis Webster © Loew's, inc.
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ett 16Nov54 EU377282

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Fay 13Jun49 EU169848

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EU324404

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14Oct52 EU290929

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R72587, 4Jan51, Effie A. [Forbes]
MacLennan (A)

MAR 16 1951

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BELOVED; w, m & © Elizabeth Marshall
Mauney 20Apr53 EU312630

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Heusen 27Oct50 EU219676

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8Sep52 EU286922

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Corral Urquidi Jr. © John Keith
Richards & Pete Corral Urquidi Jr.
1Jul52 EU279978

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BELOVED; w Terence Scarnival m John
Charles Chandler © John Charles
Chandler 4Jan52 EU260043

FEB 8 1952

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BELOVED; w Sara Teasdale, & m. ©
24Nov24, E599140. R86558, 27Nov51,
Vivian Cromartio Fane Hickey (A of
m)

DEC 29 1951

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BELOVED; m Louis Tobin w & © Augusta
Doan Freeman 30Oct50 EU219815

NOV 17 1950

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BELOVED; poem by Josephine Vila,
Italian version Cesare Sturani, & m.
© 21Oct24, E600832. R85163, 24Oct51,
Rhea Silberta (A of m)

DEC - 6 1951

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2Aug49 EU174936

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Copyright Office

BELOVED w Eugene Conley © m Marcel
Frank 16Jan48 EU115818

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BELOVED © w Augusta D. Freeman, m
James Bruce 10Nov47 EU103879

Library of Congress
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BELOVED; w & m Barbara Eimstad arr
Ernestine Hartley © Barbara Eimstad
6Aug54 EU366725

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BELOVED; w, m & © John Boothe Pettit
2Jul54 EU363245

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BELOVED; w, m & © Richard Schurz
30Dec53 EU342516

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BELOVED; w Reda Wicks m Leo Richard &
Hector Richard © Reda Wicks
30Dec53 EU342539

BELOVED w & arr Bill Tennyson, ©
w & m Ruth Rivers Bass 15Aug47
EU91962

BELOVED © w Millard Lawson Weaver m
Doris Thompson Weaver 13Aug48
EU140483

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BELOVED © w & m Anna Bess Whitman
1Aug49 EU174836

Library of Congress
Copyright Office

BELOVED; w Annette Brown m James
Charles McNeil © Annette Brown
19Jun53 EU321215

BELOVED from The student prince; w
Paul Francis Webster m Nicholas
Brodszky © Loew's, inc. 19Jun52
EU278878

Library of Congress
Copyright Office

BELOVED; w, m & © Dorothy Helen Curry
17Aug53 EU327688

Library of Congress

Beloved..

*1

M1630 SENTESI, JOHN.

.2 Beloved. (Mi amor) Words by Diane
.S Richards, music by John Sentesi.
© Sherwood Music, Los Angeles;
200oct47; EP21471.

Beloved.

M1618
. F7B4

FRANK, MARCEL GUSTAVE, 1906-
Belovèd; adapted from Rubinstein's
Romance in E flat, music by Marcel
G. Frank, poem by Eugene Conley. 50¢
© Galaxy Music Corp., New York;
14Nov50; EP50645.

- I. Rubinstein, Anton, 1829-1894.
II. Title. [III. Conley, Eugene]

JAN 22 1951

s. l.

Library of Congress
Copyright Office

Beloved.

M1621

HAMBLEN, BERNARD, 1877-

.H

Beloved; sacred song, words and music by
Bernard Hamblen. 60¢ © on revision &
arrangement; Chappell & Co., inc., New
York; 21Aug51; EP57056.

I. Title.

OCT - 4 1951

Library of Congress
Copyright Office V

Beloved.

M1621
.G

GUION, DAVID W 1895-
Love's supremacy; [Beloved], for voice
and piano, by David Guion. [Words by
W. Clark Harrington] 50¢ © G. Schirmer,
inc., New York; 14Mar50; EP45962.

I. Title. II. Title: Beloved. [III. Harring-
ton, William Clark, 1905-]

Library of Congress
Copyright Office

MAY 26 1950

Beloved.

QUERIDA. Beloved; w Bartley Costello,
m Alex Marr, ukulele arr. Bob Niel-
son. © 11Sep26, E650041. R117456,
15Sep53, John M. J. Costello (E of
B. Costello) & Alex Marr (A)

Beloved.

LA QUERIDA. The beloved; m arr Henry
Kubel & Gloria Kubel from Edouard
Victor Antoine Lalo's Symphonie
Espagnole © on arr Henry Kubel &
Gloria Kubel 30Nov53 EU339589

Beloved.

M1508

BRODSKY, NICHOLAS, 1905-

(The student prince) Beloved; from the picture The student prince, words by Paul Francis Webster, music by Nicholas Brodsky [arr. by Helmy Kresa] New York, Harms. 60¢ Appl. author: Harms, inc., employer for hire of Helmy Kresa. Appl. states prev. reg. 19Jun52, EU278878. NM: arrangement. © Loew's, inc.; 28Apr54; EP79993.

Library of Congress



(Continued on next card)

SL

xM1508.9

M1508

BRODSKY, NICHOLAS, 1905-
(The student prince) Beloved. EP79993.
(Card 2)

I. Title. II. Title: The student prince.
[III. Webster, Paul Francis, 1907-
IV. Kresa, Helmy]

SL

Library of Congress

xM1508.9

BELOVED. SEE Carlson-Mikkola, inc.
KK25628.

E unpub. 2542.

Beloved.

see

Cohen, Edward.

MSH 3-19-46

K 1348

Beloved.

See

Crandall, Bradshaw

trm. 7-9-46

E unp. 1423

Beloved.

See

Henderson, Martha Lowry

e1 2-27-46

BELOVED. DU22593. SEE Kaladore Corporation.

Beloved.

Kinander, Margaret Stern

THE BELOVED. DU24627. SEE Marshall,
Sarah Frances.

JUN 22 1950

Beloved.

Richard, Leo.

Beloved.

Shepherd, Lelia Lorene

THE BELOVED. SEE Stirton, Irvine.

Beloved, all is dark; w Isabel Hope
Aitken, m Henry E. Pether. © 29 Jul 19,
E460033. R7746; 31 Jul 46; Alice
Eleanor Hobbs & Cecilia Amy Stanley
(C of H. E. Pether), London.

R

BELOVED ALMA MATER; m & © Lewis Cole-
man Duckett 3Nov54 EU376039

Library of Congress
Copyright Office

Beloved, as the April moon.
Herrick, Margaret E.

BELOVED ASCENDED MASTER GODFRÉ. SEE
Saint Germain Press, inc. Discourse
on ascended master instruction of
the "Mighty I AM Presence." Jan. 14,
1951.

Beloved bandit.

AFTER THE RAIN; from The beloved bandit, w & m Gerald Griffin & Roy Barton, orchestra arr. Wm. Schulz; pts. © on arr., 10Oct25, E621306. R118212, 29Sep53, Leo Feist, inc. (PWH of W. Schulz)

Beloved bandit.

AFTER THE RAIN; from The beloved
bandit; w Gerald Griffin, m Roy
Barton. © 17Sep25, E623503.
R117039, 10Sep53, Gerald Griffin (A)

Beloved bandit.

ARIZONA ROSE; from The beloved bandit,
w Gerald Griffin, m Lou Healy. ©
17Sep25, E623505. R117040, 10Sep53,
Gerald Griffin (A)

Beloved bandit.

AT SUNSET HOUR; from The beloved bandit, w & m Gerald Griffin & Dan Sullivan, orchestra arr. Wm. Schulz; pts. © on arr., 10Oct25, E621307. R118213, 29Sep53, Leo Feist, inc. (PWH of W. Schulz)

Beloved bandit.

AT SUNSET HOUR; from The beloved
bandit, w Gerald Griffin, m Dan
Sullivan. © 11Sep25, 17Sep25;
E621078, 623506. R117033-117034;
10Sep53; Gerald Griffin (A) & Ella
Sullivan (W)

Beloved bandit.

THE GARDEN OF EDEN WAS IN IRELAND;
from The beloved bandit, w Gerald
Griffin, m Dan Sullivan. © 11Sep25,
17Sep25; E623181, 623504. R117035-
117036; 10Sep53; Gerald Griffin (A)
& Ella Sullivan (W)

Beloved bandit.

I'M ALWAYS REACHING FOR THE MOON; from
The beloved bandit, w Gerald Griffin,
m Dan Sullivan. © 11Sep25, 17Sep25;
E623183, 623502. R117037-117038;
10Sep53; Gerald Griffin (A) & Ella
Sullivan (W)

BELOVED, BE FAITHFUL; w, m & © Roena
Frances Drummond 16Apr54 EU356066

Library of Congress
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BELOVED, BE FAITHFUL; w & m Ervin
Drake & Jimmy Shirl © Pickwick Music
Corp. 1Aug50 EU211774

AUG 28 1950

Library of Congress
Copyright Office

Beloved, be faithful.

M154

MENDELSON, JACK.

. M

Beloved, be faithful; waltz, by Ervin
Drake [and] Jimmy Shirl [pseud., for]
concertina, arr. by Joseph P. Elsnic.
50¢ © on arrangement; Pickwick Music
Corp., New York; 27Oct50; EP50217.

I. Drake, Ervin M., 1919-

II. Title.

[III. Elsnic, Joseph Paul, 1895-

]

Library of Congress
Copyright Office

NOV 28 1950
NOV 29 1950

Beloved, be faithful.

M1630 [MENDELSON, JACK]

.2 Beloved, be faithful; words and music
.M by Ervin Drake [and] Jimmy Shirl
[pseud.] © Pickwick Music Corp., New
York; 11Aug50; EP48434. Appl. states
prev. reg. 1Aug50, EU211774.

I. Drake, Ervin M., 1919-

II. Title.

Library of Congress
Copyright Office

SEP 13 1950

Beloved, be faithful.

M1356

MENDELSON, JACK.

.M

Beloved, be faithful; words and music by
Ervin Drake [and] Jimmy Shirl [pseud.],
arr. by Johnny Warrington. [Piano-
conductor score (orchestra, with words)
and parts] \$1 © on arrangement; Pick-
wick Music Corp., New York; 16Oct50;
EP50214.

NOV 29 1950

| | |
|---------------------------------|------------|
| I. Drake, Ervin M., 1919- | II. Title. |
| [III. Warrington, Johnny, 1911- |] |

Library of Congress
Copyright Office

Beloved, be mine; w & m K. E. Roberts.
© Keith E. Roberts, Washington, D. C.;
15Apr47; EU72068.

Library of Congress
Copyright Office

Beloved, be mine.

M1630 ROBERTS, KEITH E

.2 Beloved, be mine; words and music by Keith
.R E. Roberts. © Nordyke Pub. Co., Holly-
 wood, Calif.; 1Jul49; EP39049.

I. Title.

Library of Congress
Copyright Office

M1630 Beloved, Be Mine.
MURRAY, CHARLES, 1918-

.2 Beloved, Be Mine; lyric by Marjorie
.M Markes, music by Charles Murray.

© Edward B. Marks Music Corp.,
New York; 7Jul47; EP15440.

I. Markes, Marjorie, 1921- lyricist.

II. Title.

Music Cat.

M1356
.M

Beloved, Be Mine.

MURRAY, CHARLES, 1918-

Beloved Be Mine ... Lyric by
Marjorie Markes, music by
Charles Murray, arr. by Paul
Weirick. © Edward B. Marks
Music Corp., New York; 15 Jul 47;
on arrangement; EP15634. Piano-
conductor score (orchestra, with
words) and parts.

I. Markes, Marjorie, 1921-
lyricist. II. Weirick, Paul, arr.
III. Title.

Library of Congress
Copyright Office

Music Cat.

BELOVED, BE TRUE; w & m Johnny Gluck,
Dick Carney & Dick Maltby © ABC Music
Corp. 21Jul54 EU364973

Library of Congress
Copyright Office

BELOVED BELIEVE ME m Hal Chanslor
© w Lucille Vello 3May48 EU128054

Beloved Belindy. R111897. SEE
Gruelle, John B.

BELOVED, BELOVED; w, m & © Vada
Beeman Hoeft 28Nov52 EU295591

Library of Congress
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BELOVED, BELOVED; w, m & © Ruth Bog-
stad McNeely 17Sep51 EU250178

Library of Congress
Copyright Office

OCT 7 1951

THE BELOVED best sellers of today.

KK53901. SEE Franklin Co.

OCT 24 1950

D unp. 4139

Beloved bigamist.

See

Appleton, Charles Leonard.

Beloved bondage.

YATES, ELIZABETH.

Beloved bondage. New York,
Coward-McCann. 275 p. © Eliza-
beth Yates McGreal; 40ct48; A25886.

Library of Congress
Copyright Office

sma/pam

Beloved brat.

Howard, Warren.

Beloved brat, by Warren Howard. New York, Arcadia house, inc., 1946.

256 p. 19 $\frac{1}{2}$ ".

© 2-15-46; 2c 2-18-46; Arcadia house, inc., New York; A 3631.

1. Title.

46-1778

Library of Congress

PZ3.H8353Be

[2]

THE BELOVED BRUTE, a photoplay in seven reels
by Vitagraph Company of America.

© 12Nov24, L20760. R101879, 31Oct52,
Warner Bros. Pictures, Inc. (PCB)

THE BELOVED BRUTE, by Kenneth Perkins.

(In Argosy-All story weekly) © Kenneth Perkins (A)

Aug. 12, 1922 issue. © 10Aug22,

B533171. R64854, 26Jul50.

Aug. 19, 1922 issue. © 17Aug22,

B533538. R64855, 26Jul50.

Aug. 26, 1922 issue. © 24Aug22,

B533988. R64856, 26Jul50.

Sept. 2, 1922 issue. © 31Aug22,

B534490. R64857, 26Jul50.

AUG 1 0 1950

See next card.

THE BELOVED BRUTE, by Kenneth Perkins.
(In Argosy-All story weekly) © Ken-
neth Perkins (A)

Sept. 9, 1922 issue. © 7sep22,

B534742. R64858, 26Jul50.

Sept. 16, 1922 issue. © 14sep22,

B547448. R64859, 26Jul50.

AUG 1 0 1951

The beloved brute. R75155. SEE
Perkins, Kenneth.

MAY 4 - 1951

BELOVED BURGLAR. SEE Nelson, Albert
Sadlier.

BELOVED CALIFORNIA; w Charlotte
Helpenstell m James Charles McNeill ©
Charlotte Helpenstell 27Feb53
EU307159

Library of Congress
Copyright Office

Beloved California.

M1658 CLYDE, TED.

.C15C Beloved California; words by Percival Phillips, music by Ted Clyde. © Nordyke Publishing Co., Los Angeles; 11Oct46; EP19725.

I. Phillips, Percival, lyricist. II. Title

Beloved Christian hymns.

M128 FODEN, WILLIAM.

.F6

B4

Beloved Christian hymns, for solo
guitar; transcribed by William
Foden, ed. by Albert Bellson.
St. Paul, Bellson Music Co. ©
Albert Bellson; v. 1, 200ct48;
on arrangement; EP31624. Pref.
and words of the hymns in English,
Spanish and Italian.

I. Bellson, Albert, ed. II. Title.

THE BELOVED DAUGHTER. SEE
Kahler, Hugh MacNair.

AA 9691

The beloved dead.

see

Ehrmann, Max.

vf 4-19-46

E unpub. 10427 ,

Beloved, dear beloved.

see

Martin, Carolle

kec 7-1-46

The beloved divine.

STACKHOUSE, EUNICE TEMPLE (FORD)

The beloved divine, by Eunice

Temple Ford Stackhouse, assisted
by Rufus Ford, Jr. 134 p.

illus. © Mrs. T. B. (Eunice Ford)
Stackhouse, Columbia, S. C.; 15Sep48;
A25769.

I. Ford, Rufus.

BELOVED ENEMY; w, m & © Cindy Walker
26Mar51 EU233481

APR 16 1951

Library of Congress
Copyright Office

THE BELOVED exile. DP597. SEE
Powell, Emma Moody.

APR 26 1951

BELOVED FOR EVERMORE m Ronald Buck
© w Aurelia M. Beuke 10Jan49
EU153243

Library of Congress
Copyright Office

The beloved ghost. SEE Wieman, Rita.

(R)

BELOVED GODDESS OF JUSTICE'S DISCOURSE.

SEE Saint Germain Press, inc. Discourse
on ascended master instruction of the
"Mighty I AM Presence," Apr. 8, 1953.

BELOVED GODDESS OF PURITY. SEE Saint Germain
Press, inc. Discourse on ascended master
instruction of the "Mighty I AM Presence,"
Dec. 22, 1952.

BELOVED, I AM LONELY; w May Aldington,
m Harold Craxton. © 15Jan26,
E631101. R105994, 19Jan53, Harold
Craxton (A)

BELOVED, I SHALL WAIT; w A. Harvey
Langridge, m Helen Guy Rhodes. ©
23Nov27; E676821. V. G. Langridge
(NK), Gwen Gabriel & E. G. Falck
(E's of H. G. Rhodes); 23Nov54;
R139641.

BELOVED IMP w Betty Heisser, © m
B. Amytis Chappell 20Jul47 EU87189

BELOVED, INTRO.; from The student prince,
m George Stoll & Albert Richard Sendrey
© Loew's, inc. 23Jun54 EU362185

Library of Congress
Copyright Office

Beloved Ireland.
Carleton, Bob.

Beloved, it is morn. See
Five songs.

Beloved, it is well!

M2094

HARRISON, RALPH.

.2

Beloved, it is well! S.A., [by] Ralph

.H

Harrison, arr. by H. Markworth, [words
by] George W. Doane. (Concordia treble
series, 28) [Unacc.] 8¢ © on arrange-
ment; Concordia Pub. House, St. Louis;
1Dec50; EP51552.

I. Title. [II. Markworth, Henry, 1900-
III. Doane, George W.]

FEB 27 1951

Library of Congress
Copyright Office

Beloved Jesu, we are here.

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

* Beloved Jesu, we are here; by J. S. Bach,
arr. [by] Harriet Cohen. © Oxford Univ.
Press, London; 4Aug49; on arrangement;
EF-066. 2 scores for 2 pianos.

I. Cohen, Harriet, 1901- arr. II. Title.

Library of Congress
Copyright Office

BT309
.B8

Beloved Jew.

Burling, Donald Oscar, 1901—

Beloved Jew, by Donald O. Burling; a historical novel about a great man. 1st ed. [Brockton, Mass.] 1946.

2 l., 7-298 p. 24^{cm}.

1. Jesus Christ—Fiction.

I. Title.

BT309.B8

[813.5] 232.993

47-1157

© 7Dec46; author, Brockton, Mass.; A9209.

Library of Congress

[4]

BELOVED LAND © m Philip James,
w Brychan B. Powell 21Jul47
EU85747

BELOVED LAND w & m Brychan B. Powell
& Philip James, © Leeds Music
Corp. 10Oct47 EU97979

Library of Congress
Copyright Office

Beloved land.

*

M1554

JAMES, PHILIP, 1890-

.J

Beloved land, text by Brychan B.

Powell, music by Philip James.

(S.A.T.B.) © Leeds Music Corp.,

New York; 31Dec47; EP20966.

Beloved, let us love.

M2092

LEWIS, JOHN LEO.

.4

.L

Beloved, let us love; for four-part chorus
of mixed voices, S.A.T.B., a cappella.
Hymn by Horatius Bonar, music by John
Leo Lewis. ([Pub. order no.] CM6351)
© Carl Fischer, inc., New York; 3Aug49;
EP39446.

I. Title.

BELOVED, LET US LOVE ONE ANOTHER;

Biblical w, m T. Frederick H.

Candlyn; mixed chorus. © 7Feb27;

E658179. T. Frederick H. Candlyn

(A); 17Feb54; R125874.

BELOVED, LET US LOVE ONE ANOTHER;
Biblical w, m Bruce Steane. ©
6Apr25, E612974. R96041, 9Jun52,
Bruce Steane (A)

Beloved, let us love one another.

M2072 SCARMOLIN, A. LOUIS, 1890-

.4 Beloved, let us love one another;
.S anthem for mixed voices [by] A.
Louis Scarmolin [words from]
I John 4:7,16. (Anthems for
mixed voices, no. 15316) ©
Oliver Ditson Co., Philadelphia;
19Jul48; EP28885.

I. Title.

Beloved, let us love one another.

M2072

YOUSE, GLAD ROBINSON, 1898-

.6

Beloved, let us love one another; S.A.T.B.

.Y

[words from] John I, chapter 4, 7 thru 11,
music by Glad Robinson Youse. (Bourne
series of choral music, 690) [With piano
acc.] 20¢ © Bourne, inc., New York;
29May52; EP62783.

I. Title.

Library of Congress
Copyright Office



REMOVED, let us pray. AA63636.

SEE Chase, Ethel Arbour.

Beloved Mary.

KOCHANA MARYS. Beloved Mary; by Stas
Jaworski © Dana Music Co., inc.
EU184330. Notice 14May53 v22 p42

Library of Congress
Copyright Office

Beloved memories.

Brown, Philip Mathias, 1906-
Beloved memories.

© 1Jun46; Harold E. Reynolds, St.
Charles, Ill.; A4848.

I. Title.

BELOVED MIGHTY ARCTURUS. SEE Saint Germain
Press, inc. Discourse on ascended master
instruction of the "Mighty I AM Presence,"
Nov. 1, 1952.

BELOVED MIGHTY CYCLOPEA. SEE Saint Germain
Press, inc. Discourse on ascended master
instruction of the "Mighty I AM Presence."
Sept. 28, 1952.

BELOVED millionaire. DU16183. SEE
Arden, Gertrude Loretta Cashman.

Beloved mother.

M2114
.M6E

EVANTI, LILLIAN, 1909-

Beloved mother; a Mother's Day song,
poem by Georgia Douglas Johnson, music
by Lillian Evanti. 40¢ © Handy Brothers
Music Co., inc., New York; 20Mar52;
EP61204.

I. Title. [II. Johnson, Georgia Douglas,
1891-]

Library of Congress
Copyright Office

BELOVED MOTHER; w Lawrence Langden
Iarossi m James Charles McNeil ©
Lawrence Langden Iarossi 20Aug52
EU285388

BELOVED MOTHER; m Leo & Hector Richard
w & © Hersey Montgomery 9Mar51
EU232114

V

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BELOVED MOUNTAINS © w & m Mary Ann
Short 27Apr48 EU127101

Library of Congress
Copyright Office

BELOVED, NOW ARE WE THE SONS OF GOD;
anthem, Biblical w, & m; mixed
voices. © 9May24, E590163. R78372,
11May51, F. Leslie Calver (A of m)

Library of Congress
Copyright Office

JUL 18 1951

BELOVED ONE © w & m Caroline Rebecca
MacCulloch 11Jun48 EU135669

Library of Congress
Copyright Office

BELOVED ONE; w & m Florida Mason Thomas
m Alphonse Bastian © Florida Mason
Thomas & Alphonse Bastian 25Aug53
EU328324

Beloved one.

M1775

AHLIN, ERNFRID.

.2

(Där blåklinten blommar) Believe me,

.A

beloved one; English lyric by Sam Ward,
Swedish lyric by Karl Ewert [pseud.],
music by Ernfrid Ahlin. Där blåklinten
blommar. © on English lyric; Southern
Music Pub. Co., inc., New York;
28Jun50; EP47861.

I. Title. II. Title: Beloved one. III.
Title: Där blåklinten blommar. [IV. Ward,
Sam. V. Christenson, Karl Ewert, 1888-

Library of Congress
Copyright Office

AUG 23 1950

BELOVED OVER ALL © w & m Kathryn
Elizabeth Walter 21Sep49 EU179528

Beloved Palestine.
Kaplan, Leo.

THE BELOVED PAWN, by Harold Titus.
© 50oct23, A759668. R68148, 11oct50,
Harold Titus (A)

OCT 30 1950

BELOVED PHILIPPINES; w & m Walter
Howard Loving rev Andy Razaf &
John Finke Jr. © Edith May Loving
22Jul52 EU286723

BELOVED RAKE. DU33384. SEE Erickson, Jane
Mary.

BELOVED RULER OF THE VIOLET PLANET. SEE
Saint Germain Press, inc. Discourse on
ascended master instruction of the "Mighty
I AM Presence," Oct. 29, 1952.

BELOVED SAINT GERMAIN. SEE Saint Germain
Press, inc. Discourse on ascended
master instruction of the "Mighty I AM
Presence." July 15, 1952; Sept. 14, 1952.

BELOVED SEWANEE; w Frank Henry Lovette
m Gleb Yellin © Frank Henry Lovette
& Gleb Yellin 15Sep52 EU287834

The beloved sinner

MACNAMARA, RACHEL SWETE. The be-
loved sinner. © 14Mar19,
A511948. R9078, 16Jan47;
author, London.

Library of Congress
Copyright Office

S174

THE BELOVED SIX. SEE Delf, Harry.

(R)

The Beloved Son.

WAGSTAFF, BLANCHE (SHOEMAKER)

The Beloved Son; illustrated by Bruno

Frost. [In verse] [16] p. (Tell-a-tale
books) © on art work & illus.; Whitman
Pub. Co., Racine, Wis.; 14Aug51; A58999.

I. Frost, Bruno, illus. II. Whitman Publish-
ing Co.

OCT - 3 1951

Library of Congress
Copyright Office

br/r

The beloved spy.

TILLOTSON, HARRY STANTON.

The beloved spy, the life and loves
of Major John André. 199 p.
illus. © The Caxton Printers,
ltd., Caldwell, Idaho; 20Nov48;
A27758.

I. Caxton Printers, ltd.

M1630.2 Beloved star.

.T TOBIN, LOUIS, 1904-

Beloved star; words by Dorothy Rose
Keller, music by Lew Tobin. ©
Nordyke Publishing Co., Los
Angeles; 23Aug45; EP6506.

- I. Keller, Dorothy Rose, lyricist.
- II. Title.

Music Cat.

The beloved stranger

BYNNER, WITTER. The beloved
stranger. Pref. by William
Marion Reedy. © 6Jun19; A525987.
R15521, 6Mar47; author, Sante Fe,
N. M.

Library of Congress
Copyright Office



Beloved stranger.

M1621 BABIN, VICTOR, 1908-

.B Beloved stranger; eleven love songs for
low voice with piano accompaniment by
Victor Babin, the poems by Witter
Bynner. 7/6 © Augener, ltd., London;
26Apr50; EF0-3356.

I. Bynner, Witter, 1881-

II. Title.

Library of Congress
Copyright Office

III 1 1950

BELOVED stronghold. D unp. 8265. See
Marion, Ira.

BELOVED TAKE MY HAND © w & m Wilfred
Joy Fuller 13Jan48 on changed w
& m EU112226

Library of Congress
Copyright Office

THE BELOVED VAGABOND; selection, by
Dudley Glass, arr. Herman Finck;
orchestra. © 5Oct27; E676334.
Mabel Finck (W); 19Oct54; R137553.

Library of Congress
Copyright Office

THE BELOVED VAGABOND; selection, m
Dudley Glass, arr. Herman Finck;
piano. © 2Sep27; E676123.
Mabel Finck (W); 10Sep54; R135677.

Library of Congress
Copyright Office

Beloved vagabond.

THE VAGABOND WAY; from The beloved
vagabond, w Adrian Ropes, m Dudley
Glass. © 31Aug27; E669790.
Dudley Glass (A), Patricia Henrietta
Ropes, Arthur John Ropes & Rosamund
Helen Salusbury-Trelawny (C of
A. Ropes); 10Sep54; R135675.

Beloved vagabond.

WHISPERING WIND; from The beloved
vagabond, w Adrian Ropes, m Dudley
Glass. © 31Aug27; E669789.
Dudley Glass (A), Patricia Henrietta
Ropes, Arthur John Ropes & Rosamund
Helen Salusbury-Trelawny (C of
A. Ropes); 10Sep54; R135674.

Beloved vagabond.

YOU AGAIN; from The beloved vagabond,
w Adrian Ropes, m Dudley Glass.

© 31Aug27; E676120. Dudley Glass
(A), Patricia Henrietta Ropes,
Arthur John Ropes & Rosamund Helen
Salisbury-Trelawny (C of A. Ropes);
10Sep54; R135676.

Beloved village.

Micro-
film
M-40

MOOR, WILLY NOËL DE, 1924-

Beloved village; [or] My village in Ireland
[by] Albimoor [pseud., and] Clay,
arr. [by] Glen Powell [pseud.] [Score:
orchestra] © World Music Co., Brussels;
15Jul53; EF0-24317.

I. Clay. II. Title.

III. Title: My village in Ireland.

[IV. Faecq, Félix Robert, 1901-

]

SL

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xM1045

BELOVED WALTZ © w & m Morris David
Rosenberg 31May49 EU168943

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BELOVED WASHINGTON; w, m & © Ted
Frederick Berry 10Sep52 EU287365

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BELOVED wife. D unp. 11072. See Golt,
Harry Thomas.

Beloved Wisconsin.

M1658 HALDORSEN, LYDIA BERTINE, 1897-
.W6H Beloved Wisconsin; a centennial
song, 1948 [by] Lydia B. Haldor-
sen [words by] L. L. Smith. ©
Lydia B. Haldorsen; 17May48;
EP28757. Score: chorus (SSATTB)
with descant.

I. Smith, Leon Logan, 1887- lyri-
cist. II. Title.

THE BELOVED WOMAN, by Kathleen Norris
and C. Allan Gilbert. © 26Aug21,
A622822. R37730, 31Aug48, Kathleen
Norris (A)

THE BELOVED WOMAN, by Kathleen Norris.

(In Pictorial review, Feb. 1921)

© 15Jan21, B486533. R28479,

20Jan48, Kathleen Norris (A)

THE BELOVED WOMAN, by Kathleen
Norris. (In Pictorial review,
Jan. 1921) © 15Dec20, B486466.
R27452, 16Dec47, Kathleen Norris
(A)

The beloved woman.

BRUFF, NANCY.

The beloved woman. New York, J. Messner.
179 p. © Nancy Bruff; 20Apr49; A32209.

Library of Congress
Copyright Office

sh/rk

THE BELOVED woman. R23990.

SEE Norris, Kathleen.

THE BELOVED woman. R25655.

SEE Norris, Kathleen.

E unpub. 2887.

Beloved you.

see

Dumers, Rayona A.

MSH 3-22-46

BELOVED, YOU ARE DEARLY BELOVED; w, m
& © Renee P. Owen 5Dec52 EU296357

Library of Congress
Copyright Office

BELOVED, YOU ARE MINE; w, m & © Fred-
erick Henry Williams 6Mar51 EU231452

APR 13 1951

Library of Congress
Copyright Office



BELOVED, you are more precious than
gold. AA206311. SEE Robinson,
Edna J.

MAR 3 1 1952

BELOVED, YOU'RE MORE PRECIOUS THAN
GOLD; w, m & © Edna J. Robinson
2Apr52 EU270076

Library of Congress
Copyright Office

THE BELOVED'S VOICE; w John Bowring
after the Russian of Bogdanovitch,
& m; in F. © 7Feb22, E527445.
R54739, 23Nov49, F[rancis] W[illiam]
Massi-Hardman (A of m)

BELOVER.[?] AA57223. SEE Goosman,
Aaron C.

AA 30998

Below decks with Sturtevant engineer-
ed air.

see

Sturtevant (B. F.) company.

afp 1-14-47

BELOW grade waterproofing. Ironite system. KK54840. SEE Western Waterproofing Co.

NOV 21 1950

Below suspicion.

CARR, JOHN DICKSON.

Below suspicion, a detective novel. [1st
ed.] New York, Harper. 241 p. © John
Dickson Carr; 10Aug49; A35020.

ep/ r

Library of Congress
Copyright Office

BELOW THAT DIXIE LINE; w, m & © Beulah
Janet Bell 24Feb53 EU304868

Library of Congress
Copyright Office

Below the belt. SEE Lucas, Robert.

t

BELOW THE BORDER m Ronald Buck,
© w Earl H. Davis 1Dec47 EU108320.

BELOW THE DEADLINE. 7 reels.

Produced by Lindsley Parsons; directed by William Beaudine; screen play by Harvey Gates and Forrest Judd; original story by Ivan Tors; musical direction by Edward J. Kay.

© 7-22-46; 2c 7-23-46, production sheet; Monogram pictures corp., auth. and claimant, Hollywood, Calif.; L 449.

Below the Great Wall.

Beaver, Robert Pierce, 1906-

Below the Great Wall, Chinese folk tales for children; illus.
by Harold Minton. Philadelphia, Christian Education Press
[1947]

63 p. illus. 23 cm.

1. Tales, Chinese. I. Title.

PZ8.B3832Be

47-11059*

© Christian Education Press; 9Sep47; A15747.

Library of Congress

[2]

BELOW THE LINE, a photoplay in seven reels by
Warner Bros. Pictures. © 20Aug25, L21757.
R115320, 29Jul53, Warner Bros. Pictures,
Inc. (PCB)

Below the Mason Dixon line; w & m
Jack Herman [pseud. of Jack
Anderson & Herman Billings]
© Jack Anderson & Herman Billings,
Los Angeles; 3Mar47; EU65351.

BELOW THE RIO; w, m & © William Kidwell
Hutson 18Oct50 EU218767

Nov - 7 1950

Below the Rio Grande.

M1749

CONCINA, CARLO, 1900-

.2

(O Mama, Mama) Below the Rio Grande;

.C

music by L. Conald [pseud.] words by
Eddie Seiler and Sol Marcus. 40¢ © on
English lyric; Remick Music Corp., New
York; 17Aug51; EP56904. Appl. states
prev. reg. as O Mama, Mama, 25Oct48,
EF15380.

SEP 27 1951

I. Title. II. Title: O Mama, Mama.

[III. Seiler, Edward, 1911-

IV. Marcus, Sol, 1912-]

Library of Congress
Copyright Office

**BELOW THE SAHARA. RKO-Pathé. 65 min., sd.,
color, 35 mm. Technicolor.**

**Credits: Producer and director, Armand
Denis; production supervisors, Jay Bonafield,
Douglas Travers; written by Jerome Brondfield
and Burton Benjamin.**

© RKO-Pathé, Inc.; 3Jun53; MP3709.

Below Third Street.

SIMONSEN, SIGURD JAY.

Below Third Street. 114 p. © Vantage
Press, inc., New York; 3Feb50; A51335.

I. Vantage Press, inc.

mds/r

FEB 15 1950

Library of Congress
Copyright Office

BELOW YOUR BALCONY © w Julia Courtenay
Goings m Raymond Lee Melchers
9Feb48 EU116153

Library of Congress
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M1621

.B

Belozorov, F.
BLEKHMAN, J

My tones will tell. (Usta moi
molchat) For voice and piano
by J. Blekhman, English trans-
lation by Vladimir Lakond,
English adaptation by Olga Paul,
Russian lyric by F. Belozorov.

© Edward B. Marks Music Corp.,
New York; on adaptation of Eng-
lish lyrics; 4Apr47; EP13850.

I. Belozorov, F., lyricist. II. Lakond,
Vladimir, tr. III. Paul, Olga. IV.
Title. V. Title: Usta moi molchat.

Library of Congress
Copyright Office

Music Cat.

Belozyr, Metro.

DON'T FORGET ME m Harry Hamann © w
Metro Belozyr 9Aug49 EU175681

Library of Congress
Copyright Office

Belpaire, Théodore, tr.

HACKEL, ALEXEJ A.

Les icones dans l'Église d'Orient; avec une
introd. de Daniel-Rops. [Von ostkirch-
licher Kunst] traduction de Théodore
Belpaire. Fribourg-en-Brisgau [1952]
31 p. illus. © Herder & Co. GmbH.;
25Oct52; AF0-10107.

I. Belpaire, Théodore, tr.

II. Daniel-Rops, Henry.

III. Herder und Companie GmbH.

Library of Congress
Copyright Office



j/2

[Belperron, Pierre, 1893—

Le chérubin corsaire; ou, Les chastes amours de la belle Andronique, [par] Georges-Pierre Bel [*pseud.*] Monaco, Éditions du Rocher [1946]

171 p. 19 cm.

1. Tourville, Anne Hilarion de Cotentin, comte de, 1642-1701—Fiction.
I. Title. II. Title: Les chastes amours de la belle Andronique.

PQ2603.E523353C5

47-29277*

© 30Dec46; 1c 3Jun47; Éditions du Rocher, Monaco;
AF3361.

Library of Congress

[1]

B R

Belperron, Pierre, tr.

AUSTIN, ANNE.

Le crime parfumé. [Tr. par Pierre Belperron. Paris, 1948] 252 p. (Collection "L'Énigme") © Librairie Hachette; 18Mar48; on translation; AF9273.

I. Belperron, Pierre, tr.

II. Librairie Hachette.

md/ r

AF221

Belperron, Pierre.

... La deuxième guerre mondiale;
précis des opérations à l'occident, avec
huit cartes dans le texte. Paris, Plon
[1945]

ii, 240 p. illus. 20 1/2cm.

At head of title: Pierre Belperron et
Georges Andersen.

© 24Jul45; 1c 30Oct45; Librairie Plon;
AF221.

I. Andersen, Georges, joint author.

II. Title.

Library of Congress
Copyright Office

mrm 14Feb46

Belperron, Pierre, 1893—

La guerre de sécession (1861-1865) ses causes et ses suites.
Paris, Plon [1947]

iv, 760 p. ports., maps (part fold.) 21^{cm}.

"Principaux ouvrages consultés": p. 737-740.

1. U. S.—Hist.—Civil War.

I. Title.

E468.B4

973.7

47-24682*

© 3Apr47; Librairie Plon; AF3221.

Library of Congress

[1]

lwg/gwh/mb

AF927

Belperron, Pierre, tr.

Austin, Anne, 1895-

... Le pigeon noir, traduction de
Pierre Belperron. [Paris] Hachette
[1940]

253 p. 13cm.

© 30Dec40; 1c 2May46; Librairie
Hachette; AF927.

I. Belperron, Pierre, tr. II. Title.

Library of Congress
Copyright Office

cg 3Jul46

Belprato.

M1105 GHEDINI, GIORGIO FEDERICO, 1892-
.G4C6 ^ (Concerto, violin & string orchestra)
Concerto per violino ed archi, detto
Il belprato [by] Giorgio Federico
Ghedini. Partitura. © G. Ricordi
& Co., Milano; 5Jan48 (in notice:
1947); EF10413.

I. Title: Il belprato.

Belpré, Pura.

The tiger and the rabbit, and other tales, told by Pura Belpré, illustrated by Kay Peterson Parker. Boston, Houghton Mifflin company, 1946.

4 p. l., 118, [1] p. incl. illus., plates. 19^{cm}.


© 3-14-46; 2c 3-31-46; Pura Belpré White,
New York; A 3167.

✓ I. Tales, Puerto Rican.
II. Title.

✓ I. Parker, Kay Peterson, 1901- illus.

46-25072

me R
Library of Congress
(over)

 PZ8.1.B4129Ti

[8]

BELRUG MILLS, INC. ©

Dress your home as attractively as
yourself. The Wunda book of
beautiful rooms and decorating
ideas. (Rug) 11 p. Appl. au-
thor: John Falkner Arndt & Co.,
inc. © 10Dec52; KK80354.

BELRUG MILLS, INC. ©

In America's most fashionable homes,
one Wunda Weve carpet leads to
another. 11 p. Appl. author:
Arndt, Preston, Chapin, Lamb &
Keen, inc. © 5Apr54; KK95488.

BELSAM Productions. SEE
Bungalow 13. LP2114.

BELSAM Productions. SEE
The Checkered Coat. LP2021.

BELSAM Productions, Inc. SEE
The Great Plane Robbery. LP34.

MAY - 3 1950

BELSAM Productions, Inc. SEE
I Cheated the Law. LP2313.

BELSAW MACHINERY COMPANY ©.

Guide to profits with your Belsaw
circular saw shop. Kansas City,

Mo., c1951. 22 p., illus.

© on new matter; 90ct51;

AA197549.

DEC 3 1951

BELSCHNER, HERMAN GORDON.

Sheep management and diseases. 718 p.
illus. (Australian agricultural and live-
stock series) © Angus and Robertson,
ltd., Sydney; 6Apr50; 2c 11Sep50;
AI0-648.

I. Angus and Robertson, ltd.

Library of Congress
Copyright Office

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OCT 10 1950

BELSCHNER, HERMAN GORDON.

Sheep management and diseases. [2d ed.] Sydney, Angus and Robertson. 723 p. illus. (Australian agricultural and livestock series) © on revisions; Herman Gordon Belschner; 26Jul51; 2c 23Aug51; AI0-1393.

OCT - 1 1951

Library of Congress
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mh/kw

Belser, Clinch Heyward.

ENO FOUNDATION FOR HIGHWAY TRAFFIC
CONTROL, INC.

The legal responsibilities of traffic
agencies. Research and compilation
of material for this publication by
C. H. Belser. 64 p. © Eno
Foundation for Highway Traffic
Control, inc., Saugatuck, Conn.;
1Jul48; A23745.

I. Belser, Clinch Heyward.

BELSER, RICHARD B.

Intermediate Indalloy solders.

SEE Indium Corporation of
America.

Belser, William States, 1886-.

United States protective service.
Complete credit and collection service.
[Portland, Or.] c1947.

1 v. tablet of forms, 28cm.

© author, Portland, Or.; 6Mar47;
AA52002.

14Jul47

rs

BELSER, WILLIAM STATES ©.

United States Protective Service;
complete credit and collection
service with collection chart
and system to stop unnecessary
losses. 4 sheets. © on revi-
sions; 29Nov50; AA170238.

JAN 22 1951

Belshaw, Horace, 1898— *ed.*

New Zealand; chapters by W. T. G. Airey [and others],
Berkeley, Univ. of California Press, 1947.

xvii, 329 p. illus., ports., maps. 23 cm. (The United Nations series)
"A selected bibliography": p. 313-319.

© Regents of the Univ. of California; 25 Aug 47; A15664.

CONTENTS.—Discovery and exploration, by J. C. Beaglehole.—Physical
and cultural geography, by A. H. Clark.—Maori and pakeha, by I. L. G.
Sutherland.—New Zealand in evolution (1840-1880) by W. T. G. Airey.—
New Zealand in evolution (1880 to the present) by W. T. G. Airey.—
Economic organization, by H. Belshaw.—The farming industries, by
W. M. Hamilton.—Industry and industrial policy, by Samuel Leathem.—
Labor legislation and organization, by D. W. Oxnam.—Social legislation,
by W. B. Sutch.—Education, by A. E. Campbell.—Literature and the
arts, by A. R. D. Fairburn.—Politics and administration, by L. C. Webb.—
International and commonwealth relations, by J. C. Beaglehole.

1. New Zealand. I. Series.

DU405.B4

Library of Congress

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(8)

47-31349*

etc

R608535

E unpub 1306

Belshaw, Maud A

God's love [by] Maud A. Belshaw.

[2] p. 28cm.

~~For solo voice with piano accompaniment.~~

Choir Score: SATB

© 1 c 1-8-46; Mrs. Maud A. Belshaw,
Hammond, Ind.; E unpub 1306; new matter:
new words. Previously registered: "Hurrah
for Wilkie" 9-12-40, E unpub 231264.

hjm 2-28-46

M2199

.B

Bolshaw, Maud A

God's love; words ... by M. A.

Bolshaw. Hammond, Ind., M. A. Bolshaw.

40¢

© 28Mar46; publisher; EP2366.

Close score: SATB.

I. Title.

Library of Congress
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Music Cat.

Belshaw, Walter D.

RIPPLING WATERS arr Walter D. Belshaw

© w & m Adele Doris Sauber 7Apr49

EU163441

Library of Congress
Copyright Office

Belshaw, Walter Ralph.

IT'S FUN TO BE A FOOL; w, m & © Walter
Ralph Belshaw 14Feb50 EU196424

MAR 27 1950

Belshaw, Walter Ralph.

MURPHY'S SHACK. Murphy's shack at the
end of the trail; w, m & © Walter
Ralph Belshaw 4Aug50 EU211435

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SEP - 6 1950

BELSHAZZAR; w, m & © John R. Cash
28Jul54 EU365743

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BELSHAZZAR COURT; or, VILLAGE LIFE IN
NEW YORK CITY, by Simeon Strunsky;
pictures by Walter Jack Duncan.

© on p. 191-300, 18Jul22, A674999.
R56684, 4Jan50, Robert Strunsky (C)

JAN 31 1950

Belshazzar the king.

M1621

WILEY, L

DAVID.

.W

Belshazzar the king; words by Bryan
W. Proctor, music by L. David Wiley.
© L. David Wiley; 8Jun51; EP55386.

I. Title. [II. Proctor, Bryan W.]

Library of Congress
Copyright Office

JUL 24 1951

BELSHAZZAR'S feast. H2509. SEE Coller,
Henry.

BELSHEIM, EDMUND O.

Modern legal forms. A85783. SEE
Vernon Law Book Company, Kansas
City, Mo.

BELSHEIM, EDMUND O.

Modern legal forms. Vol. 1-4.

1954 cumulative pocket part.

4 v. in 6. © Vernon Law Book

Co.; 10Nov54; A161237.

M2072 BELSHEIM, GEORGE N

.6 In faith and love we pray; [by] George N.
.B Belsheim, text partially based on no. 137,
New harp of Columbia. (Choral library,
1069) © Augsburg Publishing House,
Minneapolis; 20Dec48; EP35543. Score:
chorus (SATB) and piano.

I. Title.

Library of Congress
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M2092 BELSHEIM, GEORGE N

.4 O gladsome light; [by] George N. Belsheim.
.B Ancient Greek hymn, translation by Long-
fellow. (Choral library, 1067) © Augsburg Publishing House, Minneapolis;
20Dec48; EP35541. Close score: chorus
(SATB)

I. Title.

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Belsin accordion course.

Hazelle, Earl. EP10173, 10304.

I 755-760

Belskie, Abram

Breech case series. (Life size)
photograph. (Dickinson & Belskie series.)

~~Sculpture.~~ Plastic work.

"1st stage [to] 6th stage."

© 1c each 5-23-46; Closter, N. J.;

I 755 - 760.

LLHH 10-4-46

I 754

Belskie, Abram

Female mid-section.

photograph. (Dickinson & Belskie series.)

~~Sculpture~~ Plastic work.

"One & one half (1 1/2) times life-size, with emphasis on the generative system & swinging uterus."

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LLHH 10-4-46

BELSKIE, ABRAM.

Gynecic model. [Three-dimensional
cross-section of vagina] Plaster
sculpture. W. 5 in. © Ortho Phar-
maceutical Corp., Raritan, N. J.;
10Jun49; GP15678.

MAR 22 1950

I 753

Belskie, Abram

Male mid-section.

photograph. (Dickinson & Belskie series)

~~sculpture~~ Plastic work.

"One & one half (1 1/2) times life size, with emphasis on the generative system."

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BELSKIE, ABRAM.

This above all, to thine own self
be true. [Winged horse & bust of
female holding trophy on front;
text, hand & carpentry implements
on back] Medal. © Abram Bel-
skie; 17May54; GU23288.

BELSKY (CHARLES) AND SONS, INC.

The readywipe wiper quality chart.

Folder. NM: additions & re-
visions. © Charles Belsky &
Sons, Inc.; 5Apr54; A133376.

BELSKY (CHARLES) AND SONS, INC.

The Readywipe wiper quality chart.

Holyoke, Mass. [1953] Fold.

sheet. illus. © Charles

Belsky & Sons, Inc.; 15May53;

A91213.

BELSKY, JOSEPH.

I, the union; being the personalized
trade union story of the Hebrew
Butcher Workers of America. 197 p.
© Raddock & Bros., ltd.; 15May53
(in notice: 1952); A97994.

I. Raddock and Brothers, ltd.

not ✓
Library of Congress

bj/i'

Belsky, Margaret.

SIMPLE INTRODUCTION; w, m & © Margaret Shaw Belsky 19Apr51 EU235919

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MAY 15 1951

Belsky, Margaret Matilda Shaw.

SPEAK UP AND VOTE; w, m & © Margaret
Matilda Shaw Belsky 18Oct51 EU253488

OCT 29 1951

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Belsky, Margaret Shaw.

ABE LINCOLN CALLS THE COCKERELS; w, m &

© Margaret Shaw Belsky 23Feb50

EU194769

APR 3 1950

Belsky, Margaret Shaw.

BEHOLD THE HEIGHT OF THE STARS with w;
m & © Margaret Shaw Belsky 26Jun50
EU207906

.III 1 2 1950

Belsky, Margaret Shaw.

A CERTAIN MIGHTY KING with w; m &
© Margaret Shaw Belsky 26Jun50
EU207907

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HUNTER'S CAROL; w, m & © Margaret Shaw
Belsky 26Nov51 EU256978

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Belsky, Margaret Shaw.

IN WISDOM AND STATURE, with w; m &
© Margaret Shaw Belsky 28Apr50
EU202140

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Belsky, Margaret Shaw.

IN WISDOM AND STATURE, with w; m &)

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EU225272

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Belsky, Margaret Shaw.

MOTHER OF NATIONAL FLAG DAY w Lambert
Fairchild © m Margaret Shaw Belsky
2May49 EU165939

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Belsky, Margaret Shaw.

MY HEART'S A HAPPY HUMMINGBIRD; w, m
& © Margaret Shaw Belsky 19Apr51
EU235920

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Belsky, Margaret Shaw.

SONG OF THE CONSTITUTION © w & m

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VALENTINE GREETINGS; w, m & © Margaret
Shaw Belsky 10Jul52 EU280808

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Belsky, Margaret Shaw.

WE'RE AMERICAN © w & m Margaret Shaw
Belsky 8Oct48 EU145121

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Belsky, Margaret Shaw.

WHATSOEVER THINGS ARE LOVELY with w
© m Margaret Shaw Belsky 5Jul49
EU172141

Library of Congress
Copyright Office

BELSON, DAVID ©.

Tributes & forms for public
occasions. New York, c1950.
1 v. © 12Jan50; AA140185.

FEB 1 0 1950

BELSON, DAVID.

Tributes and forms for public occasions.

N Y. C. [1951] 136 p. © on additions;

David Belson; 2Jan51; A52755.

MAR 29 1951

ma/r

Library of Congress
Copyright Office

BELSON, GORDON A.

Bill Knapp's, Lansing, Michigan.

cFront elevation, plans & details; 4 drawings. © Columbia Center, Inc.; 29Nov54; IP2646.

Belson, Hortense.

YOU ARE ALWAYS SO LOVELY; w Hortense
Belson m Frances Ziffer © Hortense
Belson & Frances Ziffer 30Mar53
EU309547

BELSON, HORTENSE, pseud. SEE
Zwibelson, Hortense Gold, 1916-

EU240994

Telephone directory

JUN 21 1951

Belson, Hortense Gold.

THE WESTCHESTER COUNTY FAIR © w & m
Hortense Gold Belson 7Mar49 EU159265

Library of Congress
Copyright Office

Belson, Horty.

M1508

ZIFFER, FRANCES.

(Dakota) Doncha know? [From] Dakota,
lyric by Horty Belson, music by Frances
Ziffer and Horty Belson. © Mills Music,
inc., New York; 1Feb52; EP62613.

I. Belson, Horty. II. Title. III. Title: Da-
kota.

SL

Library of Congress
Copyright Office

xM1508.8

BELSON, WALTER.

Who, me? Illustrated by Bob Dunn. 95 p.

© Bell Pub. Co., Drexel Hill, Pa.;
10Oct51; A60417.

I. Dunn, Bob, illus.

II. Bell Publishing Co.

NOV 30 1951

lwg/r

Library of Congress
Copyright Office

BELSTERLING, MRS. EDWARD A., comp.
Planting manual for Dallas gardens,
within 100 miles radius. 4th ed.
79 p., illus. © The Dallas Garden
Club of the Dallas Woman's Club;
20Apr50; AA148782.

MAY 10 1950

BELSTERLING, Mrs. EDWARD A.
SEE Belsterling, Louise Babcock.

Belsterling, Louise Babcock, comp.

DALLAS GARDEN CLUB.

Planting manual for Dallas gardens within
100 miles radius, compiled by Mrs. Ed-
ward A. Belsterling. 5th ed. [Dallas,
1952] 82 p. illus. © on new material
& corrections; The Dallas Garden Club;
22Sep52; A70922.

I. Belsterling, Louise Babcock, comp.

BELSTERLING, LOUISE BABCOCK, comp.
Planting manual for Dallas gardens,
within 100 miles radius. 3d ed.
65 p. © The Dallas Garden Club;
25oct48; AA100335.

BELSTERLING, Louise Babcock. SEE
Belsterling, Mrs. Edward A.

MAY 1 0 1950

Belt, Elmer Vernon.

GOD SENT YOU FROM UP ABOVE © w & m

Elmer Vernon Belt 3Nov47

EU104463

Belt, Francis, Mrs.

MY HEART PINES FOR YOU ONLY; m James
Charles McNeil w & © Mrs. Francis
Belt 11Sep50 EU215289

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OCT 12 1950

Belt, Mrs. Francis.

MY HEART PINES FOR YOU ONLY; m James
Charles McNeil w & © Mrs. Francis
Belt 11Sep50 EU215289

OCT 23 1950

AA 21584

Belt (J. S.) & co., claimant.

One minute selections; comparative performance table, $3/4$ to $1\ 1/2$ mile, for permanent use at all tracks; instantly compares time at one distance to time at other distances. [Houston, Tex., Printed by A. R. Honiker, c1946] folder. illus. $21\ 1/2$ x 14 cm.

Appl. authors: Joseph Samuel Belt, 1894- and Lida Lela Winn, 1910-
© 5-25-46; 2 c 8-2-46; Houston, Tex.;
AA 21584.

afp 9-24-46

Belt, Kate Bunley.

A vagabond's song; by Kate Bunley, with
M. E. Sundell. © 18Feb20; 146933;
R9981; 19Feb47; Marie Sundell (ed.).
London.

Belt, Kate Burnley.

SUMMER DAYS AND SUMMER NIGHTS; w Kate
Burnley Belt, m E. Cundell.

© 4Mar20; E469667. R15423; 5Mar47;
Edric Cundell (A), London.

AA 15354

Belt, Lester

Your dog's "astrological horoscope", by
Lester Belt.... [Beverly Hills, Calif., Printed
by Beverly printing co., c1945]
pamphlet (24 p.) illus. 24 1/2 cm.

Title from cover.

© 11-1-45; 2 c 5-12-46; Lester Belt,
Los Angeles; AA 15354. New matter: Additions
and revisions.

mgc 8-7-46

BELT, TOWER ENOCH. SEE
Belt and Ricker.

JAN 10 1951

THE BELT. SEE Sifton, Paul.

BELT AND CHAIN LENGTHS. SEE
Work, David Wayne.

BELT AND RICKER.

Stockholders' protective insurance.

4 1. © Belt and Ricker, a
partnership comprised of: Tower
Enoch Belt and George Noble Ricker,
Chicago; 29Sep50; AA170053.

JAN 10 1951

AA 11384

Belt association, inc.

... Year book and trade directory of
The Belt industry. 1946. [1946]

© 4-8-46; 2c 4-24-46; Belt association,
inc., New York; AA 11384.

BELT ASSOCIATION, INC. SEE
Annual trade directory of the
belt industry, 1951-1952.
AA199679.

JAN - 3 1952

BELT-Beret, 100 o/o wool. SEE Roth-
child, Aaron. KK49134.

MAY 18 1954

BELT briefs. SEE Belt Corporation.
KK49240...

JUL 10 1950

THE BELT buckle. DU20402. SEE
The Lone Ranger (radio program)
No. 2556-1781.

Belt conveyor carriers and return
rolls parts manual. SEE Barber-
Greene Company.

P

Belt conveyor computations. SEE
Hardy, James W.

BELT CONVEYORS AND BELT ELEVATORS, by
Frederic V. Hetzel. [1st ed.]
© 9oct22, A683739. R54218, 7Nov49,
Theodore B. Hetzel (C)

Belt conveyors and belt elevators.

R121605. SEE

Hetzel, Frederic V.

BELT CORPORATION ©.

Belt briefs. (Portable farm elevators)

Sheet. © 20Apr51; KK61239.

MAY 16 1951

BELT CORPORATION ©.

Belt briefs. (Portable farm elevators) Folder.

June, 1951. © 20 May 51; KK63386.

JUL 24 1951

Revised

1951

BELT CORPORATION ©.

Belt briefs. Spot news items to help
you in your everyday selling.

(Portable farm elevators) Folder.

© The Belt Corp.; 5May50; KK49240.

MAY 24 1950

BELT CORPORATION ©.

Belt briefs. Spot news items to help
you in your everyday selling.

(Portable farm elevators) Folder.

(Vol. 1, no. 3) © The Belt Corp.;

16Jun50; KK50632.

JUL 1 1 1950

BELT CORPORATION ©.

Belt Harvest-Handler portable farm
elevators. Folder. © The Belt
Corp.; 10Feb50; KK46558.

MAR 2 0 1950

BELT CORPORATION.

Belt Harvest-Handler portable farm
elevators. Folder. © The Belt
Corp.; 6Jul51; KK63610.

AUG 1 1951

BELT CORPORATION ©.

Rough, tough, lightweight ... Belt
Handy-Handler conveyor. (Multi-
purpose conveyor for factory use)
Folder. © The Belt Corp.;
17Oct49; KK43525.

BELT DRIVE CENTRIFUGALS. SEE Hep-
worth Machine Company, inc.

Belt drives. SEE National Industrial
Distributors' Association.

BELT GRINDING OF JET BLADES.

A93951. SEE Van Straaten Chemical
Company. Field research engineer-
ing report. No. 56.

BELT Harvest-Handler portable farm
elevators. KK63610. SEE Belt
Corporation.

AUG 1 1951

BELT Pak. SEE Hirsch, Adrian G.
KK43079.

THE BELT PURSE, MADE WITH A 9 INCH
SEAM-THIN TALON ZIPPER. SEE Talon
Educational Service.

AA 6778

Belt sanding of metal; the polishing lathe.

see

Gallaher, E

B

AFP 3-27-46

AA 22290

Belt sanding of metal.

see

Gallaher, E B , 1873-

afp 10-4-46

BELT SEED COMPANY ©.

How to have a fine lawn with Belt's
better lawngrass seed. Folder.

© The Belt Seed Co.; 1Jun50;
KK51841.

BELT stock change-overs are a pleasure
when you go factory fresh. KK65036.
SEE Durkee-Atwood Co.

SEP 17 1951

BELT surgery. C3717. SEE Wilding Picture
Productions, Inc.

THE BELT WITH THE SPLIT PERSONALITY
... KK85430. SEE Hickok Manufac-
turing Company.

THE BELTED coat. SEE Best and Company,
inc. KK42313.

THE BELTED coat, the pocketed dress,
important fall fashions. SEE Best and
Company, inc. KK40799.

Belted king-fisher.

300

Naturegraph co.

Beltemacchi, Catherine Mary.

For works written in collaboration with Mrs.
Marilou Crisman. see Beltman, Mark, pseud.

Beltemacchi, Catherine Mary, claimant. The
story of Twitch, the rabbit who couldn't
wiggle his ears. AA48002. see Beltman,
Mark, pseud.

Belter, Robert Rudolph, 1899-

Personalities in the Christmas story. Burlington, Iowa,
Lutheran Literary Board [1947]

96 p. 16 cm.

1. Jesus Christ—Childhood.

I. Title.

BT315.B45

232.92

47-7765*

© R. R. Belter, Burlington, Iowa; 14Jul47; A14523.

Library of Congress

[2]

etc

• BELTER, ROBERT RUDOLPH.

To die is gain; funeral sermons for special
and general use. 88 p. © The Lutheran
Literary Board, Burlington, Iowa;
19Dec51; A62274.

I. Lutheran Literary Board.

JAN 24 1952

Library of Congress
Copyright Office

br/r

Belth, Norton, ed.

WORLD OVER.

The World over story book; an illustrated
anthology for Jewish youth, edited by
Norton Belth. New York, Bloch Pub. Co.
[1952] 538 p. © Jewish Education Com-
mittee of New York, inc.; 28Jan52;
A64223.

APR 3 - 1952

I. Belth, Norton, ed.

II. Jewish Education Committee of New York.

lwg/r

Library of Congress
Copyright Office

Belth, Norton, ed.

WORLD OVER.

The World over story book; an illustrated anthology for Jewish youth, edited by Norton Belth. Bloch Pub. Co. 538 p. © Jewish Education Committee of New York, inc.; 4Feb52; A98323.

I. Belth, Norton, ed.

II. Jewish Education Committee of New York.

G 3084

Belting, Elizabeth Cox.
Peace monument.

Sculptured ^{model} in plaster.
© lpc 11-7-46; New Haven ; G 3084.

mrmm 12-2-46

BELTING, FRANZ.

6 [i.e. Sechs] Blumenstücke.

[Compiler: Gretel Classen]

© F. A. Ackermanns Kunstverlag;
1Nov53; AFO-15112.

I. Classen, Gretel, comp.

II. Ackermanns (F. A.) Kunstverlag.

Library of Congress
Copyright Office

Unit C

r/b

BELTING, NATALIA MAREK.

The history of caps and gowns.

**19 p. © Collegiate Cap and
Gown Co.; 4May53; A100520.**

BELTING, NATALIA MAREE.

In enemy hands; a story of the French and
Indian War. Illustrated by Harry Lees.

[1st ed.] Indianapolis [1953] 168 p.

© The Bobbs-Merrill Co., inc.; 13Apr53;
A86760.

I. Lees, Harry, illus.

II. Bobbs-Merrill Company, inc.

Library of Congress
Copyright Office

j/2

BELTING, NATALIA MAREE.

Kaskaskia under the French regime:
140 p. (Illinois. University.
Illinois studies in the social
sciences, v. 29, no. 3) © Univ.
of Illinois Press, Urbana; 27Jul48;
A26916.

I. Illinois. University. Press.

mc/rk

BELTING, NATALIA MAREE.

The moon is a crystal ball; unfamiliar legends of the stars. Illustrated by Anne Marie Jauss. [1st ed.] Indianapolis, Bobbs-Merrill [1952] 150 p. © The Bobbs-Merrill Co., inc.; 14Mar52; A65118.

I. Jauss, Anne Marie, illus.

II. Bobbs-Merrill Company, inc.

Library of Congress
Copyright Office

/r

BELTING, NATALIA MAREE.

Pierre of Kaskaskia, pioneer boy of New
France. Illustrated by Paul Busch.

[1st ed.] 162 p. © The Bobbs-Merrill
Co., inc., Indianapolis; 12Mar51; A53480.

I. Busch, Paul, illus.

II. Bobbs-Merrill Co., inc.

APR - 6 1951

Library of Congress
Copyright Office

mds/r

BELTING, NATALIA MAREE.

Three apples fell from heaven; unfamiliar legends of the trees.

Drawings by Anne Marie Jauss.

158 p. © The Bobbs-Merrill Co.,
inc.; 17Aug53; A103191.

I. Jauss, Anne Marie, illus.

II. Bobbs-Merrill Company, inc.

Library of Congress

bj/b

BELTING, NATALIA MARIE.

Your wedding work book; a manual
to help the bride and groom pre-
pare for the wedding, by Natalia
Belting and James R. Hine. A
companion book to Grounds for
marriage. 54 p. © Natalia M.
Belting and James R. Hine; 30Apr52;
AA221114.

Beltman, Mark, pseud.

The story of Twitch, the rabbit who couldn't wiggle his ears. [Logansport, Ind., Hendricks ptg. co., c1947]

[28] p. illus. 11 x 17cm.

Cover-title: The tale of Twitch.

© Catherine Mary Beltemacchi and Mrs. Marilou Crisman, Logansport, Ind.; 15Mar47; AA48002.

el 4-2-47

Mark Beltman, jt. pseud.
of Catherine Mary Beltemacchi and Mrs. Marilou Crisman.

BEL - TOE

SEE

BEL TOE

(2 words)

Belton, Davetta L.

WORRY, WORRY, BLUES; w Davetta L.

Belton m Pierre De Reeder © Davetta

L. Belton 14Dec53 EU341235

Library of Congress
Copyright Office

De Reeder

Belton, Davetta Lugenia.

I'LL BE THERE; w Davetta Lugenia Belton
m Ronald Buck © Davetta Lugenia Bel-
ton 5Apr54 EU353535

M28

.B

Beltcn, John.

Time marches on ... piano solo.
London, Ascherberg, Hopwood & Crew, ltd.
2s

© 3Jun46; publisher; EF1885.

I. Title.

M1200 BELTON, JOHN.

.A Time marches on ... [by] John
Belton, arr. for military band
by W. J. Duthoit. Petite valse
de concert ... [by] R. Barsotti.
The way to the stars ... [by]
Nicholas Brodszky, arr. for
military band by W. J. Duthoit.
Time cannot change a faithful
heart; song, cornet solo ... [by]
Rex Burrows, [words by Bruce
Sievier], arr. for military band
by W. J. Duthoit ... Youth

Continued on next
card

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Music Cat.

M1200 BELTON, JOHN. Time marches on. . .

.A (Card 2)

triumphant ... [by] Capt. G. H.
Willcocks. (The Army journal
for full military band. No.731)
© Chappell & Co., ltd., London;
on 5 pieces (no.1, 3 & 4, on
arrangement); 3Feb47;
EF5093-5097. Condensed score
(band) and parts.

I. Duthoit, W. J., arr. II. Barsotti,

Library of Congress
Copyright Office

Continued on next
card

Music Cat.

M1200 BELTON, JOHN. Time marches on.

.A (Card 3)

R. Petite valse de concert. III.
Brodsky, Nicholas, 1905- The
way to the stars. IV. Burrows, Rex.
Time cannot change a faithful heart. V.
Sievier, Bruce, lyricist. VI. Willcocks,
G.H. Youth triumphant. VII. Title. VIII.
Title: Petite valse de concert. IX.
Title: The way to the stars.
X. Time cannot change a
faithful heart. XI. Title: A faithful
heart. XII. Title: Youth triumphant.
XIII. Series.
Music Cat.

Library of Congress
Copyright Office

M1247 BELTON, JOHN.

.B Time marches on; music by John Belton, arr. by Denis Wright. © Ascherberg, Hopwood & Crew, ltd., London; 16Jun48; on arrangement; EF9900. Parts: Band.

I. Wright, Denis, arr. II. Title.

Belton, John, pseud. See also

Lowry, Anthony.

Lowry, Tony.

Belton, Mabel Kathleen, joint author.
LEIGH, MORTON DIGBY.

Pediatric anesthesia [by] M. Digby
Leigh [and] M. Kathleen Belton.
240 p. illus. © The Macmillan
Co., New York; 7Sep48; A25098.

I. Belton, Mabel Kathleen, joint
author. II. Macmillan Co.

Belton, Sarg't.

'Mong the maple trees.

R

BELTON, BELL CO., TEXAS. SEE
Sanborn Map Company.


BELTON LAKE, TEX.

RAY, E. T.

Belton Lake [Tex.] Inset. © E. T. Ray;
24Jun54; A143160.

1. Belton Lake, Tex.

Library of Congress



BELTON LAKE, TEX.

RAY, E. T.

Belton Lake [Tex.] Title on outside, when folded: Belton Lake area map and tourist guide. Inset. © E. T. Ray; 27Jul54; F17327.

1. Belton Lake, Tex.

Library of Congress



Belton, S. C., Honea Path, S. C.
Anderson, S. C. telephone directory.

see

Southern Bell telephone and telegraph
company.

BELTONE HEARING AID COMPANY ©.

New discoveries to help the deaf hear.

15 p., illus. © 5Jan50; AA139598.

FEB 2 1950

BELTONE HEARING AID COMPANY.

The story of the transistor.

Revolutionary new miracle
to help the hard of hearing
as never before. 19 p.

© Beltone Hearing Aid Co.;

26Oct53; A113035.

BELTONE HEARING AID COMPANY.

Today's miracle of better hearing
through new electronic advances.
19 p. illus. © Beltone Hear-
ing Aid Co.; 6Oct52; AA224249.

BELTONE HEARING AID COMPANY.

The 20 most thrilling seconds in
your life, when you first hear
clearly again. 19 p. illus.

© Beltone Hearing Aid Co.;

4Apr52; AA207406.

BELT-PAK. SEE Hirsch, Adrian C.
KK45054.

JAN 31 1950

BELTRAMELLI, ANTONIO.

Il passo dell'ignota; gli antuni.

© 15Jun27; AF36134. Maria

Beltramelli (NK); 4Oct54;

R136569.

p

M1509 Mortari, Virgilio, 1902-
.M77S4 Beltramelli, Antonio.
 Secchi e Sberlecchi; due quadri
 di Antonio Beltramelli. Milano,
 Carisch, s. a.

© 30Aug43; 1c 26Apr46; Carisch
società anonima; EF1667.

Score: soprano, baritone, and
piano.

I. Beltramelli, Antonio,
lyricist. II. Title.

Beltramelli, Antonio.

SECCHI E SBERLECCHI; w Antonio
Beltramelli, m Virgilio Mortari.
© 11Jun26; E639534. Virgilio
Mortari (A); 26May54; R131151.

BELTRAMELLI, MARIA.

Il passo dell'ignota. SEE
Beltramelli, Antonio.

Beltrami, Antonio, 1916-

M1356 [NICELLI, ERNESTO] 1909-

.N Madonna Lisa; canzone beguine, parole di
 Filibello [pseud.], musica di Klemont
 [pseud. and] Gorlier [pseud.] © Carisch
 s. a., Milano; 14Jan49; EF12433.

I. Bellobuono, Filippo, 1900-

lyricist.

II. Beltrami, Antonio, 1916-

joint composer

III. Title.

M1356

.G

BELTRAMI, RICCARDO, 1913-

Campane di San Marco; beguine, parole
di P. de Martini, musica di R. Beltrami.
[Piano-conductor score (orchestra) and
parts] © Casa musicale Giuliana; 1Jan54;
EF0-24899.

I. Title. [II. Martini, Pietro de, 1918-]

Library of Congress

M1356

.S

BELTRAMI, TERTULLIANO, 1894-

Il cagnolino; valzer brillante, musica
di T. Beltrami. (In Selezione di ballabili
all'antica. no.8) [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Aromando s.r.l.; 31Jul53;
EF0-24136.

I. Title.

art.

Library of Congress

M175
.A4B

BELTRAMI, WOLMER, 1922-

Eco di Budapest; czardas, musica di Wolmer Beltrami. [For accordion] © Edizioni musicali Accordo, Milano; 21Apr54; EF0-27763.

I. Title.

Library of Congress



M1356

BELTRAMI, WOLMER, 1922-

.B

Ho sbagliato; canzone slow, versi di G.
Giacobetti, musica di B. Wolmer [pseud.]
arr. di C. Donida. (R[adio] r[ecord]
R[icordi], 337) [Piano-conductor score
(orchestra, with words) and parts]
© Radio record Ricordi, Milano;
3Jul50; EF0-4624.

I. Title. [II. Giacobetti, G. III. Donida-
Labati, Carlo, 1920-]

Library of Congress
Copyright Office

Revised
11Jul51

1951

M175

.A4B

BELTRAMI, WOLMER, 1922-

Impressioni americane; fantasia-jazz,
musica di Wolmer Beltrami. [For
accordion] © Edizioni musicali Accordo,
Milano; 21Apr54; EF0-27762.

I. Title.

Library of Congress



M1356

.B

BELTRAMI, WOLMER, 1922-

Lo zio Sam; Charleston, parole di G. C.

Testoni, musica di B. Wolmer [pseud.]

arr. di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]

© S.a. Edizioni Suvini Zerboni, Milano;

25Mar51; EF0-8552.

I. Title. [II. Testoni, Gian Carlo, 1912-

III. Soffici, Piero, 1920-]

(Art.)

Library of Congress
Copyright Office

JUL 26 1951

M1356 BELTRAMI, WOLMER, 1922-
.B Piacere conoscerla; allegro moderato,
musica di Wolmer [pseud.] [Piano-
conductor score (orchestra) and parts]
© Carisch s.a., Milano; 30Jan53;
EF0-18674.

I. Title.

Library of Congress
Copyright Office

M175 BELTRAMI, WOLMER, 1922-
.A4 Toledo adios, tango [by] Wolmer
.B Beltrami. © Modern Accordion
Publications, ltd., London;
29Oct48; EF11209. For accordion.

I. Title.

Beltrami, Wolmer.

see also

Wolmer, Beltrami.

BELTRAMI COUNTY, Minn. (F266)1. SEE
Grindhem, Martin J.

BELTRAMO, CARLO, 1892-
The night and I. SEE HIS
La casetta dei sogni.

EF0-5077

JAN - 9 1951

xM

Library of Congress
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M1350

.C

Beltramo, ~~Dott. C.~~^{C.}, claimant.

Cardoni, Alessandro.

Le comari maldicenti ... ouverture
giocosa. San Remo, Italia, Dott. C.
Beltramo.

© 6Jan41; 1c 10Jul46; publisher;
EF4505.

Piano-conductor score (orchestra)
and parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Beltramo, C.✓

CLEEFF, JEAN VAN, 1899-

Estasi; impressione, di G. Brusso [pseud.]

M1350

.M

(With Marsaglia, Antonio. Nella pineta)

[Piano-conductor score (orchestra) and parts] © C. Beltramo, San Remo, Italy;

15Nov51; EF0-11196.

I. Title.

FEB - 7 1952

2/2

Library of Congress
Copyright Office

Beltramo, C.¹

M1350 MARSAGLIA, ANTONIO, 1895-
.M Nella pineta; idillio, di A. Marsaglia.
In the shade of the pines. [Piano-conduc-
tor score (orchestra) and parts] © C.
Beltramo, San Remo, Italy; 15Nov51;
EF0-11196.

I. Title. II. Title: In the shade of the pines.

Library of Congress
Copyright Office

FEB - 7 1952
1/2

Beltramo, C.

M1350
.M

MARSAGLIA, ANTONIO, 1895-

Pas du cygne; intermezzo, di A. Marsaglia.
[Piano-conductor score (orchestra) and
parts] © C. Beltramo, San Remo, Italy;
15Nov51; EF0-11192.

I. Title.

FEB 18 1952

Library of Congress
Copyright Office

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Beltramo, Carlo.

M1356

.C

CLEEFF, JEAN VAN, 1899-

A suon di nacchere; paso-doble [by] G.

Brusso [pseud.] [Piano-conductor score:
orchestra] © Carlo Beltramo, San Remo,
Italy; 15Sep52; EF18989.

I. Title.

Beltramo, Carlo.

M1356

.M

MESSINA, VINCENZO, 1919-

Adiós esperanza. Tango tipico argentino,
musica di V. Messina. [Piano-conductor
score (orchestra) and parts] © Carlo
Beltramo, San Remo, Italy; 15Nov51;
EF0-11201.

FEB 18 1952

I. Title.

Library of Congress
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M1356
.M


Beltramo, Carlo, claimant.

Maietti, Aldo.

Annientamento ... [and] Mistero ...
musica di G. Brusso [pseud.] San Remo,
Italia, Beltramo.

© 20Feb46; Carlo Beltramo, San Remo,
Italy; EF4520.

Piano-conductor score (orchestra)
and parts. Score and parts of Mistero
on verso of score and parts of Annien-
tamento.

I. Van Cleeff, Jean, Mistero. II. Title.
III. Title:  Mistero.

Library of Congress

Copyright Office

Music cat.

Beltramo, Carlo.

CLEEFF, JEAN VAN, 1899-

Ascoltami; romanza senza parole, di

G. Brusso [pseud.] Listen to my song.

M1350

.C

(With his Canta, Mignon) [Piano-conduc-
tor score (orchestra) and parts] © Carlo

Beltramo, San Remo, Italy; 15Nov51;

EF0-11195.

I. Title. II. Title: Listen to my song.

FEB - 8 1952

Library of Congress
Copyright Office

2/2

Beltramo, Carlo.

M1356

.M

MESSINA, VINCENZO, 1919-

Aspiraciòn; tango tipico argentino, musica
e arrang. di Vincenzo Messina. [Piano-
conductor score: orchestra] © Carlo
Beltramo, San Remo, Italy; 1Sep52;
EF18993.

I. Title.

Beltramo, Carlo.

M1356

CLEEFF, JEAN VAN, 1899-

.C

La bocca dice no. Your lips say no.

Romanza senza parole [by] G. Brusso
[pseud.] San Remo, Italy , Edizioni Dott.

C. Beltramo. [Piano-conductor score
(orchestra) and parts] © Carlo Beltramo;
20Dec52; EF0-19536.

I. Title. II. Title: Your lips say no.

art.

Library of Congress
Copyright Office

1/2

M1356

.D

Beltramo, Carlo, claimant.

Dussoni, Giannario.

Buona notte ... [and] Passione e tormento ... musica di A. Maietti. San Remo [Italy] Beltramo.

© 20Feb46; Carlo Beltramo, San Remo, Italy; EF4528.

Piano-conductor score (orchestra) and parts. Score and parts of Passione e tormento on verso of score and parts of Buona notte.

I. Maietti, Aldo. Passione e tormento.

II. Title.

III. Title: Passione e tormento.

Library of Congress
Copyright Office

Music Cat.

Beltramo, Carlo.

M1350

CLEEFF, JEAN VAN, 1899-

.C

Canta, Mignon; zingaresca, di G. Brusso
[pseud.] Sing to me, Mignon. [Piano-
conductor score (orchestra) and parts]
© Carlo Beltramo, San Remo, Italy;
15Nov51; EF0-11195.

I. Title. II. Title: Sing to me, Mignon.

FEB - 7 1952

1/2

Library of Congress
Copyright Office

Beltramo, Carlo, 1892-

M1356

.C

CLEEFF, JEAN VAN, 1899-

Carillon d'amore; ritmo lento, versi di
F. Tettoni [and] C. Beltramo, musica di
G. Brusso [pseud.] [Piano-conductor
score: orchestra, with words] © Carlo
Beltramo, San Remo, Italy; 10Nov52;
EF0-19553.

I. Title. [II. Tettoni, Ferdinando, 1891-
III. Beltramo, Carlo, 1892-]

Beltramo, Carlo.

POZZO, FRANCESCO DAL, 1898-

M1356
.C Cariñosa; tango tipico argentino [by] F. dal
Pozzi. (With Cleeff, Jean van. Sin perdon)
[Piano-conductor score: orchestra]

© Carlo Beltramo; 10Nov52; EF0-19552.

I. Title.

Beltramo, Carlo.

M1356

.C

CLEEFF, JEAN VAN, 1899-

Carmelita; tango tipico argentino [by] G.

Brusso [pseud.] [Piano-conductor score:
orchestra] © Carlo Beltramo, San Remo,
Italy; 10Nov52; EF0-19554.

I. Title.

M1749 BELTRAMO, CARLO, 1892-
. 2 (La casetta dei sogni) The night and I;
. B romance, English lyric by Alfred Dunning,
music by C. Malberto [pseud.] 2/- © on
English lyrics; Music Box Publications,
London; 9May50; EF0-5077. Appl. states
prev. reg. as La casetta dei sogni,
6May40, 63196.

I. Title. II. Title: La casetta dei sogni.
[III. Dunning, Alfred, 1901-]

Library of Congress
Copyright Office
(art.)

Beltramo (Carlo) claimant.

[Cleeff, Jean van] Civetteria.

Beltramo, Carlo.

M1749

MACCARI, RAOUL, 1918-

.2

.M

Come cantava Roma; rumba-serenata,
musica di R. Maccari, parole di G. Sordi.
[Melody, chords in treble clef, and chord
symbols; with words] © Carlo Beltramo,
San Remo, Italy; 15May49; EF18121.

I. Title. [II. Sordi, Giovanni]

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M1749 [BELTRAMO, CARLO] 1892-
.2 (Come le stelle) How like the stars; a
.B serenade, music [by] C. Malberto
[pseud.], lyrics [by] Sam Heppner. 1s
© on English words; Music Box Publications (S. Wolfgang), London; 22Aug49;
EF0-1742. Appl. states prev. reg. as
Come le stelle, 6May40, 63197.

II. Title: Come le stelle.

I. Title. ^ [III Heppner, Sam, 1913-]

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APR 18 1950

Beltramo, Carlo.

GARBO, MARIO, 1898-

Concepciòn; tango tipico argentino [by]

M1356

M. Garbo. (With Cassano, Paolo. Rose]

.C

[Piano-conductor score; orchestra]

© Carlo Beltramo; 1Sep52; EF18990.

I. Title.

Beltramo, Carlo.

CLEEFF, JEAN VAN, 1899-

M1356
.B

Deseo de amor; tango tipico argentino [by]
G. Brusso [pseud.] (With Bruzzone,
Nicodemo. Magdalena) [Piano-conductor
score (orchestra) and parts] © Carlo
Beltramo, San Remo, Italy; 15Nov51;
EF0-11197.

FEB - 8 1952

I. Title.

Beltramo, Carlo.

CLEEFF, JEAN VAN, 1899-

Don Josè; tango tipico argentino musica di
G. Brusso [pseud.] (With Messina,
Vincenzo. Aspiración) [Piano-conductor
score: orchestra] © Carlo Beltramo;
1Sep52; EF18993.

M1356
.M

I. Title.

Beltramo, Carlo.

M1356 PUGLIESE, MICHELE, 1896-

.P Endamissò; danza tipica argentina, musica
di M. Pugliese. [Piano-conductor score:
orchestra] © Carlo Beltramo, San Remo,
Italy; 20Nov43; EF18120.

I. Title.

Beltramo, Carlo.

CLEEFF, JEAN VAN, 1899-

Giardino segreto; ritmo lento, musica di
G. Brusso [pseud.] parole di F. Tettoni.
(With Marsaglia, Antonio. Pas du cygne)
[Piano-conductor score (orchestra, with
words) and parts] © Carlo Beltramo, San
Remo, Italy; 15Nov51; EF0-11199.

M1356
.M

FEB 18 1952

I. Title. [II. Tettoni, Ferdinando]

Beltramo, Carlo.

M1350

.C

CLEEFF, JEAN VAN, 1899-

Habanera d'amore. Habanera of love.

Serenata-habanera [by] G. Brusso
[pseud.] [Piano-conductor score (orchestra) and parts] © Carlo Beltramo, San Remo, Italy; 20Oct53; EF0-23903.

I. Title. II. Title: Habanera of love.

BELTRAMO, CARLO, 1892-
How like the stars. SEE HIS
Come le stelle.

EF0-1742

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MAY - 9 1950
xM

Beltramo, Carlo, 1892-

CLEEFF, JEAN VAN, 1899-

Idillio hawayano; valzer lento, musica
di G. Brusso [pseud.] parole di Tettoni
[and] Malberto [pseud.] (With his Valzer
delle campane) [Piano-conductor score:
orchestra, with words] © Carlo
Beltramo, San Remo, Italy; 15 May 49;
EF18123.

M1356
.C

I. Title. [II. Tettoni, Ferdinando, 1891-
III. Beltramo, Carlo, 1892-]

Beltramo, Carlo.

M1350

.C

CLEEFF, JEAN VAN, 1899-

In gondola; barcarola [by] G. Brusso
[pseud.] [Piano-conductor score: orches-
tra] © Carlo Beltramo, San Remo, Italy;
10Nov52; EF0-19550.

I. Title.

Feltramo (Carlo) claimant.
Lojero, Adolfo. Madrilena.

Beltramo, Carlo.

CLEEFF, JEAN VAN, 1899-

Lola; canzone passo-doppio, testo di
Tettoni, musica di G. Brusso [pseud.]
(With Pugliese, Michele. Endamissoa)
[Piano-conductor score: orchestra, with
words] © Carlo Beltramo, San Remo,
Italy; 20Nov43; EF18120.

M1356
.P

I. Title. [II. Tettoni, Ferdinando, 1891-

]

Beltramo, Carlo.

M1356

.M

MELLI, DESIDERIO, 1902-

Ma non t'arrabbiare; canzone valzer,
musica di Melli [and] Maccari, parole
di Da Vinci [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
© Carlo Beltramo, San Remo, Italy;
15Nov51; EF0-11198.

FEB 18 1952

I. Maccari, Raul, 1918-
[III. Vinci, Carlo, 1916-

II. Title.
]

Beltramo, Carlo.

M1356

.B

BRUZZONE, NICODEMO, 1922-

Magdalena; tango tipico argentino [by]
N. Bruzzone [and] L. Zoboli. [Piano-
conductor score (orchestra) and parts]
© Carlo Beltramo, San Remo, Italy;
15Nov51; EF0-11197.

I. Zoboli, Leonardo, 1905-

II. Title.

FEB - 8 1952

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Beltramo, Carlo.

PUGLIESE, MICHELE, 1896-

Mari Pepa; paso-doble granadino [by] M.
Pugliese. (With Cleeff, Jean van. A suon
di nacchere) [Piano-conductor score: or-
chestra, with words] © Carlo Beltramo;
15Sep52; EF18989.

M1356
.C

I. Title.

Beltramo, Carlo.

M1350

CLEEFF, JEAN VAN, 1899-

.C

Il menestrello; serenata, di G. Brusso
[pseud.] The troubadour. [Piano-conduc-
tor score (orchestra) and parts]
© Carlo Beltramo, San Remo, Italy;
15Nov51; EF0-11194.

I. Title. II. Title: The troubadour.

FEB - 7 1952

art.

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Beltramo, Carlo.

DUSSONI, GIANUARIO, 1885 -

Mi vida; tango tipico argentino [by] G. Ilva
[pseud.] (With Cassano, Paolo, Plenilunio)
[Piano-conductor score: orchestra]

© Carlo Beltramo; 10Nov52; EF0-19551.

M1356
.C

I. Title.

Beltramo, Carlo.

CARDONI, ALESSANDRO, 1874-

Mosca importuna. The troublesome fly.

Intermezzo caratteristico; [by] A. Cardoni.

(With Serra, Giuseppe. Ronda dei
marmocchi) [Piano-conductor score: or-
chestra] © Carlo Beltramo; 10Nov52;
EF0-19549.

M1350
.S

I. Title. II. Title: The troublesome fly.

Beltramo, Carlo.

CLEEFF, JEAN VAN, 1899-

M1356
.D

Nocturnal. Tango tipico argentino, musica
di G. Brusso [pseud.] (With Dussoni,
Gianuario. El romancero) [Piano-con-
ductor score (orchestra) and parts]
© Carlo Beltramo, San Remo, Italy;
15Nov51; EF0-11203.

I. Title.

FEB 18 1952

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Copyright Office

2/2

Beltramo, Carlo.

M1350

.C

CLEEFF, JEAN VAN, 1899-

Non lasciarmi; romanza senza parole [by]
G. Brusso [pseud.] [Piano-conductor
score: orchestra] © Carlo Beltramo,
San Remo, Italy; 15Sep52; EF18991.

I. Title.

Beltramo, Carlo.

UGHES, ANACLETO, 1894-

M1356
.M

Non ritornar! Tango canzone, parole e
musica di A. Ughes. (With Messina,
Vincenzo. Adiós esperanza) [Piano-
conductor score (orchestra, with words)
and parts] © Carlo Beltramo, San Remo,
Italy; 15Nov51; EF0-11201.

I. Title.

FEB 18 1952

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Beltramo, Carlo.

CLEEFF, JEAN VAN, 1899-

Notte di passione; romanza senza parole,
di G. Brusso [pseud.] Night of passion.
(With his Tu, soltanto tu) [Piano-conduc-
tor score (orchestra) and parts] © Carlo
Beltramo, San Remo, Italy; 15Nov51;
EF0-11193.

M1350
.C

FEB 18 1952

I. Title. II. Title: Night of passion.

Beltramo, Carlo.

CLEEFF, JEAN VAN, 1899-

Nuvole; ritmo lento, versi di F. Tettoni
[and] C. Malberto [pseud.] musica di G.
Brusso [pseud.] (With Lupo, Pino.

M1356

.L

Ricordi quella sera) [Piano-conductor
score (orchestra, with words) and parts]
© Carlo Beltramo, San Remo, Italy;
15Nov51; EF0-11202.

FEB 18 1952

I. Title. [II. Tettoni, Ferdinando.
III. Beltramo, Carlo, 1892-]

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Beltramo, Carlo.

CORTOPASSI, DOMENICO, 1875-

Ombre bianche. Blue shadows. Serenata
[by] D. Cortopassi. [With Cleeff, Jean van
In gondola] [Piano-conductor score: or-
chestra] © Carlo Beltramo; 10Nov52;
EF0-19550.

M1350
.C

I. Title. II. Title: Blue shadows.

Beltramo, Carlo.

M1356
.C

CASSANO, PAOLO, 1890-

Oraciòn; tango tipico argentino [by]
J. Blanco [pseud.] parole di F. Tettoni.
[Piano-conductor score (orchestra, with
words) and parts] © Carlo Beltramo,
San Remo, Italy; 20Oct53; EF0-23902.

I. Title. [II. Tettoni, Ferdinando, 1891-]

Beltramo, Carlo.

M1356

.M

MARSAGLIA, ANTONIO, 1895-

Pas du cygne; ritmo lento, musica di A.

Marsaglia. [Piano-conductor score
(orchestra) and parts] © Carlo Beltramo,
San Remo, Italy; 15Nov51; EF0-11199.

I. Title.

FEB 18 1952

1/2

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Beltramo, Carlo.

M1356

.C

CORTOPASSI, DOMENICO, 1875-

Passa la serenata. A serenade passes by.
Serenata [by] D. Cortopassi. San Remo,
Italy, Edizioni Dott. C. Beltramo. [Piano-
conductor score (orchestra) and parts]
© Carlo Beltramo; 3Feb53; EF0-19535.

I. Title. II. Title: A serenade passes by.

Beltramo, Carlo.

M1356

DUSSONI, GIANUARIO, 1885-

.D

Perfume madrileño; tango típico argentino,
di G. Dussoni. [Piano-conductor score
(orchestra) and parts] © Carlo Beltramo,
San Remo, Italy; 15Nov51; EF0-11200.

I. Title.

FEB 18 1952

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Beltramo, Carlo.

M1356

.C

CASSANO, PAOLO, 1890-

Plenilunio. Full moon. Tango tipico argentino [by] J. Blanco [pseud.] parole di F. Tettoni. [Piano-conductor score: orchestra, with words] © Carlo Beltramo, San Remo, Italy; 10Nov52; EF0-19551.

I. Title. II. Title: Full moon. [III. Tettoni, Ferdinando, 1891-]

Beltramo, Carlo.

MESSINA, VINCENZO, 1919-

M1356
.D

Porque mentir? Tango tipico argentino,
di V. Messina. (With Dussoni, Gianuario.
Perfume madrileño) [Piano-conductor
score (orchestra) and parts] © Carlo
Beltramo, San Remo, Italy; 15Nov51;
EF0-11200.

I. Title.

FEB 18 1952

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Beltramo, Carlo.

ZUCCHETTI, BRUNO.

Primo bacio. The first kiss. Idillio [by]
B. Zucchetti. (With Cleeff, Jean van. La
bocca dice no) [Piano-conductor score
(orchestra) and parts] © Carlo Beltramo;
20Dec52; EF0-19536.

M1356
.C

I. Title. II. Title: The first kiss.

Beltramo, Carlo.

M1356

.D

DUSSONI, GIANUARIO, 1885-

Recuerdo de un tango; tango tipico argentino [by] G. Dussoni. [Piano-conductor score: orchestra] © Carlo Beltramo, San Remo, Italy; 1Sep52; EF18992.

I. Title.

Beltramo, Carlo.

CASSANO, PAOLO, 1890-

Ricordare; tango tipico argentino [by]
J. Blanco [pseud.] (With Cleeff, Jean van.
Carmelita) [Piano-conductor score: or-
chestra] © Carlo Beltramo; 10Nov52;
EF0-19554.

M1356
.C

I. Title.

Beltramo, Carlo.

M1356

LUPO, PINO, 1905-

.L

Ricordi quella sera? Slow melody, parole
di Giubra [pseud.] musica di Pino Lupo.
[Piano-conductor score (orchestra, with
words) and parts] © Carlo Beltramo,
San Remo, Italy; 15Nov51; EF0-11202.

I. Title. [II. Brancolini, Giuseppe,
1896-]

FEB 18 1952

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Beltramo, Carlo.

M1356

DUSSONI, GIANUARIO, 1885-

.D El romancero. Tango tipico argentino,
musica di G. Dussoni. [Piano-conductor
score (orchestra) and parts] © Carlo
Beltramo, San Remo, Italy; 15Nov51;
EF0-11203.

I. Title.

FEB 18 1952

art.

1/2

Library of Congress
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Beltramo, Carlo.

M1350

.S

SERRA, GIUSEPPE, 1899-

Ronda dei marmocchi. Rascalities. Inter-
mezzo caratteristico [by] G. Serra.
[Piano-conductor score: orchestra]
© Carlo Beltramo, San Remo, Italy;
10Nov52; EF0-19549.

I. Title. II. Title: Rascalities.

Beltramo, Carlo.

M1356

.C

CASSANO, PAOLO, 1890-

Rose; tango tipico argentino, parole di M.
Valabrega, musica di J. Blanco [pseud.]
[Piano-conductor score: orchestra, with
words] © Carlo Beltramo, San Remo,
Italy; 1Sep52; EF18990.

I. Title. [II. Valabrega, Mario]

Beltramo, Carlo.

M1356

.C

CHIRI, EMILIO, 1902-

Señerita; tango tipico argentino [by]
Perrera [pseud.] (With Cassano, Paolo.
Oraciòn) [Piano-conductor score
(orchestra) and parts] © Carlo
Beltramo; 20Oct53; EF0-23902.

I. Title.

Beltramo, Carlo.

M1356

.C

CLEEFF, JEAN VAN, 1899-

Sin perdon; tango tipico argentino [by]
Brusso [pseud. and] Dussoni. [Piano-
conductor score: orchestra] © Carlo
Beltramo, San Remo, Italy; 10Nov52;
EF0-19552.

I. Dussoni, Gianuario, 1885-

II. Title.

M1350
.M

BELTRAMO, CARLO, 1892-

Sogno; melodia di C. Malberto [pseud.]

Dream. [With Marsaglia, Antonio. Pas
du cygne) [Piano-conductor score (or-
chestra) and parts] © Carlo Beltramo,
San Remo, Italy; 15Nov51; EF0-11192.

I. Title.

FEB 18 1952

2/2

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Beltramo, Carlo.

MACCARI, RAUL, 1918-

Stasera al Valentino; canzone valzer,
musica di R. Maccari, parole di Da Vinci
[pseud.] (With Melli, Desiderio. Ma non
t'arrabbiare) [Piano-conductor score
(orchestra, with words) and parts]
© Carlo Beltramo, San Remo, Italy;
15Nov51; EF0-11198.

M1356
.M

FEB 18 1952

I. Title. [II. Vinci, Carlo, 1916-]

Beltramo, Carlo.

M1350 FEDEDEGNI, MARIANO, 1893-
.F Strimpellata spagnola; [by] M. Fededegni.
[Piano-conductor score: orchestra]
© Carlo Beltramo, San Remo, Italy;
30Sep39; EF18119.

I. Title.

Beltramo, Carlo.

M1350
.C

SARTORIO, GIOVANNI, 1888-

Thèsy; intermezzo, di G. Sartorio. (With
Cleeff, Jean van. 'Il menestrello) [Piano-
conductor score (orchestra) and parts]
© Carlo Beltramo, San Remo, Italy;
15Nov51; EF0-11194.

I. Title.

FEB - 7 1952

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Beltramo, Carlo, 1892-

PAVESIO, PIERO, 1909-

Ti dirò ... le parole d'amor; ritmo lento,
versi di F. Tettoni [and] C. Malberto
[pseud.] musica di P. Pavesio. (With
Cleeff, Jean van. Carillon d'amore)
[Piano-conductor score: orchestra, with
words] © Carlo Beltramo; 10Nov52;
EF0-19553.

M1356
.C

I. Title. [II. Tettoni, Ferdinando, 1891-
III. Beltramo, Carlo, 1892-]

Beltramo, Carlo.

CAROLI, BRUNO, 1912-

Tierra argentina; tango típico argentino;
musica e arrang. di Bruno Caroli. (With
Dussoni, Gianuario. Recuerdo de un tango)
[Piano-conductor score: orchestra]
© Carlo Beltramo; 1Sep52; EF18992.

M1356
.D

I. Title.

Beltramo (Carlo) claimant.

[Cassano, Paolo] Tramonto (Sonnenuntergang)

Beltramo, Carlo.

M1356

.C

CLEEFF, JEAN VAN, 1899-

Tristezas; tango típico argentino, musica
di Giovanni Brusso [pseud.] Sadness.

[Piano-conductor score: orchestra]

© Carlo Beltramo, San Remo, Italy;

10May46; EF18122.

I. Title. II. Title: Sadness.

Library of Congress
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Beltramo, Carlo.

M1350 CLEEFF, JEAN VAN, 1899-

.C

Tu, soltanto tu; romanza senza parole
di G. Brusso [pseud.] Only you. [Piano-
conductor score (orchestra) and parts]
© Carlo Beltramo, San Remo, Italy;
15Nov51; EF0-11193.

FEB 18 1952

I. Title. II. Title: Only you.

Beltramo, Carlo.

M1356

.C

CLEEFF, JEAN VAN, 1899-

Valzer delle campane; valzer lento,
parole di R. Morbelli, musica di
J. v. Cleeff. [Piano-conductor score;
orchestra, with words] © Carlo Beltramo,
San Remo, Italy; 15May49; EF18123.

I. Title. [II. Morbelli, Riccardo]

Carlo,

Beltramo, ~~edizioni~~, claimant.

Maietti, Aldo. Vecchia guitarrita.

Beltramo, Carlo

CLEEFF, JEAN VAN, 1899-

Vorrei dimenticare; romanza senza parole
[by] G. Brusso [pseud.] (With his Non
lasciarmi) [Piano-conductor score: or-
chestra] © Carlo Beltramo; 15Sep52;
EF18991.

M1350
.C

I. Title.

Beltramo, Carlo.

AMADEI, AMEDEO, 1866-

Zèffiro; intermezzo [by] A. Amadei, op.412.

(With Cortopassi, Domenico. Passa la serenata) [Piano-conductor score (orchestra) and parts] © Carlo Beltramo; 3Feb53; EF0-19535.

I. Title.

Beltramo, Frederic Ernest.

EDGEMONT MARCH; w, m & © Frederic
Ernest Beltramo 24Nov52 EU295287

Beltran, Alberto.

NO HAY AMIGOS; w & m Alberto Beltran
© Peer International Corp. 19Nov51
EU256783

DEC 1 1 1951

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Beltran, Alberto.

TRISTE Y SOLO; w Carola Cuevas m Alberto Beltran © Peer International Corp. 19Nov51 EU256781

EC 1 1 1951

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Copyright Office

M1356

.B

BELTRÁN, ARMANDO.

Dulce desengaño; bolero, letra y música
de Armando Beltrán, arr. de Peruchin.
[Piano-conductor score (orchestra) and
parts] © Peer y Cia., s.l., Habana;
30Dec53; EF0-27666.

I. Title. [II. Peruchín, Pedro Jústiz]

Library of Congress

M1356 BELTRÁN, ARMANDO.

.B Volveremos mi bien; canción-bolero, letra,
música y arr. de Armando Beltrán.
[Piano-conductor score (orchestra, with
words) and parts] © Peer International
Corp., Habana; 20Dec48; EF18357.

I. Title.

M1681

.C92

.B

Beltrán, Armando.

Yo te quiero tanto ... letra ... de
A. Beltrán. N[ew] Y[ork] Southern music
publishing co., inc. [3] p.

© 14Jun46; Peer international corpora-
tion, New York; EF4076.

For voice and piano.

I. Title

Library of Congress
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Music Cat.

Beltran, Carmen Celia.

CANTO DE AMOR © w Carmen Celia

/ Beltran m Robert E. Selland

4Aug47 EU88663

BELTRAN, CHATO. SEE
Beltran, Refugio.

EF0-17479

xM

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Copyright Office



Beltrán, Fortino.

EN MI SOLEDAD; w Fortino Beltrán m & ©
Ralph Raymond Kitts 15Oct51 EU253046

1951 9.5

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Copyright Office

BELTRAN, ORLANDO ALFREDO.

Symbolism of Oriental religious art.

Foreword by Manly Palmer Hall.

1st ed. Photography by George H.

Lark. Philosophical Research

Society. 122 p. © Orlando A.

Beltran; 24Nov53; A115246.

Unit C.

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bj/*mw*

Beltran, Oscar M.

FLOR DE QUIMERA; w & m Oscar M. Beltran.

© 1Jun26; E639354. Oscar M. Beltran
(A); 10May54; R130339.

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M1683

BELTRAN, REFUGIO.

.2

Las consentidas; polka, letra y música de
Refugio "Chato" Beltrán. © Promotora
Hispano Americana de Música, s.a.,
México; 4Dec52; EF0-17479.

.B

I. Title.

art.

7
Beltrán, Vicent, arr.

Garza, Horacio. Bien lo sabes.

Beltrán, Vicente.

A UNO DE MIS ENCANTOS; w Antonio
Esquivel Carranza m Vicente Beltrán
© Antonio Esquivel Carranza &
Vicente Beltrán 26Nov52 EU295413

Beltrán, Vicente.

ABORRECIDO; w Antonio Esquivel Car-
ranza m Vicente Beltrán © Antonio
Esquivel Carranza & Vicente Beltrán
26Nov52 EU295416

Beltrán, Vicente.

EL AGUILON; w & m Juan G. Viesca arr
Vicente Beltrán © Juan G. Viesca &
Vicente Beltrán 3Apr53 EU311400

art.

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Copyright Office

Beltran, Vicente.

DESPEDIDA DE UN SOLDADO; w Salvador
Alatorre m Vicente Beltran
© Salvador Alatorre & Vicente
Beltran 28Sep53 EU332748

Beltrán, Vicente.

Ensoñasion; w O. E. Garza, m Vicente
Beltrán, employee for hire of O. E.
Garza. © Oscar E. Garza, San Antonio;
3Jun47; EU79381.

Beltran, Vicente.

LUNARCITO; w Salvador Alatorre m Vi-
cente Beltran © Salvador Alatorre &
Vicente Beltran 28Sep53 EU333151

Beltrán, Vicente.
MARTITA; Spanish & English w & m Marta
Pérez De Perales arr Vicente Beltrán
© Marta Pérez De Perales 25Feb54
EU349233

De Perales

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Beltrán, Vicente.

MI HIJA; w Antonio Esquivel Carranza
m Vicente Beltrán © Antonio Esquivel
Carranza & Vicente Beltrán 26Nov52
EU295417

Beltran, Vicente.

Mi vals; w O. E. Garza, m Vicente
Beltran, employee for hire of
O. E. Garza. © Oscar E. Garza,
San Antonio; 3Jun47; EU79379.

Beltrain

Beltrain, Vicente.

Mirando a Cristo; w O. E. Garza, m

Vicente Beltrain. ^{Garza} © Oscar E.

Garza, San Antonio; 5May47; EU78979.

Beltrán, Vicente.

Arce, Jesús Guzmán.

Murio como un heroe; words by J.
Guzmán Arce, arranged by Vicente
Beltrán.

© 11-12-46; J. Guzmán Arce,
Houston, Tex.; EU44129.

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Revised
6Dec49

7
Beltran, Vicente

No puedo amarte; w O. E. Garza, m
Vicente Beltran. © Oscar E. Garza,
San Antonio; 3Jun47; EU81873.

Beltran, Vicente.

NO VALE LA PENA m Vicente Beltran ©
w Oscar E. Garza 15Jul48 EU139814

Beltrán, Vicente.

PENSAMIENTOS; w Antonio Esquivel
Carranza m Vicente Beltrán © Anto-
nio Esquivel Carranza & Vicente
Beltrán 26Nov52 EU295415

Beltrán, Vicente.

Arce, Jesús Guzmán.

Pero te bese; words by J. Guzmán
Arce, arranged by Vicente Beltrán.

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Houston, Tex.; EU44128.

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Revised
6Dec49

Beltrán, Vicente.

QUE ES AQUELLO QUE DEVISO; w & m Juan
G. Viesca arr Vicente Beltrán ©
Juan G. Viesca & Vicente Beltrán
3Apr53 EU311401

Beltrán, Vicente.

Que to puedo dar? w O. E. Garza, m
Vicente Beltrán, ompleado for hire
of O. E. Garza. © Oscar E. Garza, .
San Antonio; 3Jun47; EU79377.

Beltran, Vicente.

QUIEN FUE JESUSCRISTO m Vicente

Beltran © w Oscar E. Garza 15Jul48

EU139815

Beltrán, Vicente.

ROSAS; w Antonio Esquivel Carranza m
Vicente Beltrán © Antonio Esquivel
Carranza & Vicente Beltrán 26Nov52
EU295414

Beltrán, Vicente. .

Arce, Jesús Guzmán.

This funny life; words by J. Guzmán
Arce, arranged by Vicente Beltrán.

© 11-12-46; J. Guzmán-Arce, Houston,
Tex.; EU44130.

Beltrán, Vicente.

Tus ojos y los míos; w O. E. Garza,
m Vicente Beltrán, Employee for
hire of O. E. Garza. © Oscar E.
Garza, San Antonio; 3Jun47; EU79378.

Beltrán, Vicente.

Boso sublime; w O. E. Garza, m Vicente
Beltrán, employee for hire of O. E.
Garza. © Oscar E. Garza, San Antonio;
3Jun47; EU79382.

M1356

.B

BELTRÁN RUIZ, PABLO.

Adiós a la vida; canción de Pablo

Beltrán Ruiz, arreglo de Antonio Núñez
M. [Piano-conductor score (orchestra,
with words) and parts] © Editorial
Mexicana de Música Internacional, s.a.,
México; 21Aug52; EF0-15786.

I. Title. [II. Núñez M., Antonio]

Library of Congress
Copyright Office




BELTRÁN RUIZ, PABLO.

C'est si doux. SEE HIS Quien será.

EF0-27617

xM

Library of Congress



M1683

.2

.B

BELTRÁN RUIZ, PABLO.

Desconsuelo; bolero, letra y música de

Pablo Beltrán Ruiz. © Editorial

Mexicana de Música Internacional, s.a.,

México; 28Nov47; EF20115.

I. Title.

Library of Congress

M1683

BELTRAN RUIZ, PABLO.

.2

Injusticia ... Letra y música de

.B

Pablo Beltrán Ruiz. © Editorial
Mexicana de Música Internacion-
al, s. a ., Mexico; 14Jul47;
EF5804.

I. Title.

Music Cat.

M1683

.2

.B

BELTRÁN RUIZ, PABLO.

Quien sera; bolero-mambo, letra y música
de Pablo Beltrán Ruiz [piano arr. by
René Touzet] © Editorial Mexicana de
Música Internacional, s.a., Mexico;
17Dec53; EP77401.

I. Title.

[II. Touzet, René]

Library of Congress

M1683

.2

.B

BELTRÁN RUIZ, PABLO.

(Quien será) C'est si doux. Quien será;
bolero mambo. Paroles françaises de
Hubert Ithier [pseud.] paroles espagnoles
et musique de Pablo Beltrán Ruiz. NM:
French words. © Société d'éditions
musicales internationales, Paris; 26Mar54;
EF0-27617.

I. Title. II. Title: Quien será. [III. Cham-
bet, Hubert Charles, 1920-]

Library of Congress

M1683

BELTRÁN RUIZ, PABLO.

.2

(Quien sera) Sway. Quien sera; bolero-mambo. English lyric by Norman Gimbel, music and Spanish lyric by Pablo Beltrán Ruiz, [piano arr. by René Touzet]
NM: English words. © Peer International Corp., New York; 7Apr54; EP80253.

.B

I. Title. II. Title: Quien sera. [III. Gimbel, Norman. IV. Touzet, René]

Library of Congress

M1356 BELTRAN RUIZ, PABLO.

.B Somos diferentes. Siamo differenti,
bolero, testo italiano di Larici [and]
Testoni, testo originale e musica di
Pablo Beltrán Ruiz. [Piano-conductor
score (orchestra, with words) and parts]
© on Italian lyrics; Edizioni Southern
Music, Milano; 3Feb50; EF0-3579.

I. Title. II. Title: Siamo differenti. [III.
Larici. IV. Testoni, Gian Carlo, 1912-]

Library of Congress
Copyright Office

JUL 19 1950

M1683:2

.B

Beltrán Ruiz, Pablo.

"Somos diferentes".... letra ... de
P. Beltrán Ruiz. Mexico, Editorial
mexicana de música internacional, s. a.

© 31Dec45; 1c 7Feb46; publisher;
EF256.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1683 BELTRÁN RUIZ, PABLO.

.2 (Somos diferentes) Tu ne savais pas;
.B paroles françaises de René Rouzaud,
paroles espagnoles et musique de Pablo
Beltrán Ruiz. Somos diferentes, boléro.
© on French lyrics; Société d'éditions
musicales internationales, Paris;
5Dec49; EF15925.

I. Title. II. Title: Somos diferentes.
[III. Rouzaud, René, 1905-]

Library of Congress
Copyright Office

NOV - 7 1950

NOV

BELTRÁN RUIZ, PABLO.
Sway. SEE HIS Quien sera.

EP80253

xM

Library of Congress



BELTRÁN RUIZ, PABLO.

Tu ne savais pas. SEE HIS

Somos diferentes.

EF15925

DEC - 5 1950

xM

Library of Congress
Copyright Office

Beltrand, Virginie Jeanne.

EXERCICES DE CHANT; par Jane Arger
[pseud. of Virginie Jeanne Bel-
trand] © 26Apr19; E446960.

R15259; 26Feb47; Virginie Jeanne
Beltrand (A), Boulogne sur Seine,
France.

✓
Beltrao, Enrique.

M1688 VENTRICE, DOMINGO, 1909-

.A72V Bailando Catêrêê. Catêrêê. Letra
de Enrique Beltrao, música de Do-
mingo Ventrice. © Editorial Musical
Arpegio, Buenos Aires; 28Jan48 (in
notice: 1947); EF8628.

appl. ✓

Library of Congress
Copyright Office

Beltrao, Enrique

see also

Beltrao, Henrique.

Beltrao, Henrique, 1908-

M1688

.A72

.V

VENTRICE, DOMINGO, 1909-

O homen do burro. El hombre del burro.

Catêrêtê, letra de Henrique Beltrao,
música de Domingo Ventrice. © Editorial
Musical Arpegio, Buenos Aires; 30Jul48;
EF12472. Portuguese words.

I. Beltrao, Henrique, 1908- lyricist.

II. Title. III. Title: El hombre del burro.

appl. ✓

Library of Congress
Copyright Office



Beltrao, Henrique

see also

Beltrao, Enrique.

BELTX CORPORATION ©

Just between us. 12 p., illus.

© 4Dec50; AA169523.

JAN - 8 1951

BELTZ, AMBROSE G.

Truth of life — key to understanding; the
third psychology of life. 608 p.

© Philosophical Library, inc., New York;
17Mar51; A54622.

I. Philosophical Library, inc.

sh/r

Library of Congress
Copyright Office

MAY 16 1951

BELTZ, DOROTHY FOREMAN.

A course in American history.

AA225005. SEE Home Study
Institute, Washington, D. C.

Beltz, George Franklin, 1913-

Nearer to the cross; words by
G. F. Beltz.

© 10-17-46; G. F. Beltz, Terre Hill,
Pa.; EU50488.

R

Beltz, John W.

Twilight finds me with my girl.

Beltz, Roy Allen, 1905-

Charles Finney ... Des Moines, 1944.

47 p. 19^{cm}. (On cover: The Hall-of-fame series)

1. Finney, Charles Grandison, 1792-1875.

BX7260.F47B45

922.573

47-3365

Brief cataloging

**© 5Oct44; 2c 23Jan47; Boone publishing co., Des Moines;
AA42929.**

Library of Congress

[2]

dcd/jls

Beltz, Roy Allen, 1905-

George Muller ... Des Moines, ©1945.

47 p. 19^{cm}. (*On cover: The Hall-of-fame series*)

1. Müller, George, 1805-1898.

HV247.M8B4

923.642

47-20984

Brief cataloging

© 17Apr45; 2c 23Jan47; Boone publishing co., Des Moines;
AA42928.

Library of Congress

[2]

dcd/jls

BELTZ, ROY ALLEN.

Job, a patient sufferer.

48 p. © Boone Pub. Co.;

10Apr44; A124523.

Beltz, Roy Allen, 1905-

John Wesley ... Des Moines, °1944.

48 p. 19^{cm}. (On cover: The Hall-of-fame series)

1. Wesley, John, 1703-1791.

BX8495.W5B4

922.742

47-3364

Brief cataloging

**© 31Jul44; 2c 23Jan47; Boone publishing co., Des Moines;
AA42921.**

Library of Congress

dcd/jls

[2]

BELTZ, ROY ALLEN.

Matthew Henry, mighty in the
Scriptures. 79 p. © Boone
Pub. Co.; 27Mar47; A124530.

BELTZHOVER, GEORGE MORRIS, JR. ©

Separation of church and state.

Bruceetown, Va., c1950. 16 p.

© 27Sep50; AAL63266.

OCT 23 1950

Belushin, Boris Frank, 1911-

If this isn't love; words by B. F. Belushin.

© 12-4-46; B. F. Belushin, San Francisco;
EU55473.

Belushin, Boris Frank.

It used to be; w B. F. Belushin, m L. B.
McDermid. © Boris Frank Belushin &
Lewis Basil McDermid, San Francisco;
15Apr47; EU72117.

Belushin, Boris Frank.

STARS IN THE DAYTIME © w & m
Boris Frank Belushin 27Aug47
EU90595

Belushin, Boris Frank.

THE SUN, AND THE WIND, AND THE RAIN

© w & m Boris Frank | Belushin

7Jul47 EU83646

THE BELVADEAR WALTZ © w & m Ray
Walter Presler 21Jun48 EU136238

Library of Congress
Copyright Office

BELVADERE, pseud. See
Frohman, Belva.

E P36825

Library of Congress
Copyright Office

xM

BELVEDERE, CALIF.

SNOW, CLAUDE.

A general map of our home town, Tiburon-Belvedere [Calif.] including a few characters. Full name of author: Junius Claude Snow. © J. Claude Snow; 8Dec53; F15973.

1. Tiburon, Calif.
2. Belvedere, Calif.

Belvedere.

M242

.M

MANÉN, JUAN, 1883-

Belvedere; suite for flute with piano acc.,
op. A.40 [by] Juan Manén. [Score and
part] © Affiliated Musicians, inc., Los
Angeles; 14Sep53; EP74334.

I. Title.

Library of Congress

xM242

.2

Belvedere

Davenport, Gwen.

Belvedere, a novel by Gwen Davenport ... Indianapolis,
New York, The Bobbs-Merrill company [1947,

247 p. 21^{cm}.

"First edition."

© 6Jun47; author, Louisville, Ky.;
A13716.

1. Title.

PZ3.D2743Be

47-3923

Library of Congress

Copyright

[5]

BELVEDERE. DP21846. SEE Davenport,
Gwen.

THE BELVEDERE. SEE Kratochvil, Anton.
New type circular home The Belvedere.

BELVEDERE. Source title. SEE Mr.
Belvedere Goes to College. LP2451.

BELVIDERE in the Shenandoah Valley.

OU20622. SEE Noses, Anna Mary (Robertson).

BELVEDERE'S EXCITING NEW SPILL PROOF
BABY BOWL. SEE Grip-Tite Corpo-
ration.

Belverge, Françoise, 1909-

M1356

.L

LÉARDEE, ERNEST, 1896-

Ay! bolero; mambo, paroles de France
Costa [pseud.] musique de E. Léardée &
France Costa. [Piano-conductor score
(orchestra) and parts] © Éditions E.
Léardée, Paris; 20Dec53; EF0-26023.

I. Belverge, Françoise, 1909-

II. Title.

Belverge, Françoise, 1909-

M1356

.L

LEÁRDÉE, ERNEST, 1896-

Dices de mi. Tu dis de moi, paroles de
France Costa & Georges Pomian [pseuds.]
musique de France Costa & E. Léardée.
(With his: Ay! bolero) [Piano-conductor
score, (orchestra) and parts] © Éditions
E. Leardée; 20Dec53; EF0-26023.

I. Belverge, Françoise, 1909-

II. Title. III. Title: Tu dis de moi.

[IV. Pomian, Jerzy, pseud.]

M1731

.2

.B

BELVERGE, FRANÇOISE, 1909-

Eres ladrón. Tu es un voleur, boléro-
mambo, paroles de France Costa [pseud.]
musique de France Costa & E. Léardée.
© Éditions E. Léardée, Fontenay s/Bois;
24Nov53; EF0-25005.

I. Léardée, Ernest, 1896-

II. Title.

III. Title: Tu es un voleur.

Library of Congress

Belverge, Françoise, 1909-

M1356

.L

LÉARDÉE, ERNEST, 1896-

Ma joie, c'est toi; slow-boléro, paroles de
France Costa [pseud.] musique de E.
Léardée et France Costa. (With his: Si
belle sur la plage) [Piano-conductor score
(orchestra) and parts] © Éditions E.
Léardée, Fontenay s/Bois, France;
28Dec53; EF0-24909.

I. Title. [II. Belverge, Françoise, 1909-]

Library of Congress

M1356

.B

BELVERGE, FRANÇOISE, 1909-

No puedo más! Je ne peux pas! Boléro-
mambo, paroles de France Costa [pseud.]
musique de France Costa & E. Léardée.
[Piano-conductor score: orchestra]
© Éditions E. Léardée, Fontenay s/Bois;
24Nov53; EF0-24929.

I. Léardée, Ernest, 1896-

II. Title.

III. Title: Je ne peux pas!

Library of Congress

Belverge, Françoise, 1909-

M1356

LÉARDEE, ERNEST, 1896-

.L

Sola por las calles. Seul par les rues
[or Seule par les rues] boléro-mambo,
paroles de France Costa [pseud.] musique
de E. Léardee & France Costa. [Piano-
conductor score (orchestra) and parts]
© Éditions E. Léardee, Fontenay s/B;
28Dec53; EF0-24930.

I. Belverge, Françoise, 1909-

II. Title. III. Title: Seul par les rues.

IV. Title: Seule par les rues.

Library of Congress

BELVES, PIERRE, illus.

A la campagne. AFO-8605. SEE

Faucher, Paul.

BELVES, PIERRE.

Art paysan; images à colorier.

[12] p. (Albums du Père Castor)

© Ernest Flammarion, Paris;

5Dec47; AF6988.

I. Faucher, Paul.

II. Flammarion (Ernest)

BELVÈS, PIERRE, illus.

Au jardin. AFO-8607. SEE Faucher,
Paul.

AF963

Belvès, Pierre.

... Belles poteries à colorier.

[Paris] Flammarion [1945]

cover-title, 12 p. illus. 23 1/2 cm.
(Les Albums du père Castor)

© 30Sep45; 1c 24Apr46; Ernest Flammarion; AF963.

I. Title.

Library of Congress
Copyright Office

BELVÈS, PIERRE.

Cartogravure. [Paris, 1950] 59 p. illus.

(Manuels du Père Castor [pseud.])

© Ernest Flammarion; 9Nov50; AF0-3493.

I. Faucher, Paul.

II. Flammarion, Ernest.

Unit © 7 1951

Library of Congress
Copyright Office

mrm/r

Belves, Pierre, illus.

[Faucher, Paul] 1898-

Céramiques populaires; un album
à colorier. [Paris] Flammarion [1947]
[12] p. illus. 24cm. (Les
Albums du Père Castor)

I. Belves, Pierre, illus.

DELVES, PIERRE, illus.

Chateaux forts. AFO-3963. SEE

Faucher, Paul.

Rec 40/51

BELVES, PIERRE, illus.

Chez nous. AFO-8603. SEE Faucher,
Paul.

BELVÈS, PIERRE, illus.

Chez nous. SFE Faucher, Paul.

Vocabulaire en images. AF13423.

BELVES, PIERRE.

Le cirque, en images lumineuses.

© Ernest Flammarion; 17Sep53;

AFO-12410.

P

BELVÈS, PIERRE.

Coiffes de France. 8 l. of illus.

(Les Albums du Père Castor)

© Ernest Flammarion; 5Dec47;

AF7215.

BELVÈS, PIERRE, illus.

Fables de La Fontaine. AFO-3464.

SEE Faucher, Paul.

Vol.
40151

Belvès, Pierre.

[PAUCHER, PAUL].

Frise[s] à colorier. 2. série:
Bayard; Football; L'été; Le
printemps. Imagerie de Pierre
Belvès. Folders, illus. (Les
albums du Père Castor) © Er-
nest Flammarion, Paris; 30Dec46;
AF4292.

Belvès, Pierre.

[FAUCHER, PAUL].

Frise[s] historique[s] à colorier.

3. série: Jean Bart; Le Duc d'Anmale; Saint François; Jacques Cartier. Imagerie de Pierre Belvès. Folders, illus. (Les albums du Père Castor) © Ernest Flammarion, Paris; 30Dec46; APL293.

BELVÈS, PIERRE, illus.

Jeux et plaisirs. AFO-8610. SEE

Faucher, Paul.

BELVES, PIERRE.

Linogravure. [Text by Père Castor,
pseud.] 40 p. (Manuels du Père
Castor) © Ernest Flammarion,
Paris; 200ct47; AF7055.

I. Faucher, Paul.

II. Flammarion (Ernest)

br/p

BELVES, PIERRE.

Les métiers, en images lumineuses.

© Ernest Flammarion; 17Sep53;

AFO-12411.

P

BELVÈS, PIERRE, illus.

Oiseaux. AFO-3466. SEE

Faucher, Paul.



for 11/10/51

AF989

Belvès, Pierre.

... Le plâtre ... [Paris] Flammarion
[1945]

cover-title, 39, [1]p. col. illus.
18cm. (Manuels du père Castor)

© 30Sep45; 1c 2May46; Ernest Flam-
marion; AF989.

I. Title.

Library of Congress
Copyright Office

BELVES, PIERRE, illus.

Premiers coloriages. AFO-10440.

SEE Faucher, Paul.

Revised
MAY 26 1953
MRM/o

BELVÈS, PIERRE, illus.

Le roi que ne pouvait pas éternuer.

SEE Dorian-Taussig, Marguerite.

BELVÈS, PIERRE, illus.

Roule galette. AFO-4205. SER

Caputo, Nathalie.

MAR 27 1951

BELVES, PIERRE, illus.

Saints de bois à colorier.

12 p. of illus. (Albums du
père Castor) © Ernest Flam-
marion, Paris; 30Dec46; AF4026.

BELVÈS, PIERRE.

Statuettes de porcelaine à colorier.

[Images de] Belvès. [12] p.

(Collection du Père Castor)

© Ernest Flammarion, Paris; 5Dec47;
AF6987.

I. Faucher, Paul.

II. Flammarion (Ernest)

mds/p

BELVÈS, PIERRE, illus.

Tour du monde. AFO-3465. SEE

Faucher, Paul.



W. 3465-51

Belvès, Pierre, illus.

VOULEZ-VOUS connaître la France; illus.
de P. Belvès. [Edité par Françoise de
Beaulieu] 150 p. illus.

© Commissariat international des guides
de France, Paris; 15Jul48; AF8786.

I. Belvès, Pierre, illus.

II. Beaulieu, Françoise de, ed.

III. Commissariat international des
guides de France.

md/rk

D pub 3468

Belvianes, Marcel

Comme ils s'aiment. Opéra-comique en deux actes, inspiré par "Les petites misères de la vie conjugale", de Balzac. Livret de Marcel Belvianes, musique de André Lavagne. Paris, Heugel, ©1940.

40 p. 17 1/2 cm.

Text only

© 12-31-40; 1 c 11-1-45; Heugel, Paris;
D pub 3468.

el 6-24-46

M1503
.L39C6

Belvianes, Marcel, lyricist.

Lavagne, André.

Comme ils s'aiment; opéra-comique
en deux actes ... Livret de Marcel
Belvianes. Paris, Au ménestrel,
Heugel.

© 31Dec39; 1c 1Nov45; Heugel;
EF1636.

Piano-vocal score.

I. Belvianes, Marcel, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

BELVIANES, MARCEL.

Sociologie de la musique; préf. de Marcel
Samuel-Rousseau. Paris, 1951. 256 p.
(Bibliothèque musicale) © Payot;
10Nov50; AF0-3350.

I. Payot.

MUS

JAN 29 1951
me/r

Library of Congress
Copyright Office

Belvidere.

FISHBURNE, ANNE (SINKLER)

Belvidere, a plantation memory. 115 p.
illus. © University of South Carolina
Press, Columbia; 1Dec49; A42470.

I. South Carolina. University. Press.

mh/r

Library of Congress
Copyright Office

APR 27 1950

BELVIDERE. GU19035. SEE Moses, Anna
Mary (Robertson) cSeasonal farm, fes-
tival and landscape scenes

NOV 29 1951

1 - Newspapers - Daily except Sundays

D | W | BW | M | BM | Q

Title Belvidere Daily Republican (1952)

Claimant Frank T. Moran & Co. Attn: Robert L. Elliott

Remitter 114-116 West Pleasant St., Belvidere, Illinois

| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
|------|-----|----------|---------------------|---------------|------------|----------|--------------|
| 59 | 222 | Sept. 19 | 9-19 | 9-24-52 | DN 10-6-52 | 1pk | B 379717 |
| | 223 | Sept. 20 | 9-20 | 9-24-52 | " " | | B 379718 |
| | 224 | Sept. 22 | 9-22 | 9-25-52 | " " | | B 379719 |
| | 225 | Sept. 23 | 9-23 | 10-2-52 | " " | | B 379720 |
| | 226 | Sept. 24 | 9-24 | 10-2-52 | " " | | B 379721 |
| | 227 | Sept. 25 | 9-25 | 10-2-52 | " " | | B 379722 |
| | 228 | Sept. 26 | 9-26 | 10-2-52 | " " | | B 379723 |
| | 229 | Sept. 27 | 9-27 | 10-2-52 | " " | | B 379724 |
| | 230 | Sept. 29 | 9-29 | 10-2-52 | W2-47912 | 10-11-52 | B 380499 |
| | 231 | Sept. 30 | 9-30 | 10-3-52 | " " | | B 379725 |

(Only 1952-19,000)

1pk L. C. 2-35 200

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| 59 | 232 | Oct. 1 | 10-1 | 10-6-52 | DN 10-6-52 | B | 379726 |
| | 233 | Oct. 2 | 10-2 | 10-6-52 | " " | B | 379727 |
| | 234 | Oct. 3 | 10-3 | 10-8-52 | DN 10-8-52 | B | 379728 |
| | 235 | Oct. 4 | 10-4 | 10-8-52 | " " | B | 379729 |
| | 236 | Oct. 6 | 10-6 | 10-9-52 | DN 10-9-52 | B | 379730 |
| | 237 | Oct. 7 | 10-7 | 10-13-52 | DN 10-14-52 | B | 379732 |
| | 238 | Oct. 8 | 10-8 | 10-13-52 | " " | B | 379733 |
| | 239 | Oct. 9 | 10-9 | 10-13-52 | " " | B | 379731 |
| | 240 | Oct. 10 | 10-10 | 10-16-52 | DN 10-17-52 | B | 379767 |
| | 241 | Oct. 11 | 10-11 | 10-16-52 | " " | B | 379768 |
| | 242 | Oct. 13 | 10-13 | 10-20-52 | DN 10-20-52 | B | 380136 |
| | 243 | Oct. 14 | 10-14 | 10-20-52 | " " | B | 380137 |
| | 244 | Oct. 15 | 10-15 | 10-20-52 | DN 10-20-52 | B | 380138 |
| | 245 | Oct. 16 | 10-16 | 10-20-52 | " " | B | 380139 |

2 - Newspapers - Daily except Sundays

D | W | BW | M | BM | Q

Title Belvidere Daily Republican (1952)

Claimant Frank T. Moran & Co. Attn: Robert L. Elliott

Remitter 114-116 West Pleasant St., Belvidere, Illinois

| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
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| 59 | 246 | Oct. 17 | 10-17 | 10-23-52 | | | B 380500 |
| | 247 | Oct. 18 | 10-18 | 10-23-52 | | | B 380501 |
| | 248 | Oct. 20 | 10-20 | 10-27-52 | | | B 381064 |
| | 249 | Oct. 21 | 10-21 | 10-27-52 | | | B 381065 |
| | 250 | Oct. 22 | 10-22 | 10-27-52 | | | B 381066 |
| | 251 | Oct. 23 | 10-23 | 10-27-52 | | | B 381067 |
| | 252 | Oct. 24 | Ltr. dtd 11-13-52 notes discontinuance | | | | |
| | 253 | Oct. 25 | of copyrighting the above entitled issues. | | | | |
| | 254 | Oct. 27 | | | | | |
| | 255 | Oct. 28 | | | | | |

(July 1952-10,000)

Ipk L. C. 2-35 GPO

Belvidere, Garden Prairie and Caron
telephone directory. AA47582. see
Illinois commercial telephone co.

Belville, Charles Ronald.

EVERY CLOUD HAS A SILVER LINING © w &
m Charles Ronald Belville 2Aug49
EU175147

BELVILLE, CHUCK. See
Belville, Charles Ronald.

BELVIN, AGNES LOWRY.

From garden to city in seven days.

Vantage Press. 73 p. © Agnes

Lowry Belvin; 28Oct54; A164014.

Belvin, Allan George, 1898- , claimant.

"Blitz control" of your total income tax for
1946 ... [Atlanta, Printed by Eagle, Empire
letter service] c1946.

2 stapled sheets. tables. 21 1/2 x 28cm.

Reproduced from type-written copy.

© 11-12-46; 2 c 11-15-46; Atlanta; AA 27829.

dac 12-12-46

BELVIN, BENJAMIN FRANKLIN.

The status of the American Indian ministry.

Shawnee, Oklahoma Baptist Univ. Press.

**132 p. © Benjamin Franklin Belvin (B.
Frank Belvin); 19May49; A33075.**

hm/rk

BELVIN, BENJAMIN FRANKLIN.

Warhorse along the Jesus Road. Shawnee,
Printed by Oklahoma Baptist University
Press [1952] 74 p. © B. Frank Belvin;
23Oct52; A85049.

Library of Congress
Copyright Office

jlf

BELVIN, CHARLES H.

Chromium for rams, plungers, cylinders. KK78839. SEE Chromium Corporation of America.

Belvin, Jesse.

BABY, DON'T GO; w & m Jesse Belvin

© Venice Music, inc. 26Jun52

EU281755

Belvin, Jesse.
CONFUSIN' BLUES; w & m Jesse Belvin
© Venice Music, inc. 26Jun52
EU281754

Library of Congress
Copyright Office

Belvin, Jesse.

DREAM GIRL; w & m Marvin Phillips &
Jesse Belvin © Venice Music, inc.
28Nov52 EU296774

Library of Congress
Copyright Office

BELVISO, a fine product. KK16214.
SEE Gold Medal Soap Co.

BELVISO brushless shaving cream.

KK19152. SEE Venus Toiletries Co.

Belviso shaving cream is distinctive,
delightful and different. KK15315.
See Gold medal soap co.

Belvoir, Rose.

COME TO HIM NOW; w, m & © Rose Belvoir
5Aug54 EU366513

Library of Congress
Copyright Office

Belvoir, Rose.

HE'S MY SHEPHERD; w, m & © Rose Belvoir
7May54 EU359980

Library of Congress
Copyright Office

Belvoir, Rose.

IF YOU LISTEN YOU CAN HEAR THE MASTER
PRAY; w, m & © Rose Belvoir 1Jun54
EU360172

Belvoir, Rose.

SHOW ME THE WAY; w, m & © Rose Belvoir.
7May54 EU359979

Library of Congress
Copyright Office

Belwin (A.) inc., claimant.
Frangkiser, Carl. Inventriole.

Belwin (A.) inc., claimant.

Frangkiser, Carl. Melodie romanza.

M2072.6

.H

Belwin (A.) inc., claimant.

Haydn, Joseph, 1732-1809

Ye servants of God ... anthem for
junior and senior choirs, arranged
by C. Albert Scholin. [Words by
Charles Wesley] [New York] A. Belwin
inc. publication. 15¢

© arrangement, 2Jan46; publisher;
EP570.

I. Wesley, Charles, lyricist. II.
Scholin, C. Albert, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Belwin (A) publications inc., claimant.
Frangkiser, Carl. Joyeuse.

Belwin accordion course.

MT680
.H35

HAZELLE, EARL, 1906-

Belwin accordion course ... words and
illus. by Earl Hazelle. © Belwin,
inc., New York. Contents.- For
young beginners: bk.1. For the ear-
liest beginner (© 5Dec46; EP10173)
bk.2. Grade 1 1/2 (© 12Dec46;
EP10304) bk.3. Grade 2 1/2 (© 3Mar47;
EP12934) - For adult beginners: bk.1.
For the adult beginner (© 27Mar47;
EP12976) bk.2. Grade 1 1/2 (©
27Mar47; EP12977) bk.3. Grade 2 1/2

Library of Congress
Copyright Office

Continued on next card

MT680
.H35

Belwin, accordion course.
Hazelle, Earl, 1906-

Belwin accordion course ... words
... and illustrations by E. Hazelle.
New York, Belwin inc. v.

© bk.1, 5Dec46; bk.2, 12Dec46;
publisher; EP10173, 10304.

1. Accordion--Methods.

I. Title.

Belwin active Hawaiian guitarist.

MT590 GREATHOUSE, ALFRED L 1915-
.5 Belwin active Hawaiian guitarist,
.G E 7th tuning, by Alfred L. Great-
house, containing supplementary
solos in conjunction with the Bel-
win Hawaiian and electric guitar
course. © Belwin, inc., New York;
bk. 1, 13May48; EP26597.

1. Hawaiian guitar music--Teaching
pieces. I. Title.

Belwin active Spanish guitarist.

MT585 SWEETLAND, ELLIOT, 1915-

.S9 *Belwin active Spanish guitarist,
by Elliot Sweetland. Containing
supplementary solos in conjunction
with the Belwin, or any other, gui-
tar course. © Belwin, inc., New
York; v. 1, 7Jun48; v. 2, 2Jun48;
EP27690; 27689.

Belwin album of organ and piano duets.

M185
.L4B4

LARSON, EARL ROLAND, 1897- comp.
and arr.

The Belwin album of organ and piano duets;
compiled and arranged by Earl Roland
Larson, with registration for pipe organ
and Hammond organ. \$2 [Score] © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 3Jul52; EP63665.

I. Title.

Library of Congress
Copyright Office

SL

Belwin band builder.

MT733 WEBER, FRED, 1912-

.W28

The Belwin band builder; an elementary band method for class instruction of mixed instruments or full band, by Wayne Douglas [pseud.] edited by Fred Weber. [Part: B flat clarinet] 75¢ © on arrangement; Belwin, inc., Rockville Centre, N.Y.; pt.1, 13Feb53; EP70206.

1. Bands (Music)---Instruction and study.
 - I. Title.

SL

Library of Congress
Copyright Office

Belwin band builder.

MT733 WEBER, FRED, 1912-

.W28

The Belwin band builder; by Wayne Douglas
[pseud.] edited by Fred Weber. [An
elementary band method for class
instruction of mixed instruments or full
band] [Piano-conductor score and parts]
© on arrangement; Belwin, inc., Rockville
Centre, New York; pt.1, 19May53;
EP72128.

1. Bands (Music)---Instruction and study.

I. Title.

SL

Library of Congress
Copyright Office

Belwin band builder.

MT733

.W28

pt.2

WEBER, FRED, 1912-

The Belwin band builder; an elementary band method for class instruction of mixed instruments or full band, by Wayne Douglas [pseud.] edited by Fred Weber. [Piano-conductor score (band) and parts] © on arrangement; Belwin, inc., New York; pt.2, 7Aug53; EP73467.

1. Bands (Music)---Instruction and study.

I. Title.

Library of Congress

Belwin band builder.

MT733

WEBER, FRED, 1912-

.W28

pt.2

The Belwin band builder; an elementary band method for class instruction of mixed instruments or full band, by Wayne Douglas [pseud.] edited by Fred Weber. [Part: B flat cornet] 75¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; pt.2, 16Mar53; EP70203.

1. Bands (Music)---Instruction and study.

I. Title.

Library of Congress
Copyright Office

Belwin bassoon method.

MT402
.G44

GEKELER, KENNETH, 1896-
Belwin bassoon method; by Kenneth
Gekeler, edited by Nilo W. Hovey. 75¢
© Belwin, inc., Rockville Centre, N. Y.;
bk. 1, 29May52; EP62952.

1. Bassoon---Methods.

I. Title. [II. Hovey, Nilo W., 1906-]

Belwin bassoon method.

MT402
.G44
bk.2

GEKELER, KENNETH, 1896-

Belwin bassoon method; by Kenneth Geke-
ler, edited by Nilo W. Hovey. 75¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; book 2, 26Sep52; EP65888.

1. Bassoon---Methods.

I. Title. [II. Hovey, Nilo W., 1906-]

Belwin clarinet method.

*

MT382

GEKELER, KENNETH.

.G

Belwin clarinet method. By Kenneth
Gekeler, ed. by Nilo W. Hovey. ©
Belwin, inc., New York; bk. 1;
20Feb48; EP22792.

Belwin clarinet method.

*

MT382
.G44

GEKELER, KENNETH, 1896-

Belwin clarinet method, by Kenneth
Gekeler, ed. by Nilo W. Hovey.

© Belwin, inc., New York; bk.2,
23Apr48; EP25407.

Belwin clarinet method.

MT382 GEKELER, KENNETH, 1896-

.G44 *Belwin clarinet method, by Kenneth
Gekeler, ed. by Nilo W. Hovey. ©
Belwin, inc., New York; bk.1,
20Feb48; bk.2, 23Apr48; bk.3,
11Jun48; EP22792, 25407, 27676.

Belwin daily exercises for clarinet.

MT385
.H66

HOVEY, NILO W 1906- arr.
Belwin daily exercises for clarinet; comp.
from the works of I. Albert and G. Pares,
by Nilo W. Hovey. © Belwin, inc., New
York; 27Apr49; on arrangement; EP36133.

1. Clarinet—Studies and exercises.

I. Title. II. Title: Daily exercises for clari-
net.

MT505 Belwin daily exercises for saxophone.
 HOVEY, NILO W 1906- comp.
.H6 Belwin daily exercises for saxophone;
 compiled from the works of I. Albert and
 G. Pares, by Nilo W. Hovey. 75¢
 © Belwin, inc., New York; 12Sep50;
 EP49267.

1. Saxophone---Studies and exercises.
I. Albert, I. II. Pares, Gabriel Philippe
Charles, 1860-1934. III. Title. IV. Title:
Daily exercises for saxophone.

s. l.

Library of Congress
Copyright Office

NOV - 2 1950

Belwin ensemble album of folk melodies.

M458
.L8B4

LOTZENHISER, GEORGE W

Belwin ensemble album of folk melodies;
for four trombones or three trombones
and tuba, or two trombones, baritone and
tuba, arr. by G. W. Lotzenhiser. To give
each player an equal opportunity, the
melodic lines are frequently alternated.
[Condensed score and parts] \$2 NM, ar-
rangement. ©Belwin, inc., Rockville
Centre, N.Y.; 14Jan54; EP77513.

I. Title.

Library of Congress

SL

xM1629

Belwin flute method.

MT342
.G

GEKELER, KENNETH, 1896-

*Belwin flute method; by Kenneth Gekeler,
edited by Nilo W. Hovey. 75¢ © Belwin,
inc., Rockville Centre, N. Y.; bk.3,
20Feb51; EP52921.

I. Title. II. Title: Flute method. [III.
Hovey, Nilo W., 1906-]

Library of Congress
Copyright Office

APR 27 1951

Belwin flute method.

MT342

GEKELER, KENNETH, 1896-

.G

*Belwin flute method; by Kenneth Gekeler,
edited by Nilo W. Hovey. 75¢ © Belwin,
inc., Rockville Centre, N. Y.; bk.1-2,
20Feb51; EP52922-52923.

I. Title. II. Title: Flute method. [III.
Hovey, Nilo W., 1906-]

APR 27 1951

Library of Congress
Copyright Office

Belwin Hammond organ course.

MT192
.W5

WILDMAN, ARTHUR, 1901-

Belwin Hammond organ course; by Arthur
Wildman, with pipe organ registration
included. © Belwin, inc., New York;
bk. 1, 2Sep49; EP39793.

1. Hammond organ---Methods.

I. Title. II. Title: Hammond organ course.

Library of Congress
Copyright Office

Belwin Hammond organ course.

MT192 WILDMAN, ARTHUR, 1901-

.W5

Belwin Hammond organ course; by Arthur
Wildman. © Belwin, inc., New York; bk. 2,
15Sep49; EP40266.

I. Title. II. Title: Hammond organ course.

Belwin Hammond organ course.

MT192 WILDMAN, ARTHUR, 1901- arr.
.W5 Belwin Hammond organ course; by Arthur
Bk.3 Wildman, a direct approach to Hammond
organ playing, with pipe organ registra-
tion included. © Belwin, inc., New York;
bk.3, 2Nov49; EP41740.

I. Title. II. Title: Hammond organ course.

S.1.

Library of Congress
Copyright Office



Belwin Hammond organ course.

MT192

.W 5

bk. 4

WILDMAN, ARTHUR, 1901-

Belwin Hammond organ course; by Arthur Wildman, a direct approach to Hammond organ playing, with pipe organ registration included. © Belwin, inc., New York; bk. 4, 9Dec49; EP42456.

1. Hammond organ---Methods. I. Title.
- II. Title: Hammond organ course.

Belwin Hammond organ course.

M12
. W55
M4

WILDMAN, ARTHUR, 1901-

Melodies you know; for Hammond organ,
pipe organ registration included, by
Arthur Wildman; a supplementary book
to the Belwin Hammond organ course or
any other elementary course of organ
instruction. \$1 © Belwin, inc., New
York; 2Mar50; EP44620.

I. Title. II. Title: Belwin Hammond organ
course.

s. l.

Library of Congress
Copyright Office

MAY 18 1950

MT590
.G7

Belwin Hawaiian and electric guitar
course.
GREATHOUSE, ALFRED L 1915-
Belwin Hawaiian and electric guitar
course, E 7th tuning, by Alfred L.
Greathouse. © Belwin, inc., New
York; bk.1, 26Jan48; EP22847.

1. Hawaiian guitar--Methods. I. Title.
II. Title: Hawaiian and electric guitar
course.

Belwin Hawaiian and electric guitar *
course, 7th tuning.

MT590 GREATHOUSE, ALFRED L 1915-
.G7 Belwin Hawaiian and electric guitar
course, 7th tuning, by Alfred L.
Greathouse [Spanish accompaniment
by Elliot Sweetland] © Belwin,
inc., New York; bk.2, 13Feb48;
EP24469.

Belwin Hawaiian and electric guitar
course. *

MT590 GREATHOUSE, ALFRED L 1915-
.G Belwin Hawaiian and electric guitar
course, E 7th tuning, by Alfred L.
Greathouse, Spanish acc. by Elliot
Sweetland. © Belwin, inc., New
York; bk.3, 16Apr48; EP25455.

Belwin, inc., claimant.

Frangkiser, Carl. Above the clouds.

Belwin, inc.

M175

.A4

B369

BENNETT, ELSIE MARGRET, 1919- arr.
Accordion music in the home; a treasury of
familiar music, arr. by Elsie M. Bennett.
\$1.25 © on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; v. 1, 6Jul53;
EP72741.

I. Title.

Library of Congress

SL

MT680

.H

Belwin, inc., claimant.

HAZELLE, EARL, 1906-

The active accordionist; by Earl
Hazelle, containing supplementary
solos and recital pieces in conjunc-
tion with the Belwin (or any other)
accordion course. © Belwin, inc.,
New York; on bk. 1-2; 11Mar47;
EP12569, 12570.

I. Title.

Music Cat.

M175
.A4H

Belwin, inc.
HAZELLE, EARL; 1906-

The Active Accordionist; by Earl
Hazelle, containing supplemen-
tary solos and recital pieces.
© Belwin, inc., New York; bk.3,
24Sep47; on arranging & com-
piling; EP18224.

I. Title.

Belwin, inc.

*1

M142 GREATHOUSE, ALFRED L 1915-
.H3G Active Hawaiian guitarist, E 7th
tuning, by Alfred L. Greathouse,
containing supplementary solos in
conjunction with the Belwin
Hawaiian and electric guitar course.
© Belwin, inc., New York; bk.2,
1Jun48; EP27196.

Belwin, inc., Rockville Centre, New York.

HOVEY, NILO W.

The administration of school instrumental music; a handbook for the beginning teacher and the teacher in training.

Rockville Centre, L. I., N. Y., c1952.

62 p. illus. © Belwin, inc.; 22Jan52;
A63517.

I. Belwin, inc., Rockville Centre, New York.

MAR 24 1952

MUS

Library of Congress
Copyright Office

chv/r

Belwin, inc.

M1203

.J

JOHNSON, CLAIR W

1902-

*Adventure in Westland; symphonic poem
by Clair W. Johnson. (Belwin band,
no.204) [Score, condensed score and
parts] \$7.50 © Belwin, inc., Rockville
Centre, N. Y.; 19Sep51; EP57879.

I. Title.

NOV - 5 1951

Library of Congress
Copyright Office

Belwin, inc.

M1380


.H

HARRIS, CHARLES K

After the ball, by Chas. K. Harris; piano
solo. A John W. Schaum arrangement.
© Belwin, inc., New York; 3Feb49; on
arrangement; EP34053.

I. Schaum, John Walter, 1905- arr.
II. Title.

Library of Congress
Copyright Office



Belwin, inc.

M1556 HARRIS, CHARLES K

.H After the ball; S.A.T.B., by Chas. K. Harris,
arr. by Russell Watson [pseud.] (Octavo
no. 974) © Belwin, inc., New York;
11Mar49; on arrangement; EP34816.

I. Howorth, Wayne, 1895- arr. II. Title.

Library of Congress
Copyright Office

Belwin, inc.

M1577 HARRIS, CHARLES K

.H

After the ball; S.S.A., by Chas. K. Harris,
arr. by Russell Watson [pseud.] (Octavo
no. 973) © Belwin, inc., New York;
11Mar49; on arrangement; EP34815.

I. Howorth, Wayne, 1895- arr. II. Title.

Library of Congress
Copyright Office

Belwin, inc.

MT225
.S315

SCHAUM, JOHN WALTER, 1905-
After the "H" book; [of the John W. Schaum
piano course] Steps to piano artistry
[by John W. Schaum] 85¢ each. © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; v. 1-2, 11Jul52;
EP63566-63567.

1. Piano---Studies and exercises.
I. Title.

Library of Congress
Copyright Office

SL

M459

.V

Belwin, inc., claimant.

Verdi, Giuseppe, 1813-1901.

Aida: Triumphal march [excerpt] Arranged by Howard Stube ... brass quartet with full score (two Bb trumpets & two trombones) New York, Belwin inc.

© arrangement, 25Feb46; publisher; EP1721.

I. Stube, Howard, arr. II. Title:
Triumphal march.

Library of Congress
Copyright Office

Music Cat.

Belwin, inc.

M1204

.F

FRANGKISER, CARL, 1894-

Alaskan night; overture [by] Carl

Frangkiser. (Bel. band, no.229) [Condensed score and parts] \$5 © Belwin, inc., Rockville Centre, New York;
4Nov53; EP75690.

I. Title.

Library of Congress
Copyright Office

Belwin, inc.

M1380
.S

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

(Album für die Jugend) Bucking bronco
boogie; by Robert Schumann, a John W.
Schaum arrangement. Piano solo. 35¢
NM: arrangement. © Belwin, inc.,
Rockville Centre, N. Y.; 16 Mar 54;
EP78782.

I. Title. II. Title: Album für die Jugend.
[III. Schaum, John Walter, 1905-]

Library of Congress

Belwin, inc.

M12
.L16A4

LARSON, EARL ROLAND, 1897- arr.
Album of familiar hymns; with registrations
for pipe organ and Hammond organ,
compiled and arranged by Earl Roland
Larson. [Without words] \$1 © on
arrangement; Belwin, inc., Rockville
Centre, N.Y.; 2Jan54; EP76954.

I. Title.

SL

Library of Congress
Copyright Office

xM14.8

M32

.8

.S2A4

Belwin, inc., claimant.

Schaum, John W 1905-' arr.
Album of hymns for piano. New York,
a Belwin, inc., publication. 75¢
© 9Dec46; publisher; EP10249.
With interlinear words.

Library of Congress
Copyright Office

Music Cat.

Belwin, inc.

M2072

.4

.G

GLUCK, CHRISTOPH WILLIBALD, RITTER
VON, 1714-1787.

(Alceste) Hymn of sacrifice and praise;
S.A.T.B., adapted and arr. from Gluck's
Alceste by W. A. Goldsworthy [English
text arr. by W. A. G.] 15¢ [With piano
acc.] NM: arrangement. © Belwin,
inc., Rockville Centre, N. Y.; 29Jan54;
EP77882.

I. Goldsworthy, William Arthur. II. Title.
III. Title: Alceste.

Library of Congress

Belwin, inc.

M2072

WENTWORTH, CHARLES.

.5

All glory be to God; S.A.T.B., by Charles

.W

Wentworth, arr. by Noble Cain [words by]
Catherine Winkworth. (Belwin octavo,
no.1132) [With piano acc.] © on arrange-
ment; Belwin, inc., Rockville Centre,
N. Y.; 6Apr51; EP53858.

I. Title. [II. Cain, Noble, 1896-]

Library of Congress
Copyright Office

MAY 22 1951

Belwin, inc.

M2072

WEAVER, POWELL, 1890-

.7

All hail the power of Jesus' name; S.A.T.B.,

.W

hymn tunes Coronation [by Oliver Holden]
and Miles Lane [by William Shrubsole]

freely transcribed by Powell Weaver

[words by Edward Perronet, alt. by John
Rippon] (Belwin octavo, no.1177) [With

piano acc.] 15¢ © on arrangement; Bel-
win, inc., Rockville Centre, N.Y. 11552

2Jan52; EP59623.

I. Holden, Oliver, 1765-1844. II. Shrubsole,

Library of Congress
Copyright Office

William. III. Title.

Belwin, inc.

M2072

SHURE, RALPH DEANE, 1885-

.7

.S

All hail the power of Jesus' name [from
the three hymns: Coronation, by Holden;
Miles Lane, by Shrubsole; Diadem, by
Ellor. For] junior and senior choirs,
by R. Deane Shure. (Octavo no. 904)
© Belwin, inc., New York; 7Jan49; on
arrangement; EP33473.

I. Holden. II. Shrubsole. III. Ellor. IV.
Title.

Library of Congress
Copyright Office

Belwin, inc.

M2074 WEAVER, POWELL, 1890-

.3 All hail the power of Jesus' name; S.S.A.,
.W hymn tunes Coronation [by Oliver Holden]
and Miles Lane [by William Shrubsole]
freely transcribed by Powell Weaver
[words by Edward Perronet, alt. by John
Riffon] (Belwin octavo, no.1176) [With
piano acc.] 15¢ © on arrangement; Bel-
win, inc., Rockville Centre, N. Y.;
2Jan52; EP59670.

FEB 26 1952

I. Holden, Oliver, 1765-1844. II. Shrubsole,
William. III. Title.

Library of Congress
Copyright Office

Belwin, inc.

M2092

LAPO, CECIL ELWYN, 1910-

.7

.L

All praised be His name; S. A. T. B., music adapted from hymn tune Leoni by Cecil E. Lapo, words from the Bible. (Octavo no. 931) © Belwin, inc., New York; 3Jan49; EP33805. Score: baritone, chorus (SATB) and piano reduction.

I. Title.

Library of Congress
Copyright Office

Belwin, inc.

M2094

SHURE, RALPH DEANE, 1885-

.3 All ye mountains praise the Lord; Welsh
.S spiritual for women's voices, S.S.A. [by]
R. Deane Shure, based on an Old Welsh
folk verse by K. E. Roberts. (Belwin
octavo, no.1168) [With piano reduction]
15¢ © Belwin, inc., Rockville Centre,
N. Y.; 2Jan52; EP59638.

I. Title. [II. Roberts, K. E.]

FEB 26 1952

Library of Congress
Copyright Office

xM1743

M1245

Belwin, inc., claimant.

.B

BUYS, PETER.

All's well that ends well ... by
Peter Buys. © Belwin, inc.,
New York; 24Dec46; EP10700.
Condensed score (band) and parts.

I. Title.

Music Cat.

Belwin, inc.

M1380
.W

WEYBRIGHT, JUNE.

Alouette; [or, Gentille alouette. Skylark, gentle skylark] A French-Canadian folk song, for solo piano. A June Weybright arrangement. 35¢ NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 16Feb54; EP78362.

- I. Title. II. Title: Gentille alouette.
III. Title: Skylark, gentle skylark.

Belwin, inc.

M1258 FRED, HERBERT W 1920-
.F Alouetta [traditional melody] arr.
by Herbert W. Fred. (Famous band
series, no. 174) © Belwin, inc.,
New York; 5Nov48; on arrangement;
EP31197. Condensed score and
parts.

I. Title.

Library of Congress
Copyright Office

Belwin, inc.

M1380

WEYBRIGHT, JUNE.

.W

The alphabet song; German folk song, for solo piano. A June Weybright arrangement. [With words] 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59693.

I. Title.

FEB 18 1952

Library of Congress
Copyright Office

Belwin, inc.

M1380

.H

HAZELLE, EARLE, 1906-

Altogether march; piano solo, by Earl
Hazelle. 35¢ © Belwin, inc., Rockville
Centre, N.Y.; 14Oct53; EP75031.

I. Title.

Library of Congress



Belwin, inc.

M457
.F655
A5

FRANGKISER, CARL, 1894-

Amber nocturne; quartet for four B flat
clarinets; or two B flat, alto, and bass
clarinets, by Carl Frangkiser. [Score
and parts] \$1.25 © Belwin, inc.,
Rockville Centre, N. Y.; 6Oct53;
EP74702.

I. Title.

Library of Congress

SL

M2079
.E1F

Belwin, inc., claimant.

Filkins, Guy Chambers.

Amens and responses. New York, Belwin, inc. 50¢

© 1Nov46; publisher; EP9372.

For 2-8 voices, partly with piano reduction.

I. Title.

Music cat.
xM2079.E14
xM2079.E78

Belwin, inc.

M1630

CAREY, HARRY.

.3

America; [words by] S. F. Smith [music]
by Harry Carey, arr. by John W. Schaum.
(With Smith, J. S. Star Spangled Banner)
[For piano] NM: arrangement. © Bel-
win, inc.; 16Mar54; EP78776.

.S72S

I. Title. [II. Schaum, John Walter,
1905-]

Library of Congress

xM1630.3
.A5

2/3

M1630
.3
.S72S

Belwin, inc.

WARD, SAMUEL AUGUSTUS, 1847 or 8-
1903.

America, the Beautiful; [words by]
Katherine Lee Bates [music] by Samuel
A. Ward, arr. by John W. Schaum.
(With Smith, J. S. Star Spangled Banner)
[For piano] NM: arrangement. © Bel-
win, inc.; 16Mar54; EP78776.

I. Title. [II. Bates, Katherine Lee.
[III. Schaum, John Walter, 1905-]

Library of Congress

xM1630.3
.A6

3/3

M298

.0

Belwin, inc.

OSTLING, ACTON, 1906-

America in rhythm ... by Acton

Ostling. © Belwin, inc., New
York; 22Jan47; EP11360. Score
(drum 1-2) and part.

I. Title.

Music Cat.

Belwin, inc.

M1630 WARD, SAMUEL AUGUSTUS, 1847 or 8-1903.
.3 America the beautiful; S.A.T.B., by
.A6W Samuel A. Ward, festival setting by
Henry Overley [words by Katherine L.
Bates] (Belwin octavo, no.1137) [With
piano or organ acc.] 15¢ © on arrange-
ment; Belwin, inc., New York; 6Apr51;
EP53865.

I. Title. [II. Overley, Henry, 1894-
III. Bates, Katherine Lee]

Library of Congress
Copyright Office

JUN 22 1951
xM1556

Belwin, inc.

M1380
.M

MEACHAM, F

W

American patrol march; by F. W. Meacham,
piano solo arr. by Wesley Schaum.

© on arrangement; Belwin, inc., Rock-
ville Centre, N. Y.; 15Feb52; EP60853.

I. Title. [II. Schaum, Wesley, 1933-]

Library of Congress
Copyright Office

MAR 24 1952

Belwin, inc.

M242

.L

LEWALLEN, JAMES C

Andantino; by James C. Lewallen, flute
solo, with piano acc. (Belwin progressive
solo series, no.3) [Score and part] 40¢
© Belwin, inc., New York; 5Jan51;
EP52113.

MAR 20 1951

Library of Congress
Copyright Office

Belwin, inc.

M263

.B

BAKALEINIKOFF, VLADIMIR.

Andantino cantabile; solo for trombone or
baritone with piano accompaniment, by
Vladimir Bakaleinikoff. [Score and part]
50¢ © Belwin, inc., Rockville Centre,
N. Y.; 6Oct53; EP74704.

I. Title.

Library of Congress

Belwin, inc.

M1380

HEAPS, SELDON N

arr.

.H

An angel from on high; words by Parley

P. Pratt [arr.] by Seldon N. Heaps.

© Belwin, inc., New York; 3Mar49;

on arrangement; EP34605. For piano;
with words.

I. Pratt, Parley P., lyricist. II. Title.

Library of Congress
Copyright Office

Belwin, inc.

M1553 CAIN, NOBLE, 1896-

.C

The angel Gabriel; S.A.B., spiritual, arr. by
Noble Cain [Text added by N. C.] (Belwin
Octavo, no.1284) [With piano acc.] 15¢
© on arrangement; Belwin, inc., Rockville
Centre, N. Y.; 9Feb53; EP69089.

I. Title.

Library of Congress
Copyright Office

Belwin, inc.

M1671

CAIN, NOBLE, 1896-

.C

The angel Gabriel; S.A.T.B., spiritual,
arranged by Noble Cain. (Belwin octavo,
no.1134) [With piano acc.] 15¢ © on ar-
rangement; Belwin, inc., Rockville Centre,
N. Y.; 6Apr51; EP53854.

I. Title.

MAY 3 1951

Library of Congress
Copyright Office

xM1554

Belwin, inc.

M2191
.C4S

SCHOLIN, CARL ALBERT, 1896-

Angel voices ever singing; anthem for
junior choir, SA, words by Francis Pott,
music by C. Albert Scholin. (Belwin
octavo, no.1064) [With piano acc.] 15¢
© Belwin, inc., New York; 3Jan51;
EP51588.

I. Title. [II. Pott, Francis, 1861-]

Library of Congress
Copyright Office

FEB 21 1951

Belwin, inc.

M1587

SHURE, RALPH DEANE, 1885-

.S

Angels are playing on the golden harp;

S.A.T.B. a cappella with sopr. solo,

White spiritual Silver Creek, by R. Deane

Shure. (Belwin octavo, no.1165) 15¢

© Belwin, inc., Rockville Centre, N. Y.;

2Jan52; EP59641.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

Belwin, inc.

M2094 SHURE, RALPH DEANE, 1885-
.7 Angels are playing on the golden harp;
.S S.S.A., white spiritual Silver creek, with
solo for high soprano voice, a cappella,
by R. Deane Shure. [Text 1700] (Belwin
octavo, no.1269) [With piano reduction]
15¢ © Belwin, inc., Rockville Centre,
N.Y.; 2Jan53; EP68405.

I. Title.

Library of Congress
Copyright Office

Belwin, inc.

M25

.M

MEDTNER, NIKOLAUS, 1880-

(Arabesque, piano, op.7, no.2) Tragoedie
fragment. [Tragic fragment; by] N.

Medtner, edited by Leo Podolsky. 60¢

© on editing; Belwin, inc., Rockville Centre,
N. Y.; 22May53; EP71731.

I. Title. II. Title: Tragic fragment.

III. Title: Arabesque. [IV. Podolsky, Leo,
1894-]

Library of Congress
Copyright Office

M1204

.F

Belwin, inc.

FRANKISER, CARL, 1894-

The Argonaut ... [by] Carl Frang-
kiser. © Belwin, inc., New York;
3Mar47; EP12756. Condensed score
(band) and parts.

I. Title...

Music Cat.

Belwin, inc.

*1

M250 HOVEY, NILO W 1906-
.H Aria cantando, by Nilo W. Hovey
 and Beldon Leonard. © Belwin, inc.,
 New York; 15Apr48; EP25017. Score
 (clarinet and piano) and part.

M1380

Belwin, inc., claimant.

.M

MOSSMAN, TED, 1911;- arr.

The Arkansaw fiddler; piano solo,
words and arrangement by Ted
Mossman. © Belwin, inc., New
York; on words and arrangement;
24Dec46; EP11260.

I. Title.

Music Cat.

Belwin, inc.

M1554

CAIN, NOBLE, 1896-

.C

Arkansas traveler; S.A.T.B. [lyrics by
Lem Simpson] arr. by Jules Waverly
[pseud.] (Belwin octavo, no.1129) [With
piano acc.] 15¢ © on arrangement; Bel-
win, inc., New York; 6Apr51; EP53863.

I. Title. [II. Simpson, Lem]

xM1630

Library of Congress
Copyright Office

JUN 28 1951

Belwin, inc.

M2079
.E25B

BIZET, GEORGES, 1838-1875.

(L'Arlésienne (Suite) no. 2) Come let us sing; [for] S.A. or T.B., music based on Intermezzo by Georges Bizet [words based on Psalm 98] arr. by Frederic Fay Swift. (Belwin octavo, no. 1361) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76914.

(art.)

I. Title. II. Title: L'Arlésienne. III. Swift, Frederic Fay, 1907-]

Library of Congress

xM2074.2

xM2073.2

Belwin, inc.

*

MT231 SCHAUM, JOHN WALTER, 1905-
.S232 comp.

Arpeggios and pieces in all keys,
by John W. Schaum. [Rev. ed.]
© Belwin, inc., New York; bk.1,
2Mar48; on new material; EP24669.
For piano solo.

Belwin, inc.

MT243

Schaum, John Walter.

.S32

Arpeggios and pieces in all keys.

New York, Belwin inc. v.

© bk.1, 24May46; bk.2, 6Sep46;
publisher; EP3889, 8680.

1. Piano music--Teaching pieces.

I. Title.

Belwin, inc.

M2095

HOWORTH, WAYNE, 1895-

.H

As lately we watched; S.A.T.B., a cappella,
ad lib., with optional solo for medium
voice, arranged by Allen Griffith [pseud.]
(Belwin octavo, no.1212) 15¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan52; EP59664.

FEB 26 1952

I. Title.

Library of Congress
Copyright Office

xM2092.7

Belwin, inc.

M2075

.H

[HOWORTH, WAYNE] 1895-

As lately we watched, S. S. A., a cappella
ad. lib., Austrian [carol] arr. by Allen
Griffith [pseud.] (Octavo no. 938)

© Belwin, inc., New York; 7Jan49; on
arrangement; EP33482.

I. Title.

Library of Congress
Copyright Office

XM2074.7

Belwin, inc.

M1380 DAYNES, JOSEPH J

.D As the dew from heaven distilling; words
by Parley P. Pratt, music by Jos. J.
Daynes [arr.] by Seldon N. Heaps.
© Belwin, inc., New York; 3Mar49; on
arrangement; EP34613. For piano; with
words.

I. Pratt, Parley P., lyricist. II. Heaps,
Seldon N., arr. III. Title.

Library of Congress
Copyright Office

Belwin, inc.

M1577

.R

ROGERS, JAMES H

At parting; S.S.A., by James H. Rogers,
arr. by Wayne Howorth. (Belwin octavo,
no.1270) [With piano acc.] 15¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan53; EP68425.

I. Title. [II. Howorth, Wayne, 1895-]

Belwin, inc.

M1380 SCHAUM, JOHN WALTER, 1905-
.S At My Teacher's Studio; piano solo
with words, by John W. Schaum.
© Belwin, inc., New York;
9oct47; EP18145.

I. Title.

xM1998

Library of Congress
Copyright Office

Music Cat.

Belwin, inc.

M38

.5

.P

PETRIE, HENRY W

1857-1925.

Asleep in the deep; by H. Petrie, a John
W. Schaum arrangement [lyrics by Ar-
thur J. Lamb] Piano solo, with words.
40¢ NM: arrangement. © Belwin, inc.,
Rockville Centre, N. Y.; 16Mar54;
EP78778.

I. Title. [II. Schaum, John Walter, 1905-
III. Lamb, Arthur J.]

Library of Congress

Belwin, inc.

M1380

.H

HAYES, OPAL LOUISE, 1890-

At the ballet; piano solo, by Opal Louise
Hayes. 35¢ © Belwin, inc., Rockville
Centre, N.Y.; 14Oct53; EP75024.

I. Title.

Library of Congress

Belwin, inc.

M1380

.H

HOWELL, INEZ, 1885-

At the carnival; piano solo, by Inez
Howell. 35¢ © Belwin, inc., Rockville
Centre, N.Y.; 29Oct54; EP84416.

I. Title.

Library of Congress

Belwin, inc.

M1380

HOWELL, INEZ, 1885-

.H

At the fountain; piano solo, by Inez Howell.

35¢ © Belwin, inc., Rockville Centre,
N. Y.; 22Jan52; EP60306.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

Belwin, inc.

M1204

.B99

op. 106

S

BUYS, PETER.

^Atlantis; overture; [by] Peter Buys.

Op. 106. (Band no. 168) © Belwin, inc.,
New York; 3Jan49; EP32601. Score (band),
condensed score and parts.

I. Title.

Belwin, inc.

M1380

.S

SADLON, MARLENE.

Autumn breezes; piano solo, by Marlene
Sadlon. 35¢ © Belwin, inc., Rockville
Centre, N.Y.; 14Oct53; EP75026.

I. Title.

Library of Congress

Belwin, inc., claimant.

Johnson, Clair W. Autumn caprice.

Belwin, inc.

M1380

.L

LARSON, EARL ROLAND, 1897-

Autumn color; piano solo, by Earl Roland
Larson. 35¢ © Belwin, inc., Rockville
Centre, N.Y.; 29Oct54; EP84417.

I. Title.

Library of Congress

Belwin, inc.

M457
.F655
A8

FRANGKISER, CARL, 1894-

Autumn skies; quartet for four B flat
clarinets; or two B flat, alto and bass
clarinets, by Carl Frangkiser. [Score
and parts] \$1.25 © Belwin, inc.,
Rockville Centre, N. Y.; 6Oct53;
EP74706.

.I. Title.

Library of Congress

SL

Belwin, inc., claimant.

Dallin, Leon. Autumn vignette.

Belwin inc.

M2079
.L16H

HEIM, JULIA, SISTER.

Ave Maria; [for] S.A., by Sister Julia
Heim. (Belwin octavo, no.1514)
[With keyboard acc.; Latin words]
15¢ © Belwin inc., Rockville Centre,
N. Y.; 30Nov54; EP85162.

I. Title.

Library of Congress

xM2074.2

Belwin, inc.

M2079
.L16H

HEIM, JULIA, SISTER.

Ave Maria; [for] S.A.T.B., by Sister Julia
Heim. (Belwin octavo, no.1468) [With
keyboard acc.; Latin words] 15¢
© Belwin, inc., Rockville Centre, N. Y.;
30Nov54; EP85161.

I. Title.

Library of Congress

xM2072.4

Belwin, inc.

M2072
.6

GOUNOD, CHARLES FRANCOIS, 1818-1893.
Ave Maria. Give ear to me; [for] junior
and senior choirs. By Bach-Gounod,
arr. by C. Albert Scholin, English words
by Ruth B. Scholin. (Octavo no. 897)
© Belwin, inc., New York; 7Jan49; on
arrangement; EP33477.

I. Bach, Johann Sebastian, 1685-1750.
II. Scholin, Carl Albert, 1896- arr.

Library of Congress
Copyright Office

(Continued on next
card)

M2072

.6

.G

GOUNOD, CHARLES FRANCOIS, 1818-1893.
Ave Maria. EP33477. (Card 2)

III. Scholin, Ruth B., 1900- lyricist.
IV. Title. V. Title: Give ear to me.

Library of Congress
Copyright Office

M2079
.L16S

Belwin, inc.
SCHUBERT, FRANZ PETER, 1797-1828.

Ave Maria. God of our Father ...

For junior and senior choirs,
music by Franz Schubert, arr. by
C. Albert Scholin. English ver-
sion by Ruth B. Scholin. © Bel-
win, inc., New York; on English
words & arrangement; 3Apr47;
EP14009.

- I. Scholin, Ruth B., 1900- lyricist.
II. Scholin, Carl Albert, 1896- arr.
III. Title. IV. Title: God of our
Father.

Library of Congress
Copyright Office

x M2072.6

Music Cat.

Belwin, inc.

M2079

.L16S

SCHUBERT, FRANZ PETER, 1797-1828.

Ave Maria. God of our Father ...

For mixed voices with tenor

solo, S.A.T.B. Music by Franz

Schubert, arr. by C. Albert

Scholin. English version by

Ruth B. Scholin. © Belwin, inc.

New York; on English words &

arrangement; 3Apr47; EP14011.

I. Scholin, Ruth B., 1900- lyricist.

II. Scholin, Carl Albert, 1896- arr.

III. Title. IV. Title: God of our Father.

Library of Congress
Copyright Office

x M2072.7

Music Cat.

M2079
.L16S

Belwin, inc.

SCHUBERT, FRANZ PETER, 1797-1828.

Ave Maria. God of our Father ...

For ... S.S.A., music by Franz

Schubert, arr. by C. Albert

Scholin. English version by

Ruth B. Scholin. © Belwin, inc.,

New York; on English words & ar-

rangement; 3Apr47; EP14010.

I. Scholin, Ruth B., 1900- lyricist.

II. Scholin, Carl Albert, 1896- arr.

III. Title. IV. Title: God of our Father.

Library of Congress
Copyright Office

x M2074.7

Music Cat.

Belwin, inc.

*1

M2099 GRIEG, EDVARD HAGERUP, 1843-1907.
.L161G Ave Maris Stella. Hail Thou, King
of Glory; [for] S.A.T.B. (a ca-
pella) by Edvard Grieg, [English
words and] arr. by Paul Fuller
[pseud.] © Belwin, inc., New York;
5Jan48; on arrangement; EP20584.

x M2092.4

Belwin, inc.

M2092

.3

.G

GRIEG, EDVARD HAGERUP, 1843-1907.

Ave Maris Stella. Hail Thou, King
of Glory; S. A. B., a cappella ad. lib.,
by Edvard Grieg, arr. [with English
text] by Paul Fuller [pseud.] (Octavo
no. 953) © Belwin, inc., New York;
7Jan49; on arrangement; EP33488.

I. Howorth, Wayne, 1895- arr.

II. Title.

Library of Congress
Copyright Office

Belwin, inc.

M12
.B12
W5

BACH, JOHANN SEBASTIAN, 1685-1750.
The Bach book of organ music; transcriptions from the songs, cantatas, and instrumental pieces of Johann Sebastian Bach, [compiled & arr. by Arthur Wildman with registrations for the Hammond organ & pipe organ] \$1
© Belwin, inc., New York; 11Aug50;
EP48396.

I. Title. [II. Wildman, Arthur Wesley,
1901-]
Library of Congress
Copyright Office

s. l.

xM13.9

OCT 4 - 1950

Belwin, inc., New York, claimant.

Bach, Johann Sebastian, 1685-1750.

Bach-Schaum for piano ... Based on events and episodes of Bach's life. Illustrations by Helen Frank. New York, A Belwin, inc. publication. [1945-

© bk. 2, 9Jul46; Belwin, inc., New York; EP8816.

I. Schaum, John Walter, 1905-
II. Title.

arr.

jss/c

Belwin, inc.

M38

.5

.A

ARDITI, LUIGI

Il bacio. The kiss waltz, by Arditi, for solo piano, a June Weybright arrangement. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68453.

I. Title. [II. Weybright, June]

art.

Library of Congress
Copyright Office

Belwin, inc.

M35

.H

HERBERT, VICTOR, 1859-1924.

Badinage; by Victor Herbert, a John W.

Schaum arrangement. Piano solo. 40¢

NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 16Mar54; EP78775.

I. Title. [II. Schaum, John Walter,
1905-]

Library of Congress

Belwin, inc.

M242 KOLAR, VICTOR, 1888-

.K *Bagatelle [by] Victor Kolar. ©
Belwin, inc., New York; 29Apr48;
EP25818. Score (flute and piano)
and part.

Belwin, inc.

M30
.R


RIVAS, ARTURO.

El baile de la salchicha; chachacha,
[by] Arturo Rivas. [For piano with words]
© Belwin, inc., Rockville Centre, N.Y.;
3Dec54; EP85236.

I. Title.

art.

Library of Congress



Belwin, inc.

EL BAILE DEL QUIMBOMBO; with w, m Ar-
turo Rivas © Belwin, inc. 24Nov54
EU378134

art.

Library of Congress
Copyright Office

Belwin, inc.

M14
.8
.W5B3
bk.2

WILDMAN, ARTHUR WESLEY, 1901- arr.
Baldwin orga-sonic album; 21 favorite
melodies and hymns transcribed by
Arthur Wildman, with orga-sonic
registrations by Russell Ames [pseud.]
\$1 © on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; book 2, 22May53;
EP71725.

I. Title.

Library of Congress

Belwin, inc.

M14

.8

.W5

B3

WILDMAN, ARTHUR WESLEY, 1901-

arr.

Baldwin orga-sonic album; 23 favorite
melodies and hymns, transcribed by
Arthur Wildman, with orga-sonic
registrations by Russell Ames [pseud.]
\$1 © on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; book 1, 22May53;
EP71726.

I. Title.

Library of Congress

SL

Belwin, inc.

M1380

.K

KOCH, EMMA.

Ballet mazurka; piano solo, by Emma
Koch. 35¢ © Belwin, inc., Rockville
Centre, N.Y.; 29Oct54; EP84418.

I. Title.

Library of Congress

Belwin, inc.

M1420
.W4B3

WEBER, FRED, 1912- comp. and arr.
Band at play; by Fred Weber. [Part: cor-
net 1-2] 40¢ © on arrangement; Belwin,
inc., Rockville Center, N. Y.; 3Jul52;
EP63666.

I. Title.

Library of Congress
Copyright Office

Belwin, inc.

M1420
.W4B3

WEBER, FRED, 1912- comp. and arr.
Band at play; by Fred Weber. [Score and
parts] © on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; 11Jul52;
EP63565.

I. Title.

SL

Library of Congress
Copyright Office

M1390

.W

Belwin, inc., claimant.

Ward, C B

The band played on...a John W.
Schaum arrangement. New York,
Belwin, inc. 40¢

© arrangement, 15Mar46; publisher;
EP2029.

For piano 4 hands.

I. Schaum, John W., arr. II. Title.

Library of Congress
Copyright Office



Music Cat.

Belwin, inc.

M1553

.W

WARD, CHARLES B

The band played on; S.A.B. [by] C. B.

Ward, arr. by Frederick Fay Swift.

(Belwin octavo, no.1209) [With piano
acc.] 15¢ © on arrangement; Belwin,
inc., Rockville Centre, N. Y.; 2Jan52;
EP59609.

I. Title. [II. Swift, Frederick Fay,
1907-]

FEB 18 1952

Library of Congress
Copyright Office

M1572

Belwin, inc.

.W

WARD, C

B

The band played on; [for] S.A.

By C. B. Ward, arr. by Frederic
Fay Swift. © Belwin, inc.,
New York; on arrangement;
3Mar47; EP12752.

I. Swift, Frederic Fay, 1907-
arr. II. Title.

M1554

.W

Belwin, inc.
WARD, C B

The Band Played On; by C. B. Ward,
S.A.T.B. arr. by Frederic Fay
Swift. © Belwin, inc., New York;
28Nov47; on arrangement; EP19063.

I. Swift, Frederic Fay, 1907- arr.

II. Title.

Belwin, inc.

M1573

.W

WARD, CHARLES B

The band played on; S.S.A. by C. B. Ward,
arr. by Frederic Fay Swift. (Belwin
octavo, no.1271) [With piano acc.] 15¢
© on arrangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan53; EP68414.

I. Title. [II. Swift, Frederic Fay,
1907-]

Library of Congress
Copyright Office

Belwin, inc.

M25

.C

CHILDERS, LEMUEL.

The banjo; piano solo, by Lemuel Childers.

35¢ © Belwin, inc., Rockville Centre,
N. Y.; 22Jan52; EP60317.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

Belwin, inc.

M1380 WEYBRIGHT, JUNE.

.W Banjo song; an Italian folk song for solo piano. A June Weybright arrangement. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59696.

I. Title.

FEB 18 1952

Library of Congress
Copyright Office

Belwin, inc.

M1380

.W

WATERMAN, ANNA LODER.

Barcarolle; piano solo, by Anna Loder

Waterman. 35¢ © Belwin, inc., Rock-
ville Centre, N. Y.; 22Jan52; EP60314.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

Belwin, inc.

MT496 WEBER, FRED, 1912-
.W382 Baritone, B.C., note speller; by Fred
Weber. 75¢ © Belwin, inc., Rockville
Centre, N. Y.; 7Jun51; EP55388.

I. Title.

s.l.

Library of Congress
Copyright Office

AUG 2 1951

Belwin, inc.

M1380

.S

SCHAUM, JOHN WALTER, 1905-

The baseball league; piano solo with
words, words & arrangement by John
W. Schaum. 35¢ © on arrangement;
Belwin, inc., New York; 21Mar50;
EP44929.

I. Title.

Library of Congress
Copyright Office

APR 3 3 1950

Belwin, inc.

MT192
.W497

WILDMAN, ARTHUR WESLEY, 1901-
Basic pedal studies for Hammond organ;
by Arthur Wildman. \$1 © Belwin, inc.,
Rockville Centre, N. Y.; 17Apr52;
EP61959.

1. Hammond organ---Studies and exercises.
I. Title.

SL

Library of Congress
Copyright Office



Belwin, inc.

MT271
.S8

STOELZING, LEWIS LEETE, 1908-
Basic vibrato studies; for the violin by
Lewis L. Stoelzing. A progressive
vibrato course for individual or class
instruction. 75¢ © Belwin, inc., New
York; 30Oct50; EP50308.

1. Violin---Studies and exercises.
 - I. Title.

Library of Congress
Copyright Office

DEC 18 1950

s.1.

Belwin, inc.

M1380
.S

SCHAUM, JOHN WALTER, 1905-

Basketball pep song; piano solo with words.

Words & adaptation by John W. Schaum.

35¢ © on adaptation; Belwin, inc., New
York; 21Mar50; EP44926.

I. Title.

Library of Congress
Copyright Office

APR 19 1950

Belwin, inc.

MT402 WEBER, FRED, 1912-
.W27 Bassoon note speller; by Fred Weber. 75¢
© Belwin, inc., Rockville Centre, N. Y.;
21Sep51; EP57484.

1. Bassoon---Methods. I. Title.

NOV -- 9 1951

s.l.

Library of Congress
Copyright Office

Belwin, inc.

MT406

.K

KESSLER, CLAUDE S

1900-

ed.

and comp.

Bassoon passages; ed. and comp. by
Claude S. Kessler. © Belwin, inc.,
New York; on bk. 1-2; 13Mar47;
EP12562, 12563.

I. Title.

Music Cat.

Belwin, inc.

M216
.S82B3

[STEFFE, WILLIAM]

Battle hymn of the Republic; [by William Steffe] arr. by John W. Schaum [for] two pianos, eight hands. [Parts] 40¢
© on arrangement; Belwin, inc., Rockville Centre, N. Y.; 25Apr52; EP62117.

I. Title. [II. Schaum, John Walter, 1905-]

SL

Library of Congress
Copyright Office



xM1630.3
.B3

Belwin, inc.

M1380 [STEFFE, WILLIAM] 1908-

.S Battle hymn of the Republic; [by William Steffe] piano solo, with words, arr. by John W. Schaum. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 15Feb52; EP60855.

I. Title. [II. Schaum, John Walter,
1905-]

Library of Congress
Copyright Office

MAR 24 1952

Belwin, inc.

M1630

STEFFE, WILLIAM.

.3

Battle hymn of the Republic; S.S.A., by

.B3 S

William Steffe, arr. by Russell Watson
[pseud., words by Julia Ward Howe]

(Belwin octavo, no.1272) [With piano acc.]

15¢ © on arrangement; Belwin, inc.,

Rockville Centre, N.Y.; 2Jan53; EP68403.

I. Title. [II. Howorth, Wayne, 1895-
III. Howe, Julia Ward, 1819-1910]

Library of Congress
Copyright Office



xM1577

Belwin, inc.

M2072

SIBELIUS, JEAN 1865-

.4

.S

Be Thou our guide; chorale from Finlandia,
for mixed voices S. A. T. B., [by] Jean
Sibelius, arr. by Rob Roy Peery, words
by Rob Roy Peery, based on a hymn by
Christopher Wordsworth. (Belwin
octavo, no. 1044) [With organ acc.] 15¢
© on arrangement; Belwin, inc., New
York; 30Jan50; EP43895.

MAR - 8 1950

I. Title. [II. Peery, Rob Roy, 1900-]

Library of Congress
Copyright Office

Belwin, inc.

M2072

SIBELIUS, JEAN, 1865-

.3

.S

Be Thou our guide; chorale from Finlandia,
for three-part mixed voices S. A. B.,
[by] Jean Sibelius, arr. by Rob Roy Peery,
words by Rob Roy Peery, based on a hymn
by Christopher Wordsworth. (Belwin
octavo, no. 1043) [With organ acc.]
15¢ © on arrangement; Belwin, inc.,
New York; 30Jan50; EP43894.

I. Title. [II. Peery, Rob Roy, 1900-]

Library of Congress
Copyright Office

Revised
17Jul50

Belwin, inc.

M1204 GIBSON, PAUL W 1884-
.G Beacon Street; overture [by] Paul W.
Gibson. (Famous band series no. 170)
© Belwin, inc., New York; 28Mar49;
EP35194. Condensed score (band) and
parts.

I. Title.

Library of Congress
Copyright Office



M1586

.F

Belwin, inc.

*1

FOSTER, STEPHEN COLLINS, 1826-1864.

Beautiful dreamer, by Stephen C.

Foster. S.A.T.B. arr. by C. Albert Scholin. © Belwin, inc.,

New York; 9Dec47; on arrangement;
EP20675.

Belwin, inc.

*1

M1606

.F

FOSTER, STEPHEN COLLINS, 1826-1864.

Beautiful dreamer, by Stephen C.

Foster. S.S.A. arr. by C. Albert

Scholin. © Belwin, inc., New York;

on arrangement; EP20577.

Belwin, inc.

M2092

.4

.H

[HOWORTH, WAYNE] 1895-

Beautiful Saviour; old crusader's hymn,

S. A. T. B., a cappella, arr. by Allen
Griffith [pseud.] (Belwin octavo,

no. 1060) 15¢ © on arrangement; Belwin,
inc., New York; 21Mar50; EP44916.

I. Title.

Library of Congress
Copyright Office

APR 19 1950

Belwin, inc.

M2092

.4

[HOWORTH, WAYNE] 1895-

Beautiful Saviour, old Crusader's hymn,
S. A. B., a cappella, arr. by Allen
Griffith [pseud.] (Octavo no. 959)

© Belwin, inc., New York; 7Jan49; on
arrangement; EP33485.

I. Title.

Library of Congress
Copyright Office



Belwin, inc.

M2074

.7

.H

HOWORTH, WAYNE, 1895-

Beautiful Saviour; old Crusader's hymn,
S.A. or T.B., arranged by Allen Griffith
[pseud.] (Belwin octavo, no.1116) [With
optional piano acc.] 15¢ © on arrange-
ment; Belwin, inc., New York; 9Jan51;
EP52120.

I. Title.

MAR 23 1951

Library of Congress
Copyright Office

xM2094.7

Belwin, inc.

M2094

HOWORTH, WAYNE, 1895-

.7

.H

Beautiful Saviour; S.A.A., a cappella ad lib., with optional solo for medium voice, arranged by Allen Griffith [pseud.] (Belwin octavo, no.1214) 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 10Jan52; EP60219.

FEB 26 1952

I. Title.

Library of Congress
Copyright Office

Belwin, inc.

M250

.C

CHENETTE, EDWARD STEPHEN.

Beauty and joy; solo for B flat clarinet
with piano accompaniment, by Ed.

Chenette. [Score and part] 60¢

© Belwin, inc., Rockville Centre, N. Y.;
15Oct52; EP66583.

I. Title.

Library of Congress
Copyright Office



Belwin, inc.

M25

.S

SCHAUM, JOHN WALTER, 1905-

Be-bop boogie; piano solo by John W.

Schaum. © Belwin, inc., New York;
12Jan49; EP33927.

I. Title.

Library of Congress
Copyright Office

M2072.4

.S

Belwin inc., claimant.

Scholin, Carl Albert, 1896-

Behold, bless ye the Lord ... for
mixed voices with tenor solo. [New
York] Belwin inc.

© 2Jan46; publisher; EP186.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Belwin, inc.

M2072 SCHOLIN, CARL ALBERT, 1896-
.4 Behold, God is my salvation; S.A.T.B.,
.S anthem by C. Albert Scholin [words from
Scripture] (Belwin octavo, no.1188)
[With piano or organ acc.] 15¢ © Belwin,
inc., Rockville Centre, N. Y.; 2Jan51;
EP59652.

I. Title.

Library of Congress
Copyright Office

FEB 26 1952

Belwin, inc.

M2072

RASLEY, JOHN M

1913-

.4

Behold, what manner of love; S.A.T.B. with
soprano solo, by John M. Rasley [text
selected from Scriptures] (Belwin octavo,
no.1390) [With organ acc.] 15¢

.R

© Belwin, inc., Rockville Centre, N.Y.;
14Jan54; EP77510.

I. Title.

Library of Congress

Belwin, inc.

M1577 MOORE, THOMAS.

.M Believe me if all those endearing young charms, [for] S.S.A. with alto or baritone solo, by T. Moore, arr. by C. Albert Scholin. (Octavo no. 901) © Belwin, inc., New York; 3Jan49; on arrangement; EP32571.

I. Scholin, Carl Albert, 1896- arr.
II. Title.

Library of Congress
Copyright Office

xM1557

Belwin, inc.

BELLAS MUJERES; m Jose A. Fajardo ©

Belwin, inc. 22Nov54 EU377811

Library of Congress
Copyright Office

Belwin, inc.

M2095 SHURE, RALPH DEANE, 1885-
.S Bells among the cypress; [for] S.S.A., by
R. Deane Shure. (Octavo no. 909) © Bel-
win, inc., New York; 3Jan49; EP32578.

I. Title.

Library of Congress
Copyright Office

Revised
19Jul49
xM2094.3

Belwin, inc.

M1380

WEYBRIGHT, JUNE.

.W

The bells of Mariemont; by June Weybright,
for solo piano. 35¢ © Belwin, inc.,
Rockville Centre, N.Y.; 16Feb54; EP78353.

I. Title.

Library of Congress

MT680
.H35

Belwin, inc.
Hazelle, Earl, 1906-

Belwin accordion course ... words
... and illustrations by E. Hazelle.
New York, Belwin inc. v.

© bk.1, 5Dec46; bk.2, 12Dec46;
publisher; EP10173, 10304.

1. Accordion--Methods.
- I. Title.

Belwin, inc.

MT680

HAZELLE, EARL, 1906-

.H35

Belwin accordion course ... words and
illus. by Earl Hazelle. © Belwin,
inc., New York. Contents.- For
young beginners: bk.1. For the ear-
liest beginner (© 5Dec46; EP10173)
bk.2. Grade 1 1/2 (© 12Dec46;
EP10304) bk.3. Grade 2 1/2 (© 3Mar47;
EP12934) - For adult beginners: bk.1.
For the adult beginner (© 27Mar47;
EP12976) bk.2. Grade 1 1/2 (©
27Mar47; EP12977) bk.3. Grade 2 1/2

Library of Congress
Copyright Office

Continued on next card

Belwin, inc.

MT590 GREATHOUSE, ALFRED L 1915-
.5 Belwin active Hawaiian guitarist,
.G E 7th tuning, by Alfred L. Great-
house, containing supplementary
solos in conjunction with the Bel-
win Hawaiian and electric guitar
course. © Belwin, inc., New York;
bk. 1, 13May48; EP26597.

1. Hawaiian guitar music--Teaching
pieces. I. Title.

Belwin, inc.

MT585 SWEETLAND, ELLIOT, 1915-

.S9 *Belwin active Spanish guitarist,
by Elliot Sweetland. Containing
supplementary solos in conjunction
with the Belwin, or any other, gui-
tar course. © Belwin, inc., New
York; v. 1, 7Jun48; v. 2, 2Jun48;
EP27690; 27689.

Belwin, inc.

M185
.L4B4

LARSON, EARL ROLAND, 1897- comp.
and arr.

The Belwin album of organ and piano duets;
compiled and arranged by Earl Roland
Larson, with registration for pipe organ
and Hammond organ. \$2 [Score] © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 3Jul52; EP63665.

I. Title.

SL

Library of Congress
Copyright Office

Belwin, inc.

MT733 WEBER, FRED, 1912-

.W28

The Belwin band builder; by Wayne Douglas
[pseud.] edited by Fred Weber. [An
elementary band method for class
instruction of mixed instruments or full
band] [Piano-conductor score and parts]
© on arrangement; Belwin, inc., Rockville
Centre, New York; pt.1, 19May53;
EP72128.

1. Bands (Music)---Instruction and study.
 - I. Title.

SL

Library of Congress
Copyright Office

Belwin, inc.

MT733 WEBER, FRED, 1912-

.W28

The Belwin band builder; an elementary band method for class instruction of mixed instruments or full band, by Wayne Douglas [pseud.] edited by Fred Weber. [Part: B flat clarinet] 75¢ © on arrangement; Belwin, inc., Rockville Centre, N.Y.; pt.1, 13Feb53; EP70206.

1. Bands (Music)---Instruction and study.
- I. Title.

SL

Library of Congress
Copyright Office

Belwin, inc.

MT733 WEBER, FRED, 1912-

.W28

pt.2

The Belwin band builder; an elementary band method for class instruction of mixed instruments or full band, by Wayne Douglas [pseud.] edited by Fred Weber. [Part: B flat cornet] 75¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; pt.2, 16Mar53; EP70203.

1. Bands (Music)---Instruction and study.
- I. Title.

Belwin, inc.

MT733

.W28

pt.2

WEBER, FRED, 1912-

The Belwin band builder; an elementary band method for class instruction of mixed instruments or full band, by Wayne Douglas [pseud.] edited by Fred Weber. [Piano-conductor score (band) and parts] © on arrangement; Belwin, inc., New York; pt.2, 7Aug53; EP73467.

1. Bands (Music)---Instruction and study.

I. Title.

Library of Congress

Belwin, inc.

MT402
.G44

GEKELER, KENNETH, 1896-

Belwin bassoon method; by Kenneth

Gekeler, edited by Nilo W. Hovey. 75¢

© Belwin, inc., Rockville Centre, N. Y.;

bk. 1, 29May52; EP62952.

1. Bassoon---Methods.

I. Title. [II. Hovey, Nilo W., 1906-]

Library of Congress
Copyright Office

SL

Belwin, inc.

MT402

.G44

bk.2

GEKELER, KENNETH, 1896-

Belwin bassoon method; by Kenneth Geke-
ler, edited by Nilo W. Hovey. 75¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; book 2, 26Sep52; EP65888.

1. Bassoon---Methods.

I. Title. [II. Hovey, Nilo W., 1906-]

Library of Congress
Copyright Office

Belwin, inc. *

MT382

.G

GEKELER, KENNETH.

Belwin clarinet method. By Kenneth
Gekeler, ed. by Nilo W. Hovey. ©
Belwin, inc., New York; bk. 1;
20Feb48; EP22792.

Library of Congress
Copyright Office

Belwin, inc.

*

MT382 GEKELER, KENNETH, 1896-
.G44 Belwin clarinet method, by Kenneth
Gekeler, ed. by Nilo W. Hovey.
© Belwin, inc., New York; bk.2,
23Apr48; EP25407.

Belwin, inc.

MT382 GEKELER, KENNETH, 1896-

.G44 *Belwin clarinet method, by Kenneth
Gekeler, ed. by Nilo W. Hovey. ©
Belwin, inc., New York; bk.1,
20Feb48; bk.2, 23Apr48; bk.3,
11Jun48; EP22792, 25407, 27676.

Belwin, inc.

MT385
.H66

HOVEY, NILO W 1906- arr.
Belwin daily exercises for clarinet; comp.
from the works of I. Albert and G. Pares,
by Nilo W. Hovey. © Belwin, inc., New
York; 27Apr49; on arrangement; EP36133.

1. Clarinet—Studies and exercises.

I. Title. II. Title: Daily exercises for clari-
net.

Library of Congress
Copyright Office

Belwin, inc.

MT505 HOVEY, NILO W 1906- comp.
.H6 Belwin daily exercises for saxophone;
compiled from the works of I. Albert and
G. Pares, by Nilo W. Hovey. 75¢
© Belwin, inc., New York; 12Sep50;
EP49267.

1. Saxophone---Studies and exercises.
I. Albert, I. II. Pares, Gabriel Philippe
Charles, 1860-1934. III. Title. IV. Title:
Daily exercises for saxophone.

S.1.

Library of Congress
Copyright Office

NOV - 2 1950

Belwin, inc.

M458
.L8B4

LOTZENHISER, GEORGE W

Belwin ensemble album of folk melodies;
for four trombones or three trombones
and tuba, or two trombones, baritone and
tuba, arr. by G. W. Lotzenhiser. To give
each player an equal opportunity, the
melodic lines are frequently alternated.
[Condensed score and parts] \$2 NM, ar-
rangement. ©Belwin, inc., Rockville
Centre, N.Y.; 14Jan54; EP77513.

I. Title.

Library of Congress

SL

xM1629

Belwin, inc.

MT342

GEKELER, KENNETH, 1896-

.G

*Belwin flute method; by Kenneth Gekeler,
edited by Nilo W. Hovey. 75¢ © Belwin,
inc., Rockville Centre, N. Y.; bk.1-2,
20Feb51; EP52922-52923.

I. Title. II. Title: Flute method. [III.
Hovey, Nilo W., 1906-]

APR 27 1951

Library of Congress
Copyright Office

Belwin, inc.

MT342

.G

GEKELER, KENNETH, 1896-

*Belwin flute method; by Kenneth Gekeler,
edited by Nilo W. Hovey. 75¢ © Belwin,
inc., Rockville Centre, N. Y.; bk.3,
20Feb51; EP52921.

I. Title. II. Title: Flute method. [III.
Hovey, Nilo W., 1906-]

APR 27 1951

Library of Congress
Copyright Office

Belwin, inc.

MT192
.W5

WILDMAN, ARTHUR, 1901-

Belwin Hammond organ course; by Arthur
Wildman, with pipe organ registration
included. © Belwin, inc., New York;
bk. 1, 2Sep49; EP39793.

1. Hammond organ---Methods.

I. Title. II. Title: Hammond organ course.

Library of Congress
Copyright Office



Belwin, inc.


MT192
.W5

WILDMAN, ARTHUR, 1901-

Belwin Hammond organ course; by Arthur
Wildman. © Belwin, inc., New York; bk. 2,
15Sep49; EP40266.

I. Title. II. Title: Hammond organ course.

Library of Congress
Copyright Office



Belwin, inc.

MT192 WILDMAN, ARTHUR, 1901- arr.
.W5 Belwin Hammond organ course; by Arthur
Bk.3 Wildman, a direct approach to Hammond
organ playing, with pipe organ registra-
tion included. © Belwin, inc., New York;
bk.3, 2Nov49; EP41740.

I. Title. II. Title: Hammond organ course.

S.1.

Library of Congress
Copyright Office

Belwin, inc.

MT192

.W 5

bk. 4

WILDMAN, ARTHUR, 1901-

Belwin Hammond organ course; by Arthur Wildman, a direct approach to Hammond organ playing, with pipe organ registration included. © Belwin, inc., New York; bk. 4, 9Dec49; EP42456.

1. Hammond organ---Methods. I. Title.
- II. Title: Hammond organ course.

Belwin, inc.

MT590
.G7

GREATHOUSE, ALFRED L. 1915-
Belwin Hawaiian and electric guitar
course, E 7th tuning, by Alfred L.
Greathouse. © Belwin, inc., New
York; bk.1, 26Jan48; EP22847.

1. Hawaiian guitar--Methods. I. Title.
II. Title: Hawaiian and electric guitar
course.

Belwin, inc.

*

MT590 GREATHOUSE, ALFRED L 1915-
.G7 Belwin Hawaiian and electric guitar
course, 7th tuning; by Alfred L.
Greathouse [Spanish accompaniment
by Elliot Sweetland] © Belwin,
inc., New York; bk.2, 13Feb48;
EP24469.

Belwin, inc.

*

MT590 GREATHOUSE, ALFRED L 1915-
.G Belwin Hawaiian and electric guitar
course, E 7th tuning, by Alfred L.
Greathouse, Spanish acc. by Elliot
Sweetland. © Belwin, inc., New
York; bk.3, 16Apr48; EP25455.

Belwin, inc.

MT660 BERG, SIDNEY.

.B47

Belwin, inc. tympani method; by Sidney
Berg. \$1.50 © Belwin, inc., Rockville
Centre, N. Y.; 14Oct53; EP75040.

1. Kettledrum---Methods

I. Title. II. Title: Tympani method.

SL

Library of Congress
Copyright Office

Belwin, inc., claimant.

MT733

.W

WEBER, FRED, 1912-

Belwin intermediate band method;
by Fred Weber. © Belwin,
inc., New York; on arrange-
ment & compilation; 13Jun47;
EP15504. Extra cornet part,
11Mar47; EP12571. Condensed
score and parts.

I. Title.

Music Cat.

Belwin, inc.

M2190 SWIFT, FREDERIC FAY, 1907- arr.
.S9 Belwin junior choir album; for unison,
B4 two part or three part chorus, by
Frederic Fay Swift. © Belwin, inc.,
New York; 21Jun48; on arrangement;
EP27890.

I. Title. II. Title: Junior choir album.

Belwin, inc.

MT801
.X9

EYBEL, ALMA S

1893-

Belwin Method for Song Bells ...
by Alma S. Eybel. © Belwin,
inc., New York; bk. 1-3, 90ct47;
on compilation, arrangement &
new compositions; EP18618, 18617,
18616. For 1-2 toy xylophones
and piano.

1. Xylophone--Methods--Juvenile.
- I. Title.

xMT810

Library of Congress
Copyright Office

Belwin, inc.

MT362
.G357

GEKELER, KENNETH, 1896-

Belwin oboe method; by Kenneth Gekeler,
edited by Nilo W. Hovey. 75¢ © on ar-
rangement; Belwin, inc., Rockville
Centre, N. Y.; bk.1, 17Apr52; EP61958.

1. Oboe---Methods.

I. Title. [II. Hovey, Nilo W., 1906-]

SL

Library of Congress
Copyright Office

Belwin, inc.

MT362

.G357

bk.2

GEKELER, KENNETH, 1896-

Belwin oboe method; by Kenneth Gekeler,
edited by Nilo W. Hovey. 75¢ © on
arrangement; Belwin, inc., Rockville
Centre, N.Y.; book 2, 26Sep52; EP65887.

1. Oboe---Methods.

I. Title. [II. Hovey, Nilo W., 1906-]

Belwin, inc.

MT362 GEKELER, KENNETH, 1896-
.G357 Belwin oboe method; by Kenneth Gekeler,
edited by Nilo W. Hovey. 75¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; book 3, 15Oct52;
EP67286.

1. Oboe---Methods.

I. Title. [II. Hovey, Nilo W., 1906-]

Belwin, inc.

MT810
.W353

WEBER, FRED, 1912-

Belwin pre-instrument method; by Fred
Weber, for use with all pre-band instru-
ments including pictures and description
of all important band and orchestra in-
struments. 50¢ © Belwin, inc., New York;
24Nov50; AA168980.

1. Instrumental music---Instruction and
study. I. Title.

Library of Congress
Copyright Office

s.l.

FEB 12 1951

Belwin, inc.

MT733
.W33

WEBER, FRED, 1912-

Belwin progressive band studies, by Fred Weber, a method for teaching classes of mixed instruments or full band. © Belwin, inc., New York; 4Feb49; EP34046.
Part: cornet or trumpet.

1. Bands (Music)--Instruction and study.
- I. Title.

Library of Congress
Copyright Office

Belwin, inc.

MT733

.W33

WEBER, FRED, 1912-

^Belwin progressive band studies; by
Fred Weber. A method for teaching
classes of mixed instruments or full
band. © Belwin, inc., New York;
30Jun49; EP37944. Condensed score
and parts.

I. Title. II. Title: Progressive band
studies.

Library of Congress
Copyright Office

Belwin, inc.

MT502 GEKELER, KENNETH, 1896-

.G ^Belwin saxophone method; by Kenneth
Gekeler, ed. by Nilo W. Hovey. © Belwin,
inc., New York; bk. 1-2, 30Jun49;
EP37942-37943.

I. Hovey, Nilo W., 1906- ed.

II. Title. III. Title: Saxophone method.

Library of Congress
Copyright Office



Belwin, inc.

MT502 GEKELER, KENNETH, 1896-

.G *Belwin saxophone method; in three volumes,
by Kenneth Gekeler, ed. by Nilo W. Hovey.
© Belwin, inc., New York; bk. 3, 25Aug49;
EP39756.

I. Hovey, Nilo W., 1906- ed.

II. Title. III. Title: Saxophone method.

Library of Congress
Copyright Office

Belwin, inc.

*

MT582 SWEETLAND, ELLIOT, 1915-

.S95 Belwin Spanish guitar course, by
Elliot Sweetland. © Belwin, inc.,
New York; v. 1, 6Feb48, v.2,
13Feb48; EP24482, 24470.

I. Title.

II. Title: Spanish guitar course.

Belwin, inc.

MT582 SWEETLAND, ELLIOT, 1915-

.S95 *Belwin Spanish guitar course, by
Elliot Sweetland. © Belwin, inc.,
New York; bk. 4, 2Jun48; EP27688.

Belwin, inc.

MT192 WILDMAN, ARTHUR WESLEY, 1901-
. W515 Belwin spinet model Hammond organ
course; by Arthur Wildman. \$1
© Belwin, inc., New York; bk. 1,
27Jul50; EP48262.

1. Hammond organ---Methods. I. Title.
II. Title: Spinet model Hammond organ
course.

s. l.

Library of Congress
Copyright Office

SEP 27 1950

Belwin, inc.

M1420

.P

PRESTON, HERBERT M arr.
Belwin string orchestra folio; by Herbert
M. Preston. [Piano-conductor score and
parts] © on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; 4Mar53;
EP70946.

I. Title.

Library of Congress
Copyright Office



Belwin, inc.

M1420 PRESTON, HERBERT M arr.
.P83 Belwin string orchestra folio; 25 familiar
B4 melodies for home, class recital, by
Herbert M. Preston. [Part: 1st violin]
75¢ © on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; 13Feb53;
EP70205.

I. Title.

Library of Congress
Copyright Office

SL

Belwin, inc.

M2072 MAKER, FREDERICK C

.4 Beneath the cross of Jesus; S.A.B. [By]
.M F. C. Maker, words by E. C. Clephane,
 arr. by C. Albert Scholin. (Belwin
 octavo, no. 996) [With piano acc.] 15¢
 © on arrangement; Belwin, inc., New
 York; 10Jan50; EP43433.

I. Title. [II. Clephane, Elizabeth C.
III. Scholin, Carl Albert, 1896-]

Library of Congress
Copyright Office

FEB 21 1950

Belwin, inc.

M263

.C

CIMERA, J

Betsy waltz; by J. Cimerá, transcription by
J. Koestner, solo for trombone with
piano acc. © Belwin, inc., New York;
21Sep49; EP40497.

I. Koestner, J., arr. II. Title.

Library of Congress
Copyright Office



Belwin, inc.

M261

CHENETTE, STEPHEN.

.C

Betty-Jo polka; solo for B flat cornet with
piano accompaniment, by Stephen Chenette.
[Score and part] 60¢ © Belwin, inc.,
Rockville Centre, N. Y.; 15Oct52;
EP66582.

I. Title.

Library of Congress
Copyright Office



Belwin, inc.

M317

.C48

B4

CHENETTE, EDWARD STEPHEN.

Betty-Lou waltzes; duet or solo for B flat
cornets with piano accompaniment by Ed.
Chenette. [Score and parts] 60¢.

© Belwin, inc., Rockville Centre, New
York; 15Oct52; EP66585.

I. Title.

SL

Library of Congress
Copyright Office

xM261

Belwin, inc.

MT680

BIANCHINO, JOSEPH.

.2

.B

Bianchino, accordion primer; in two books,
a beginners method specifically designed
for the 12-bass accordion, by Joe
Bianchino. 75¢ NM: arrangement.
© Belwin, inc., Rockville Centre, N.Y.;
book 1, 5May54; EP80554.

1. Accordion---Methods.

I. Title: Accordion primer.

SL

Library of Congress

Belwin, inc.

MT680

BIANCHINO, JOSEPH.

.2

Bianchino accordion primer; in two books,
a beginners method specifically designed
for the 12-bass accordion, by Joe
Bianchino. 75¢ NM: arrangement.

.B

bk.2

© Belwin, inc., Rockville Centre, N.Y.;
book 2, 14May54; EP80730.

1. Accordion---Methods.

I. Title: Accordion primer.

Library of Congress

M1390
.D

Belwin, inc., claimant.

Dacre, Harry.

Bicycle built for two ... a John W.
Schaum arrangement. New York, Belwin,
inc. 40¢

© arrangement, 15Mar46; publisher;
EP2030.

For piano 4 hands.

I. Schaum, John W., arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

Belwin, inc.

M1573

DACRE, HARRY.

. D

A bicycle built for two; by Harry Dacre,
arr. by Frederick Fay Swift. (Belwin
octavo, no. 1031) [Score: SSA and piano]
15¢ © on arrangement, Belwin, inc.,
New York; 23Jan50; EP44049.

I. Title. [II. Swift, Frederick Fay,
1907-]

MAR 23 1950

Library of Congress
Copyright Office

M1572

.D

Belwin, inc. ©

DACRE, HARRY.

A bicycle built for two; [for]
S.A. By Harry Dacre, arr. by
Frederic Fay Swift. © Belwin,
inc., New York; on arrangement;
3Mar47; EP12753.

I. Swift, Frederic Fay, 1907-
arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Belwin, inc.

M1553 DACRE, HARRY.

.D A bicycle built for two; S.A.B. [by] Harry
Dacre, arr. by Frederick Fay Swift.
(Belwin octavo, no.1210) [With piano
acc.] 15¢ © on arrangement; Belwin,
inc., Rockville Centre, N. Y.; 2Jan52;
EP59605.

I. Title. [II. Swift, Frederick Fay,
1907-]

Library of Congress
Copyright Office

FEB 18 1952

Belwin, inc.

M1553

LARSON, EARL ROLAND, 1897-

.L

The Big Bear and the Little Bear; Ursa
Major and Ursa Minor, S.A.B. by Earl
Roland Larson [words by Frances Frost]
(Belwin octavo, no.1164) [With piano
acc.] 15¢ © Belwin, inc., Rockville
Centre, N. Y.; 2Jan52; EP59642.

I. Title. II. Title: Ursa Major and Ursa
Minor. [III. Frost, Frances Mary, 1905-]

Library of Congress
Copyright Office

FEB 26 1952

Belwin, inc.

M1258

.W

WEBER, FRED, 1912-

*Big boy; tuba solo with band accompaniment,
by Fred Weber, arr. by Howard Kilbert.
(Famous band series, no.219) [Condensed
score and parts] \$3 © on arrangement;
Belwin, inc., Rockville Centre, N.Y.;
23Jan53; EP69133.

I. Title. [II. Kilbert, Howard]

Library of Congress
Copyright Office

Belwin, inc.

M1245

BREWSTER, L

M

.B

Big horn boogie; by Tex Brewster.

(Famous band series, no.211) [Condensed
score and parts] \$5 © Belwin, inc.,
Rockville Centre, N. Y.; 18Oct51;
EP58141.

NOV 20 1951

I. Title.

Library of Congress
Copyright Office

Belwin, inc.

M1557

.H

HOWORTH, WAYNE, 1895-

Big rock candy mountain; S.A.B. [American folk song] harmonized and arr. with optional solo for medium voice, by Wayne Howorth. (Belwin octavo, no. 1347) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76947.

I. Title.

Library of Congress

xM1630

Belwin, inc.

*1

M1572 HOWORTH, WAYNE, 1895- arr.
.H Big rock candy mountain; [~~for~~] S.A.,
...[folk song] harmonized and arr. by
Wayne Howorth. © Belwin, inc.,
New York; 5Jan48; on arrangement;
EP20590.

Belwin, inc.

*1

M1577 HOWORTH, WAYNE, 1895- arr.
:H Big rock candy mountain; [for]
S.S.A., [folk song] harmonized and
arr! by Wayne Howorth, with optional
solo for medium voice. © Belwin,
inc., New York; 5Jan48; on arrange-
ment; EP205811

Belwin, inc.

M1554 SWIFT, FREDERIC FAY, 1907-
.S Billy boy; S.A.T.B. [American song] arr. by
Frederick Fay Swift. (Belwin octavo,
1299) 15¢ [With piano acc.] © on arrange-
ment; Belwin, inc., Rockville Centre,
N. Y.; 2Jan53; EP68387.

I. Title.

Library of Congress
Copyright Office

xM1630
xM1584

Belwin, inc.

*1

M2075 NEIDLINGER, WILLIAM HAROLD, 1863-
.N Birthday of a King, S. A., by
W. H. Neidlinger, arr. by Ole Ryg
[pseud.] © Belwin, inc., New York;
25Feb48; on arrangement; EP26210.

Belwin, inc.

*1

M2075
.N

NEIDLINGER, WILLIAM HAROLD, 1863-
Birthday of a King, S.S.A., with
solo for medium voice, by W. H.
Neidlinger, arr. by Ole Ryg [pseud.]
© Belwin, inc., New York; 25Feb48;
on arrangement; EP26209.

xM2074.7

Library of Congress
Copyright Office

Belwin, inc.

*1

M1380

NEIDLINGER, W. H.

.N

The birthday of a King, piano solo
with words by W. H. Neidlinger. A
John W. Schaum arrangement. ©
Belwin, inc., New York; 20Nov47;
on arrangement; EP21650.

Library of Congress
Copyright Office

xM2196

Revised

Belwin, inc.

M1380

.S

STILLWELL, MAMIE B

Birds; words and music by Mamie B.

Stillwell. [For piano, with words] 35¢

© Belwin, inc., Rockville Centre, N.Y.;
14Oct53; EP75025.

I. Title.

Library of Congress

Belwin, inc.

M2079

.E17

.I

IPPOLITOV-IVANOV, MIKHAIL MIKHAILO-
VICH, 1859-1935.

Bless the Lord, O my soul; S. A. B., by
M. Ippolitoff-Ivanoff, arr. by Wayne
Howorth, [words from Psalm 103]
(Octavo no. 951) © Belwin, inc.,
New York; 12Jan49; on arrangement;
EP33495.

I. Howorth, Wayne, 1895-

arr. II. Title.

Library of Congress
Copyright Office

Belwin, inc.

M2072 ST. JOHN, STEPHEN P 1934-
.7 Blessed is God; S.A.T.B. by Stephen P.
.S St. John, Jr., edited by Frederic Fay
Swift. (Belwin octavo, no.1319) [With
piano acc.] 15¢ © Belwin, inc., Rockville
Centre, N. Y.; 2Jan53; EP68419.

I. Title. [II. Swift, Frederic Fay, 1907-]

Belwin, inc.

M2074 SCHOLIN, CARL ALBERT, 1896-
.2 Blessed Jesus; S.A., anthem for junior
.S choir by C. Albert Scholin [words anonymous] (Belwin octavo, no.1190) [With piano acc.] 15¢ © Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59650.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

Belwin, inc.

M1671 SCHOLIN, CARL ALBERT, 1896-
.S Blow, Gabriel, [for] S.A.T.B., traditional
Negro spiritual arr. by C. Albert Scholin.
(Octavo no. 947) © Belwin, inc., New
York; 3Jan49; on arrangement; EP32581.

I. Title.

Library of Congress
Copyright Office

xM1587

Belwin, inc.

ML380

.M

MOSSMAN, Ted, 1914- arr.

Blow the man down; (a song of the
sea) piano solo, words and arrange-
ment by Ted Mossman. © Belwin,
inc., New York; on words & arrange-
ment; 18Dec46; EP11966.

I. Title.

Music Cat.

M1390

.S

Belwin, inc., claimant.

Schaum, John Walter.

Blue boogie New York, Belwin, inc.
40¢

© arrangement, 15Mar46; publisher;
EP2028.

For piano 4 hands.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Belwin, inc.

SWIFT, FREDERIC FAY.

The blue book; folk music in America, music drama [and] integrated music activities, by Frederic Fay Swift [and] Willard I. Musser. (Their A student workbook in general music for the junior high school) [On cover: General music in the junior high school] 2 v. © Belwin, inc.; Student's book, 10Sep54, A152164; Teacher's manual, 30Sep54, A156152.

Music

Revised.

Library of Congress
Copyright Office



(continued on next
card)

b/v

SWIFT, FREDERIC FAY.

The blue book. (Card 2)

I. Musser, Willard I., joint author.

II. Belwin, inc.

III. Title.

IV. Title: General music in the junior high school.

Music

Library of Congress
Copyright Office

A156152.

Revised.

b/4

Belwin, inc.

M1258

FRED, HERBERT W 1920-

.F

* Blue tail fly; arr. by Herbert W. Fred.

(Famous band series, no. 182) © Belwin,
inc., New York; 25Oct49; on arrangement;
EP41645. Condensed score (band) and
parts.

I. Title.

Library of Congress
Copyright Office

Belwin, inc.

M1557 [HOWORTH, WAYNE] 1895-

.H The blue tail fly; Jimmie crack corn,
 [for] S.A.T.B. arr. by Ole Ryg
 [pseud.] (Octavo no. 967)
 © Belwin, inc., New York; on
 arrangement; 3Jan49; EP32576.

I. Title.

Corrected
21Sep60

Library of Congress
Copyright Office

Belwin, inc.

M1567 [HOWORTH, WAYNE] 1895-

.H The blue tail fly [or] Jimmie crack corn
[American folk song] T.T.B.B., with solo
for medium voice, arr. by Ole Ryg [pseud.]
(Octavo no. 941) © Belwin, inc., New
York; 26Jan49; on arrangement; EP33952.

I. Title. II. Title: Jimmie crack corn.

Library of Congress
Copyright Office

Belwin, inc.

M1380

.S

SCHAUM, JOHN WALTER, 1905-

Blue tail fly [or] Jimmy crack corn, piano
solo, with words. A John W. Schaum
arrangement. © Belwin, inc., New York;
11Feb49; on arrangement; EP34529.

I. Title. II. Title: Jimmy crack corn.

Library of Congress
Copyright Office

Belwin, inc.

*1

M1577

[HOWORTH, WAYNE] 1895-

.H

The blue tail fly. Jimmie crack
corn. S. S. A., with solo for
medium voice [American folk song]
arr. by Ole Ryg [pseud.] © Belwin,
inc., New York; 10Feb48; on ar-
rangement; EP22858.

Belwin, inc.

*1

M1572

[HOWORTH, WAYNE] 1895-

.H

The blue tail fly. Jimmie crack
corn. Two part singing, S. A. or
T. B. [American folk song] arr. by
Ole Ryg [pseud.] © Belwin, inc.,
New York; 10Feb48; on arrangement;
EP22857.

Belwin, inc.

M1557

.H

HOWORTH, WAYNE, 1895-

The blue tail fly; Jimmie crack corn
[American folk song] S.A.B., arranged
by Ole Ryg [pseud.] (Belwin octavo,
no.1117) [With piano acc.] 15¢ © on ar-
rangement; Belwin, inc., New York;
9Jan51; EP52121.

I. Title. II. Title: Jimmie crack corn.

Library of Congress
Copyright Office

MAR 23 1951

xM1630

M1380

.H

Belwin, inc.

HOWELL, INEZ, 1885-

A Bobolink in May; a piano solo
by Inez Howell. © Belwin,
inc.. New York; 13Oct47;
EP18013.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Belwin, inc.

M33.

.5

.P

PUCCINI, GIACOMO, 1858-1924.

(La Bohème) Musetta's waltz; from La
Bohème, by G. Puccini, a John W.
Schaum arrangement. Piano solo. 35¢
NM: arrangement. © Belwin, inc.,
Rockville Centre, N. Y.; 16Mar54;
EP78786.

I. Title. II. Title: La Bohème. [III.
Schaum, John Walter, 1905-]

Library of Congress

Belwin, inc.

M1573

PUCCINI, GIACOMO, 1858-1924.

.P

(La Bohème) Musetta's waltz song; [or]
As thro' the street; S.S.A. from act 2,
opera La Bohème, by Giacomo Puccini,
arr. by Wayne Howorth. (Belwin octavo,
no.1342) [With piano reduction] 15¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan53; EP68417.

I. Title. II. Title: As thro' the street.
III. Title: La Bohème. [IV. Howorth, Wayne,
1895-]
(art.)

Library of Congress
Copyright Office

Belwin, inc.

M1556

.P

PUCCINI, GIACOMO, 1858-1924.

(La Bohème) Street scene at Café Momus;
S.A.T.B. from the opera La Bohème by
Giacomo Puccini, arr. by Wayne Howorth.
(Belwin octavo, no.1340) [With piano acc.]
15¢ © on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; 9Jan53; EP68663.

I. Title. II. Title: La Bohème. [III.
Howorth, Wayne, 1895-]

(art.)

Library of Congress
Copyright Office



M1380
.S

Belwin, inc.

SCHAUM, JOHN WALTER, 1905-

Boogie express; piano solo, by John W.

Schaum. 40¢ © Belwin, inc., New York;

21Mar50; EP44919.

I. Title.

Library of Congress
Copyright Office

APR 1 2 1950

Belwin, inc.

MT365
.G35

GEKELER, KENNETH, 1896-

*Book of practical studies for oboe,
by Kenneth Gekeler. © Belwin, inc.,
New York; bk.1-2, 23Apr48; EP26409,
25406.

Belwin, inc.

MT259 HERMAN, HELEN, pseud.
.H *Bow and strings: bass; for class and
individual instruction, by Helen Herman.
(Belwin educational library, 389) 60¢
© Belwin, inc., New York; bk. 2,
30Jan50; EP43896.

I. Title.

MAR - 8 1950

Library of Congress
Copyright Office

Belwin, inc.

MT262 HERMAN, HELEN, pseud.

.H54 ^Bow and strings; piano accompaniment, by
Helen Herman. (Belwin educational
library EL341, 343, 345) © Belwin, inc.,
New York; bk. 1-2, 3Jan49; bk. 3, 28Mar49;
EP32598, 32600, 35412.

I. Title.

Library of Congress
Copyright Office

Belwin, inc.

MT259

HERMAN, HELEN, pseud.

.H

*Bow and strings: bass; for class and individual instruction, by Helen Herman.
(Belwin educational library, 390) 60¢
© Belwin, inc., New York; bk. 3, 7Jun50;
EP47048.

I. Title.

Library of Congress
Copyright Office

JUL 27 1950

Belwin, inc.

MT259

.H

HERMAN, HELEN, pseud.

*Bow and strings: cello; for class and individual instruction, by Helen Herman. (Belwin educational library, 386) 60¢
© Belwin, inc., New York; bk. 2, 30Jan50; EP43898.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Belwin, inc.

MT259 HERMAN, HELEN, pseud.

.H *Bow and strings: cello; for class and individual instruction, by Helen Herman.
(Belwin educational library, 387) 60¢
© Belwin, inc., New York; bk. 3, 7Jun50;
EP47047.

I. Title.

Library of Congress
Copyright Office

Belwin, inc.

MT259

HERMAN, HELEN, pseud.

.H

*Bow and strings: teacher's manual; for
class and individual instruction, by Helen
Herman. (Belwin educational library,
401) \$1.50 © Belwin, inc., New York;
bk. 3, 7Jun50; EP47049.

I. Title.

Library of Congress
Copyright Office

Belwin, inc.

MT259

HERMAN, HELEN, pseud.

.H

*Bow and strings: viola; for class and individual instruction, by Helen Herman. (Belwin educational library, 383) 60¢
© Belwin, inc., New York; bk. 2, 30Jan50; EP43897.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Belwin, inc.

MT259

.H

HERMAN, HELEN, pseud.

*Bow and strings: viola; for class and individual instruction, by Helen Herman.
(Belwin educational library, 384) 60¢
© Belwin, inc., New York; bk. 3, 7Jun50;
EP47046.

I. Title.

JUL 27 1950

Library of Congress
Copyright Office

Belwin, inc.

MT262 HERMAN, HELEN, pseud.

.H54 ^Bow and strings; violin, for class and
individual instruction, by Helen Herman.
(Belwin educational library, EL340, 342,
344) © Belwin, inc., New York; bk. 1-2,
3Jan49; bk. 3, 28Mar49; EP32597, 32599,
35411.

I. Title.

Library of Congress
Copyright Office

Belwin, inc.

MT259

.H

HERMAN, HELEN, pseud.

* Bow and strings: bass; for class and individual instruction, by Helen Herman. (Educational library, 388) © Belwin, inc., New York; bk. 1, 19Oct49; EP41417.

I. Title.

Library of Congress
Copyright Office

Belwin, inc.

MT259 **HERMAN, HELEN, pseud.**
.H *** Bow and strings: cello; for class and**
 individual instruction, by Helen Herman.
 (Educational library, 385) © Belwin,
 inc., New York; bk. 1, 19Oct49; EP41416.

I. Title.

Library of Congress
Copyright Office

Belwin, inc.

MT259

.H

HERMAN, HELEN, pseud.,

* Bow and strings: teacher's manual; for
class and individual instruction, by
Helen Herman. (Educational library,
399) © Belwin, inc., New York; bk. 1,
19Dec49; EP42765.

I. Title.

Library of Congress
Copyright Office

Belwin, inc.

MT259

.H

HERMAN, HELEN, pseud.

* Bow and strings: viola; for class and individual instruction, by Helen Herman. (Educational library, 382) © Belwin, inc., New York; bk. 1, 19Oct49; EP41415.

I. Title.

Library of Congress
Copyright Office



MT482

Belwin, inc.

.E

EIDSON, ALONZO B

1908-

Brass bass method (tuba - sousaphone);
by Alonzo B. Eidson, ed. by Nilo
W. Hovey. © Belwin, inc., New York;
on bk. 1; 13Mar47; EPI2565.

I. Hovey, Nilo W., ed. II. Title.

Music Cat.

Belwin, inc.

MT482

.E EIDSON, ALONZO B 1908-
Brass bass method (tuba-sousaphone);
by Alonzo B. Eidson, ed. by
Nilo W. Hovey. © Belwin, inc.,
New York; bk.2, 27Mar47; EP14000.

I. Hovey, Nilo W., 1906- ed.

II. Title.

Music Cat.

Belwin, inc.

M25

.W

WEYBRIGHT, JUNE.

Bravado; by June Weybright, for solo
piano. 40¢ © Belwin, inc., Rockville
Centre, N. Y.; 2Jan53; EP68474.

I. Title.

Library of Congress
Copyright Office

Belwin, inc.

M30
.N

NAZARETH, ERNEST.

Brazilian maxixe; by Ernest Nazareth, a
John W. Schaum arrangement. Piano
solo. 35¢ NM: arrangement. © Belwin,
inc., Rockville Centre, N. Y.; 16Mar54;
EP78783.

I. Title. [II. Schaum, John Walter,
1905-]

Library of Congress

Belwin, inc.


M25
.W

WEYBRIGHT, JUNE.

Braziliana; for solo piano, by June Wey-
bright. 35¢ © Belwin, inc., Rockville
Centre, N.Y.; 16Feb54; EP78360.

I. Title.

Library of Congress



Belwin, inc.

M1205

FOREMAN, GUY F

.F

The Bremen Town musicians; by Guy
F. Foreman. (Famous band series, no.227)
[Condensed score (band) and parts; in-
cludes narration]\$4 © Belwin, inc., Rock-
ville Centre, N. Y.; 5May53; EP71363.

I. Title.

Library of Congress
Copyright Office

x1625

Belwin inc., claimant.

Schaum, John W. Brisk winds.

Belwin, inc.

M1380

WEYBRIGHT, JUNE.

.W

The British grenadiers; an English
marching tune, for solo piano. A June
Weybright arrangement. 35¢ © on ar-
rangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan52; EP59690.

I. Title.

FEB 18 1952

Library of Congress
Copyright Office

Belwin, inc.

M1380

.P

PARK, STEPHEN, 1911-

The brook; by Stephen Park. [For piano,
with words] 35¢ © Belwin, inc.,
Rockville Centre, N.Y.; 14Oct53;
EP75017.

I. Title.

Library of Congress

Belwin, inc.

SWIFT, FREDERIC FAY.

The brown book; nationalism in music, music in our country, historical periods in music [and] types of songs, by Frederic Fay Swift [and] Willard I. Musser. (Their A student workbook in general music for the junior high school) [On cover: General music in the junior high school] 2 v. © Belwin, inc.; Student's book,

Library of Congress
Copyright Office

(continued on next
card) A156151,
158183 b/v

SWIFT, FREDERIC FAY.

The brown book. (Card 2)

30Sep54, A156151; Teacher's
manual, 22Oct54; A158183.

I. Musser, Willard I, joint author.

II. Belwin, inc.

III. Title.

IV. Title: General music in the junior
high school

Music

Library of Congress
Copyright Office

b/4

Belwin, inc.

M1380

.T

TROJE-MILLER, NORMA.

The bubble song; by N. Troje-Miller. [For
piano, with words] 35¢ © Belwin, inc.,
Rockville Centre, N. Y.; 5Feb51;
EP52796.

I. Title.

APR - 6 1951

Library of Congress
Copyright Office

Belwin, inc.

M1557

.S

SWIFT, FREDERIC FAY, 1907-

Buffalo gals, won'tcha come out to-night?

S.A.B., minstrel song, arr. by Frederic
Fay Swift. (Belwin octavo, no.1383)

[With piano acc.] 15¢ NM: arrangement.

© Belwin, inc., Rockville Centre, N.Y.;

29Jan54; EP77873.

I. Title.

Library of Congress

xM1630

xM1365

M1380

Belwin, inc., claimant.

.P

POWERS, MAXWELL, 1911-

The bugler and the drummer; [by]

Maxwell Powers. © Belwin,

inc., New York; 31Dec46;

EP10935. For piano solo.

I. Title.

Music Cat.

Belwin, inc.

MT733
.W37

WETTLAUFER, J

MAYNARD.

Building a show band; a text book,
by J. Maynard Wettlaufer. ©
Belwin, inc., New York; 16Jun48;
AA87648.

1. Bands (Music)--Instruction and
study. 2. Drum majors. 3. Drill and
minor tactics. I. Title.

Library of Congress
Copyright Office

Belwin, inc.

*

MT755 BURGMÜLLER,
.B Burgmüller-Schaum for piano [comp.
and arr. by John W. Schaum]
© Belwin, inc., New York; bk.2,
6Apr48; EP24788.

Belwin, inc.

MT755 BURGMÜLLER,

.B93

Burgmüller-Schaum for piano ...

[comp. and arr. by] John W. Schaum.

© Belwin, inc., New York; on arrangement and compilation; bk. 1,
9May47; EP14464.

I. Schaum, John W., 1905-

arr.

II. Title.

Library of Congress
Copyright Office

Revised
8Apr49

Belwin, inc.

M1245

.C

CUTHBERT, DONALD B

Busy builders; by D. B. Cuthbert.

(Animated band shows, bandette no.39)

[Piano-conductor score and parts] \$3

NM: arrangement. © Belwin, inc.,

Rockville Centre, N. Y.; 22Apr54;

EP80119.

I. Title.

Library of Congress

Belwin, inc.

M1380 SCHAUM, JOHN WESLEY, 1933-

.S The cabbage waltz; by Wesley Schaum,
piano solo, a John W. Schaum arrangement.
35¢ © Belwin, inc., Rockville Centre,
N. Y.; 9Feb53; EP69100.

I. Title. [II. Schaum, John Walter,
1905-]

Library of Congress
Copyright Office

Belwin, inc.

MT385

.C

CAILLIET, LUCIEN, 1891-

Cailliet clarinet studies; by
Lucien Cailliet. © Belwin, inc.,
New York; on bk. 1; 11Mar47;
EP12576.

I. Title.

Music Cat.

M1572

.S

Belwin, inc.
SWIFT, FREDERIC FAY, 1907- arr.

The caissons go rolling along; S.A. arranged
by Frederic Fay Swift. (Belwin octavo,
no. 1369) [With piano acc.] 15¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan54; EP76902.

I. Title.

xM1630

Library of Congress

Belwin, inc.

M1554

.S

SWIFT, FREDERIC FAY, 1907- arr.

The caissons go rolling along; S.A.T.B.
arranged by Frederic Fay Swift. (Belwin
octavo, no. 1370) [With piano acc.] 15¢
© on arrangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan54; EP76901.

I. Title.

Library of Congress

xM1630

Belwin, inc.

M1380 HARPER, MARJORIE, 1907-

.H Una calle en Granada. A street in Granada;
piano solo, by Marjorie Harper. 40¢
© Belwin, inc., Rockville Centre, N. Y.;
5Feb51; EP52785.

I. Title. II. Title: A street in Granada.

APR 3 - 1951

art.

Library of Congress
Copyright Office

Belwin, inc.

M2076

.R

RODNEY, PAUL.

Calvary; [for] S.A.T.B., by Paul Rodney
[text by Henry Vaughan] Easter solo song,
edited and arr. with soprano solo by
Walter Ehret. (Belwin octavo, no. 1416)
[With piano acc.] 15¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
2Jan54; EP76916.

I. Title. [II. Vaughan, Henry. III. Ehret,
Walter C.]

Library of Congress

xM2072.4

No R

Belwin, inc.
M1258 CAILLIET, LUCIEN.
.C13 Campus chimes ... text by Bernard
C3 Hamblen ... For ... symphonic
band. © Belwin, inc., New York;
on arrangement; 19Jan46; EP669.

I. Hamblen, Bernard, lyricist.
II. Title.

Music Cat.

M1350

.C

Belwin, inc., claimant.

Cailliot, Lucien, 1891-

Campus chimos ... text by Bernard
Hamblen ... for orchestra. New York,
Belwin, inc.

© arrangement, 5Feb46; publisher;
EP1121.

I. Hamblen, Bernard, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Belwin, inc.

MT228
.M78

MIROVITCH, ALFRED.

Cantabile; [or] To make the piano sing,
by Alfred Mirovitch. (Repertoire with
a special purpose) [For piano] \$1
NM: arrangement. © Belwin, inc., Rock-
ville Centre, N. Y.; 16Mar54; EP78773.

1. Piano---Studies and exercises.

I. Title. II. Title: To make the piano sing.
(Series)

SL

Library of Congress

Belwin, inc.

M1204

TARVER, JAMES L

.T

Canyon passage; overture [by] James L.
Tarver. [Condensed score (band) and parts]
\$6.75 © Belwin, inc., Rockville Centre,
N. Y.; 4Dec53; EP76562.

I. Title.

Library of Congress
Copyright Office

Belwin, inc.

M1380 SOUSA, JOHN PHILIP, 1854-1932.
.S El Capitan ... [by] John Philip
Sousa, piano solo. A John W.
Schaum arrangement. © Belwin,
inc., New York; 5Dec47; on
arrangement; EP19275..

I. Schaum, John Walter, 1905- arr.
II. Title.

Belwin, inc.

M1260

.S

SOUSA, JOHN PHILIP, 1854-1932.

El capitan; by John Philip Sousa, arr. by
Acton E. Ostling. (Belwin band-ette
series, 28) [Piano-conductor score
(band) and parts] \$1.25 NM: arrange-
ment. © Belwin, inc., Rockville Centre,
N.Y.; 1Apr54; EP79614.

I. Title. [II. Ostling, Acton E., 1906-]

Library of Congress

Belwin, inc.

M1268 RIMSKII-KORSAKOV, NIKOLAI ANDREE-
.R VICH, 1844-1908.

*(Capriccio espagnol, orchestra) Themes
from Capriccio espagnol; [by] N. Rimsky-
Korsakoff, arr. by Clair W. Johnson.
(Belwin band, no. 200) [Full and con-
densed scores (band) and parts] \$7.50
© on arrangement; Belwin, inc., Rock-
ville Centre, N. Y.; 24Nov50; EP50860.

JAN 23 1951

I. Title. II. Title: Capriccio espagnol.

Library of Congress
Copyright Office

[III. Johnson, Clair W.,
1902-]

Belwin, inc.

M35
.R

RIMSKII-KORSAKOV, NIKOLAI ANDREE-
VICH, 1844-1908.

Capriccio espagnol, by N. Rimsky-Korsakov. Op. 34. Abridged concert version, piano solo. A John W. Schaum arrangement. © Belwin, inc., New York; 12Jan49; on arrangement; EP33501.

I. Schaum, John Walter, 1905- arr.
II. Title.

Library of Congress
Copyright Office

Belwin, inc.

M35

.C

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

Capriccio italien, by P. I. Tschaikowsky.

Op. 45. Piano solo. A John W. Schaum
arrangement. © Belwin, inc., New York;
17Feb49; on arrangement; EP34332.

I. Schaum, John Walter, 1905- arr.

II. Title.

Library of Congress
Copyright Office

Belwin, inc.

M25

.M

MELVIN, BETHEL.

Caprice moderne; by Bethel Melvin, for
solo piano. 40¢ © Belwin, inc., Rockville
Centre, N. Y.; 2Jan53; EP68448.

I. Title.

Belwin, inc.

M1380

WEYBRIGHT, JUNE.

.W

Cara Niña; Spanish-American folk song,
for solo piano. A June Weybright ar-
rangement. 35¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
2Jan52; EP59685.

I. Title.

FEB 18 1952

Library of Congress
Copyright Office

Belwin, inc.

M1245
.P

POOLE, REID, 1919-

Caribearia; [or] the girl from Caribe [by]
Reid Poole. (Bel. band, no. 236) [Con-
densed score and parts] © Belwin, inc.,
Rockville Centre, N. Y.; 2Jan54;
EP76955.

I. Title. II. Title. The girl from Caribe.

Library of Congress

Belwin, inc.

M33

.5

.B

BIZET, GEORGES, 1838-1875.

(Carmen) Gypsy dance; from Carmen, by
Georges Bizet, piano solo, concert
transcription by John W. Schaum. 40¢
© on arrangement; Belwin, inc., Rock-
ville Centre, N. Y.; 27Mar51; EP53456.

I. Title. II. Title: Carmen. [III. Schaum,
John Walter, 1905-]

MAY 4 - 1951

Library of Congress
Copyright Office

Belwin, inc.

M25
.S

SCHAUM, JOHN WALTER, 1905-
Carnival of Venice; piano solo, concert
transcription by John W. Schaum. © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 15Feb52; EP60857.

I. Title.

Library of Congress
Copyright Office

MAR 24 1952

Belwin, inc.

CAROLINA; Spanish w & m Jose Antonio
Fajardo y Ramos © Belwin, inc.
29Dec54 EU381174

Fajardo y Ramos

Library of Congress
Copyright Office

Belwin, inc.

M1380

.H

HIBBS, CLEO ALLEN, 1907-

The carousel; [or] The merry-go-round,
piano solo, by Cleo Allen Hibbs. 35¢

© Belwin, inc., Rockville Centre, N. Y.;
2Jan53; EP68478.

I. Title. II. Title: The merry-go-round.

Belwin, inc.

M1557 BLAND, JAMES A 1854-1911.
.B Carry me back to old Virginia; S.A.T.B.
by James Bland, arr. by Frederic Fay
Swift. (Belwin octavo, no.1300) [With
piano acc.] 15¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
2Jan53; EP68409.

I. Title. [II. Swift, Frederic Fay, 1907-]

Belwin, inc.

M1671 SHURE, RALPH DEANE, 1885-
.S Carry me home, anthem, S.A.T.B., white
spiritual by R. Deane Shure. (Octavo
no. 955) © Belwin, inc., New York;
7Jan49; on arrangement; EP34114.

I. Title.

Library of Congress
Copyright Office

xM1587
xM1557

Belwin, inc.

M1671 **SHURE, RALPH DEANE, 1885-**
.S **Carry me home, S.S.A., religious folk**
verse chorus, by R. Deane Shure. (Octavo
no. 906) © Belwin, inc., New York;
7Jan49; on arrangement; EP34116.

I. Title.

Library of Congress
Copyright Office

xM1607

Belwin, inc.

M1380

HIBBS, CLEO ALLEN, 1907-

.H

Catch me if you can; piano solo, by Cleo
Allen Hibbs. 35¢ © Belwin, inc., New
York; 17Feb50; EP44454.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

Belwin, inc.

M2062

EHRET, WALTER C

arr.

.3

Cathedral choir book; by Walter Ehret.

.E5C3

S.A.B. [With piano acc.] 75¢ NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 17Jun54; EP81430.

I. Title.

Library of Congress

SL

Belwin, inc.

M1204
.F

FRED, HERBERT W 1920-
*Cavalier overture; [by] Herbert W. Fred.
(Famous band series, no.201) [Condensed
score and parts] \$5 © Belwin, inc., New
York; 2Jan51; EP51587.

I. Title.

FEB 21 1951

Library of Congress
Copyright Office

Belwin, inc.

M2092

.6

.M

MASCAGNI, PIETRO, 1863-1945.

(Cavalleria rusticana) God in nature; S.A.B.,
from Cavalleria rusticana, by P. Mascagni, arr. by C. Albert Scholin, words by Ruth B. Scholin. (Belwin octavo, no. 1377)
[With piano reduction] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76938.

I. Title. II. Title: Cavalleria rusticana.
[III. Scholin, Carl Albert, 1896-
IV. Scholin, Ruth B.]

Library of Congress



Belwin, inc.

M2092 MASCAGNI, PIETRO, 1863-1945.
.4 (Cavalleria rusticana) God in nature,
.M S.A.T.B., from Cavalleria rusticana, by
P. Mascagni, arr. by C. Albert Scholin,
words by Ruth B. Scholin. (Octavo no. 903)
© Belwin, inc., New York; 26Jan49; on
arrangement & addition of lyrics; EP33948.

I. Scholin, Carl Albert, 1896- arr.
II. Scholin, Ruth B., 1900- lyricist.
III. Title. IV. Title: Cavalleria
rusticana.

Library of Congress
Copyright Office

Belwin, inc.

M2094 MASCAGNI, PIETRO, 1863-1945.
.3 (Cavalleria rusticana) God in nature,
.M S.S.A., from Cavalleria rusticana, by P.
Mascagni, arr. by C. Albert Scholin,
words by Ruth B. Scholin. (Octavo no. 902)
© Belwin, inc., New York; 26Jan49; on
arrangement & addition of lyric; EP33949.

I. Scholin, Carl Albert, 1896- arr.
II. Scholin, Ruth B., 1900- lyricist.
III. Title. IV. Title: Cavalleria
rusticana.

Library of Congress
Copyright Office

Belwin, inc.

MT785

.J3

JANOWSKY, EDWARD.

Cello note speller; by Edward Janowsky.

60¢ © Belwin, inc., New York; 3Jan51;
EP51610.

1. Violoncello---Instruction and study.

2. Musical notation.

I. Title.

FEB 20 1951

s.l.

Library of Congress
Copyright Office

Belwin, inc.

CELOS QUE MATAN; with w, m Arturo
Rivas © Belwin, inc. 24Nov54
EU378132

Library of Congress
Copyright Office

Belwin, inc.

M1671

.B

BILLUPS, KENNETH B

Cert'ly Lord; spiritual, arr. by Kenneth
B. Billups. (Belwin octavo, no. 1047)
[Score: bass, SATB and piano reduction]
15¢ © on arrangement; Belwin, inc.,
New York; 2Mar50; EP44616.

I. Title.

xM1587

Library of Congress
Copyright Office

APR 1 8 1950

Belwin, inc.

M2064 PEERY, ROB ROY, 1900-
.2 The chancel choir book; for junior choir,
.P4C5 unison or two part, by Rob Roy Perry.
[With piano acc.] 75¢ © Belwin, inc.,
New York; 9Mar50; EP44783.

I. Title.

APR 1 2 1950

xM2063

.2

Library of Congress
Copyright Office

s. l.

Belwin, inc.

*1

M250 HOVEY, NILO W 1906-
.H Chanson moderne, by Nilo W. Hovey
and Beldon Leonard. © Belwin, inc.,
New York; 15Apr48; EP25015. Score
(clarinet and piano) and part.

Belwin, inc.

M1350

.F

FRANKISER, CARL, 1894-

Chapel shrine; reverie [by] Chester Leoni
[pseud.] arr. by Merle J. Isaac.

[Condensed score (orchestra) and parts]

\$5.50 NM: arrangement. © Belwin,
inc., Rockville Centre, N. Y.; 20Aug54;
EP82741.

I. Title. [II. Isaac, Merle J.]

Library of Congress

Belwin, inc.

M1573

SKEAT, WILLIAM J

1897-

.S

Charlie is my darlin'; for women's voices
S.S.A., Scotch folk song, arr. by William
J. Skeat. (Belwin octavo, no.1071) [With
piano acc.] 15¢ © on arrangement; Bel-
win, inc., New York; 3Jan51; EP51593.

I. Title.

xM1747

FEB 21 1951

Library of Congress
Copyright Office

Belwin, inc.

M1555

SKEAT, WILLIAM J

1897-

.S

Charlie is my darlin'; S.A.T.B., arranged
by William J. Skeat. [Scotch folk song]
(Belwin octavo no.1087) [With piano acc.]
15¢ © on arrangement; Belwin, inc., New
York; 3Jan51; EP51602.

I. Title.

FEB 20 1961
xM1747

Library of Congress
Copyright Office

Belwin, inc.

M2092

.4

.G

GRECHANINOV, ALEKSANDR

TIKHONOVICH, 1864-

Cherubic hymn; [for] S.A.T.B., by Alexander Gretchaninoff, edition and modification [and text] by Dean Davids [pseud.] (Belwin octavo, no.1354) [With piano reduction] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N.Y.; 2Jan54; EP76930.

I. Title. [II. Ehret, Walter C.]

Library of Congress
Copyright Office

M2100.6 Belwin, inc., claimant.

.B BORTNIANSKY, DIMITRI STEPANOVITCH.

Cherubim song; by Dimitri Stepanovitch
Bortniansky, for three choirs: I-
S.S.A. II- S.A.B. III- S.A.T.B.,
arr. by C. Albert Scholin, [English
text by Ruth B. Scholin] © Belwin,
inc., New York; on arrangement;
19Feb47; EP12271.

I. Scholin, Carl Albert, 1896- arr.
II. Scholin, Ruth B., lyricist. III.
Title.

xM2092.6
Music Cat.

Belwin, inc.

M2092 BORTNIANSKII, DMITRII STEPANOVICH,
1751-1825.

.4

.B

**Cherubim song, [for] S.A.T.B., by Dimitri
Stepanovitch Bortniansky, arr. by C. Al-
bert Scholin, English words by Ruth B.
Scholin. (Octavo no. 929) © Belwin, inc.,
New York; 3Jan49; on words & arrange-
ment; EP32585.**

- I. Scholin, Carl Albert, 1896- arr.**
II. Scholin, Ruth B., 1900- lyricist.
III. Title.

Library of Congress
Copyright Office

Belwin, inc.

M1245

NYQUIST, MORINE A

.N

La chica cubana; by Morine Nyquist.

[Condensed score (band) and parts]

\$6 © Belwin, inc., Rockville Centre,
N. Y.; 11Dec53; EP76552.

I. Title.

art.

Library of Congress
Copyright Office

M1380

.S

Belwin, inc., claimant.

Schaum, John Walter, arr.

Chicken reel. New York, Belwin, inc.

© 13Feb46; publisher; EP1309.

For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Belwin, inc.

M2074

.2

.L

LARSON, EARL ROLAND, 1897-

Children of the heavenly Father; S.A.,

Swedish folk song, arr. by Earl Roland
Larson. (Belwin octavo, no. 1421) [With
piano acc.] 15¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
2Jan54; EP76941.

I. Title.

Library of Congress

M2095
.S

Belwin, inc., claimant.

Swift, Frederic Fay.

The children's carol, [for] S.S.A.
... words ... by F. F. Swift. [New
York] Belwin, inc. 15¢

© arrangement, 22Apr46; publisher;
EP3220.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xM2094.3

M1380 Belwin, inc., claimant.

.S SCHAUM, JOHN W 1905-

The China clipper; words and music
by John W. Schaum. © Belwin, inc.,
New York; 24Dec46; EP10698. For
piano solo.

I. Title.

Music Cat.

Belwin, inc.

M317 Troje-Miller, Norma.

.T75 Chinese checkers; clarinet duet with

C45 piano accompaniment. [New York] Belwin,
inc. 8 p. and 2 pts. 75¢

© 30Aug46; publisher; EP8293.

I. Title.

Revised

Belwin, inc.

M31
.V

VILLOLDO, A G
El choclo; by A. G. Villoldo, piano solo, a
John W. Schaum arrangement. 35¢
© on arrangement; Belwin, inc., Rockville
Centre, N. Y.; 9Feb53; EP69102.

I. Title. [II. Schaum, John Walter,
1905-]

art.

Belwin, inc.

M1573

.S

SWIFT, FREDERIC FAY, 1907-

Chop sticks; S.S.A., words and arrangement
by Frederic Fay Swift. (Belwin octavo,
no.1396) [With piano acc.] 15¢ NM: ar-
rangement. © Belwin, inc., Rockville
Centre, N.Y.; 29Jan54; EP77878.

I. Title.

Library of Congress

Belwin, inc.

M1572

SWIFT, FREDERIC FAY, 1907-

.S

Chop sticks; S.A., choral novelty, words
and arrangement by Frederic Fay Swift.
(Belwin octavo, no.1205) [With piano acc.]
15¢ © on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; 2Jan52; EP59625.

I. Title.

Library of Congress
Copyright Office

2 6 1952

M1390

.S

Belwin, inc., claimant.

Schaum, John Walter, arr.

Chop sticks. New York, Belwin, inc.
40¢

© 15Mar46; publisher; EP2027.

For piano 4 hands.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Belwin, inc.

M1553

SWIFT, FREDERIC FAY, 1907-

.S

Chop sticks; S.A.B., words and arrangement by Frederic Fay Swift. (Belwin octavo, no.1285) [With piano acc.] 15¢

© on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68402.

I. Title.

Belwin, inc.

M1554

SWIFT, FREDERIC FAY, 1907-

.S

Chop sticks; S.A.T.B., choral novelty,
words and arrangement by Frederic Fay
Swift. (Belwin octavo, no.1206) [With
piano acc.] 15¢ © on arrangement; Bel-
win, inc., Rockville Centre, N. Y.;
2Jan52; EP59624.

I. Title.

Library of Congress
Copyright Office



1206 122

Belwin, inc.

M1378 CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

.C *Chopin-Schaum for piano [comp. and
annotated by] John W. Schaum. ©
Belwin, inc., New York; bk. 2,
1Jun48; EP27994.

Belwin, inc.

M1378

.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

Chopin-Schaum; for piano ... bio-
graphical continuity by Nora
Schaum, musical adaptation by
John W. Schaum. © Belwin, inc.,
New York; on arrangement &
compilation; bk. 1, 28Jan47;
EP11682.

I. Schaum, John W., 1905- arr.

II. Title.

Music Cat.

Belwin, inc.

SUNDERMAN, LLOYD FREDERICK.

Choral organization and administration. 60 p. © Belwin, inc.;
16Feb54; A127870.

I. Belwin, inc.

Music.

Library of Congress
Copyright Office

1/*m*

Belwin, inc.

MT239

.S5

SILL, HILDEGARD.

Chord speller; for piano or organ, by
Hildegarde Sill, an aid in teaching chord
formations for the "pop" student of piano
or organ. \$1 each © Belwin, inc.,
Rockville Centre, N. Y.; book 1-2, 5May54;
A137759-137760.

1. Piano---Methods (Jazz)
- I. Title.

Library of Congress

SL

Belwin, inc.

*1

M2095

SCHOLIN, CARL ALBERT, 1896-

.S

Christ was born on Christmas, Polish
Christmas carol. Choir I, S. A.;
choir II, S.A.B.; choir III, S.A.T.B.;
arr. by C. Albert Scholin [English
version by Ruth B. Scholin] © Bel-
win, inc., New York; 25Feb48; on
arrangement; EP23909.

Belwin, inc.

M2099
.E98C

MONTEVERDI, CLAUDIO, 1567-1643.

(Christe, adoramus Te) Jesu, we adore
Thy name; S.A.T.B., a cappella ad lib.,
by C. Monteverdi, arr. by Wayne Howorth.
Christe, adoramus Te. (Belwin octavo,
no.1097) © on arrangement; Belwin,
inc., New York; 9Jan51; EP52136.

I. Title. II. Title: Christe, adoramus Te.
[III. Howorth, Wayne, 1895-] MAR 20 1951

Library of Congress
Copyright Office

xM2092.4

Belwin, inc.

M2072 SHELLEY, HARRY ROWE, 1858-1947.
.6 Christian, the morn breaks sweetly o'er
.S thee; by H. R. Shelley, arr. by C.
 Albert Scholin for jr. and sr. choirs.
 (Belwin octavo, no. 1000) [With organ
 or piano acc.] 15¢ © on arrangement;
 Belwin, inc., New York; 10Jan50;
 EP43430.

I. Title. [II. Scholin, Carl Albert, 1896-
]

Library of Congress
Copyright Office

FEB 21 1950

M175.A4

.S

Belwin, inc., claimant.

Schaum, John Walter.

Christmas album; arranged for accordion solo by Ferne Jensvold. New York, Belwin, inc. 60¢

© arrangement, 29oct46; publisher; EP9376.

I. Jensvold, Ferne, arr. II. Title,

Library of Congress
Copyright Office

Music Cat.
x2191.C5

Belwin, inc.

M2034
.S357C5

SCHOLIN, CARL ALBERT, 1896-

A Christmas blessing; a cantata, S.S.A.
by C. Albert Scholin. [Piano-vocal score]
75¢ © Belwin, inc., Rockville Centre,
N. Y.; 2Jul54; EP81645.

I. Title.

Library of Congress

SL

Belwin, inc.

M2023
.S359
C5

SCHOLIN, CARL ALBERT, 1896-

A Christmas blessing; a cantata for four
solo voices and mixed S. A. T. B. chorus,
by C. Albert Scholin. [With organ acc.]
60¢ © Belwin, inc., New York; 10Jul50;
EP47690.

AUG 21 1960

I. Title.

s. l.

Library of Congress
Copyright Office

Belwin, inc.

M2191 SWIFT, FREDERIC FAY, 1907-
.C5S Christmas by candlelight, the na-
tivity scene, by Frederic Fay
Swift. © Belwin, inc., New York;
6Sep48; EP29585. Score: narrator,
chorus (SATB) and piano.

I. Title.

Belwin, inc.

M2191 SWIFT, FREDERIC FAY, 1907-
.C5S Christmas by candlelight, the na-
tivity scene, by Frederic Fay
Swift. © Belwin, inc., New York;
6Sep48; EP29586. Score: narrator,
chorus (SA) and piano.

I. Title.

Belwin, inc.

M1390
.S

SCHAUM, JOHN WALTER, 1905- arr.
Christmas morning; piano duet, one piano,
four hands, arranged by John W. Schaum.
[This duet combines Silent night with
Grieg's Morning] 40¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
15Feb52; EP60858.

I. Title.

Library of Congress
Copyright Office

MAR 24 1952

Belwin, inc.

M1260

.L

LAAS, W

E

Christmas parade march; arr. by Bill
Laas. (Belwin band-ette series, 26)

[Condensed score and parts] \$1.25

© on arrangement; Belwin, inc., Rock-
ville Centre, N.Y.; 6Oct53; EP74698.

I. Title.

Library of Congress

Belwin, inc.

M2075

.J

JACKSON, ELIZABETH B

Christmas prayer for peace; words and
music by Elizabeth B. Jackson. (Octavo
no. 975) © Belwin, inc., New York;
8Aug49; EP39223. Score: soprano, SATB
and piano reduction.

I. Title.

xM2072.7

Library of Congress
Copyright Office

Belwin, inc.

M39
.S

SCHAUM, JOHN WALTER, 1905-

Christmas rhapsody; concert medley,

by John W. Schaum. Piano solo. 40¢

© Belwin, inc., Rockville Centre, N. Y.;
16Mar54; EP78781.

I. Title.

Library of Congress

Belwin, inc.

M1557

.S

SCHOLIN, CARL ALBERT, 1896-

Christmas spirit; [a fantasie] on secular

Christmas carols, by C. Albert

Scholin. [Score: chorus (SATB) and
piano] 75¢ © on arrangement; Belwin,

inc., Rockville Centre, N. Y.;

28Mar52; EP61456.

I. Title.

Library of Congress
Copyright Office

xM1629.3

.C5

xM2075

Belwin, inc.

M1577 SCHOLIN, CARL ALBERT, 1896-
.S Christmas spirit; [a fantasie] on secular
Christmas carols, by C. Albert
Scholin. [Score: chorus (SSA) and
piano] 75¢ © on arrangement; Belwin,
inc., Rockville Centre, N. Y.; 28Mar52;
EP61457.

I. Title.

Library of Congress
Copyright Office

xM1629.3
.C5
xM2075

Belwin, inc.

M2065

.S414

C5

SCHOLIN, CARL ALBERT, 1896-

Christmas time; carols in fantasy form,
by C. Albert Scholin. SATB. [With piano
acc.] 75¢ © on arrangement; Belwin,
inc., Rockville Centre, N. Y.; 11Apr52;
EP61790.

I. Title.

xM2062

SL

Library of Congress
Copyright Office

Belwin, inc.

M1380
. M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Le Cid) Aragonaise; by J. Massenet.

Piano solo. A John W. Schaum arrangement. 35¢ © on arrangement; Belwin, inc., New York; 21Mar50; EP44922.

I. Title. II. Title: Le Cid. [III. Schaum,
John Walter, 1905-]

Library of Congress
Copyright Office

APR 19 1950

Belwin, inc.

M1555

SWIFT, FREDERIC FAY, 1907-

.S

Cielito lindo; Mexican folk song arr. by
Frederick J. Pens [pseud.] (Belwin
octavo, no. 1046) [Score: chorus (SATB)
and piano] 15¢ © on arrangement;
Belwin, inc., New York; 9Feb50;
EP44296.

I. Title.

Library of Congress
Copyright Office

MAR 21 1950

Belwin, inc.

M1577

.S

SWIFT, FREDERIC FAY, 1907-

Cielito lindo, S.A. or T.B., Mexican folk
song arranged by Frederic J. Pens

[pseud.] (Belwin octavo no. 1363) [With
piano acc.] 15¢ © on arrangement;

Belwin, inc., Rockville Centre, N. Y.;
2Jan54; EP76903.

I. Title.

xM1567

Library of Congress

Belwin, inc.

M1555 SCHOLIN, CARL ALBERT, 1896-
.S Cindy; S.A.T.B., American folk song
arranged by C. Albert Scholin. (Belwin
octavo, no.1191) [With piano acc.] 15¢
© on arrangement; Belwin, inc., Rock-
ville Centre, N. Y.; 2Jan52; EP59649.

I. Title.

FEB 26 1952

xM1630

Library of Congress
Copyright Office

Belwin, inc.

M1671 HOWORTH, WAYNE, 1895-

.H City called heaven; S.A.T.B., a cappella,
[spiritual] arranged by Wayne Howorth.
(Belwin octavo, no.1215) 15¢ © on ar-
rangement; Belwin, inc., Rockville
Centre, N. Y.; 10Jan52; EP6022052

FEB 26 1952

I. Title.

Library of Congress
Copyright Office

xM1587

Belwin, inc.

MT386 WALN, GEORGE E

comp.

.W3

^Clarinet excerpts from orchestral
literature, selected by George
E. Waln. © Belwin, inc., New
York; bk. 1, 2, 29Jul48;
EP29239-29238.

I. Title

Belwin, inc.

MT385
.W4

WEBER, FRED, 1912-

Clarinet note speller; by Fred Weber. 75¢

© Belwin, inc., New York; 6Feb51;
EP53084.

1. Clarinet---Studies and exercises.

I. Title.

MAY 17 1951

S.I.

Library of Congress
Copyright Office

Belwin, inc.

M1554

.M

MONTROSE, PERCY.

Clementine; [by Percy Montross] S.A.B.
arr. by Chas. Olin [pseud.] (Belwin
octavo, no.1245) [With piano acc.] 15¢
© on arrangement; Belwin, inc., Rock-
ville Centre, N. Y.; 5Feb52; EP60609.

MAR 17 1952

I. Title. [II. Scholin, Carl Albert, 1896-]

Library of Congress
Copyright Office

Belwin, inc.

M1574

.M

MONTROSE, PERCY.

Clementine; [by Percy Montross] S.S.A.
arr. by Chas. Olin [pseud.] (Belwin
octavo, no.1244) [With piano acc.] 15¢
© on arrangement; Belwin, inc., New
York; 5Feb52; EP60610.

I. Title. [II. Scholin, Carl Albert, 1896-]

Library of Congress
Copyright Office

MAR 17 1952

Belwin, inc.

M1671
.S

SWIFT, FREDERIC FAY, 1907-

Climbing Jacob's ladder; S.A.T.B. arr. by
Frederic Fay Swift. (Belwin octavo, no.
1303) [With piano acc.] 15¢ © on arrange-
ment; Belwin, inc., Rockville Centre,
N. Y.; 2Jan53; EP68416.

I. Title.

Library of Congress
Copyright Office

xM1557

Belwin, inc.

M1671 SWIFT, FREDERIC FAY, 1907-
.S Climbing Jacob's ladder; S.S.A. arr. by
Frederic Fay Swift. (Belwin octavo,
no.1274) [With piano acc.] 15¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan53; EP68415.

I. Title.

Library of Congress
Copyright Office

xM1577

Belwin, inc.

M1002 CONKLING, ROBERT R 1928-
.C75 ^The clock, a tone poem, by Robert R.
C55 Conkling. (Belwin orchestra series,
C.O. No.80) © Belwin, inc., New
York; 25Aug48; EP29550. Score
(orchestra) and parts.

I. Title.

Belwin, inc.

M1380

.H

HALPERN, LEON, 1908-

The clock in my room; words and music by
Hal Perrin [pseud] [For piano, with words]
35¢ © Belwin, inc., Rockville Centre,
N.Y.; 14Oct53; EP75020.

I. Title.

Library of Congress

Belwin, inc.

M1380 ORTH, CHARLES J

.O The clock store; by Charles J. Orth,
piano solo. A John W. Schaum arrangement.
40¢ © on arrangement; Belwin,
inc., Rockville Centre, N. Y.; 27Mar51;
EP53452.

I. Title. [II. Schaum, John Walter, 1905-
]

MAY 4 - 1951

Library of Congress
Copyright Office

Belwin, inc.

*1

M2072 SHURE, RALPH DEANE.

.3 The cloister rings with praise;
.S [for] S.A.B., anthem by R. Deane
Shure. © Belwin, inc., New York;
5Jan48; on arrangement; EP20587.

Belwin, inc.

M1380

.C

CALLAN, LOUISE.

The coaster; piano solo by Louise Callan.

35¢ © Belwin, inc., Rockville Centre,
N.Y.; 29Oct54; EP84400.

I. Title.

Library of Congress

Belwin, inc.

*1

M250 HOVEY, NILO W 1906-
.H Clouds in summer, by Nilo W. Hovey
 and Beldon Leonard. © Belwin,
 inc., New York; 15Apr48; EP25014.
 Score (clarinet and piano) and part

Belwin, inc.

M1586

.R

RHEA, RAYMOND DALE, 1910-

Cockles and mussels; S.A.T.B., Irish folk
song, by Raymond Rhea. (Belwin octavo,
no.1238) [With optional piano acc.] 15¢
© on arrangement; Belwin, inc., Rock-
ville Centre, N. Y.; 2Jan52; EP59668.

I. Title.

xM1743² 6 1952

Library of Congress
Copyright Office

Belwin, inc.

COGELE BIEN EL COMPAS; with w, m En-
rique Jorrin © Belwin, inc. 24Nov54
EU378140

Library of Congress
Copyright Office

MT465
.L7

Belwin, inc.
LONG, NEWELL H 1905-

The collegiate trombonist; 99 exercises organized into 16 progressive projects by Newell H. Long; special instructional material for bass trombone with F-attachment included in each project. \$1.50 NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; 16Feb54; EP78368.

1. Trombone---Studies and exercises.

I. Title.

Library of Congress

SL

Belwin, inc.

M1390

.D

DAY, RUTH E

1901-

Colored windmills; for two pianos, four hands, by Ruth E. Day. [Parts, with words] 40¢ © Belwin, inc., Rockville Centre, N.Y.; 29Oct54; EP84419.

I. Title.

Library of Congress

Belwin, inc.

M2074

NORDMAN, CHESTER, 1895-

.2

Come; S.A., hymn-anthem, with soprano

.N

and alto solos, by Chester Nordman

[words by Mrs. James G. Johnson]

(Belwin octavo, no.1221) [With piano or
organ acc.] 15¢ © Belwin, inc., Rock-
ville Centre, N. Y.; 2Jan52; EP59611.

I. Title. [II. Johnson, Mrs. James G.]

Library of Congress
Copyright Office

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Belwin, inc.

M2072 NORDMAN, CHESTER, 1895-
.4 Come; S.A.T.B., hymn-anthem, with sop-
.N rano and bass solos, by Chester Nordman
[words by Mrs. James G. Johnson]
(Belwin octavo, no.1218) [With piano or
organ acc.] 15¢ © Belwin, inc., Rock-
ville Centre, N. Y.; 2Jan52; EP59662.

I. Title. [II. Johnson, Mrs. James G.]

Library of Congress
Copyright Office

FEB 26 1952

Belwin, inc.

M1380

CLAYTON, W

.C

Come, come, ye Saints; words and music
by W. Clayton [arr.] by Seldon N. Heaps.
© Belwin, inc., New York; 3Mar49; on
arrangement; EP34610. For piano; with
words.

I. Heaps, Seldon N., arr. II. Title.

Library of Congress
Copyright Office

Belwin, inc.

M2092

.6

.S.

SCHOLIN, CARL ALBERT, 1896-

Come, Holy Ghost, God and Lord; S. A. T. B.,
15th century melody. Anthem for Pente-
cost or general use, arr. by C. Albert
Scholin. (Octavo no. 968) © Belwin, inc.,
New York; 7Jan49; on arrangement;
EP33476.

I. Title.

Library of Congress
Copyright Office

Belwin, inc.

M2074

SCHOLIN, CARL ALBERT, 1896-

.7

Come, kingdom of our God; S.S.A. Music

.S

by C. Albert Scholin, words by John

Johns, [3rd verse by Isaac Watts]

(Belwin octavo, no. 1011) [With piano

acc.] 15¢ © Belwin, inc., New York;

10Jan50; EP43432.

I. Title.

Library of Congress
Copyright Office

FEB 8 1 1951

Belwin, inc.

M2099
.E94B

BACH, JOHANN SEBASTIAN, 1685-1750.
Come light serene and still; S.A.T.B.,
based on themes from 6th sonata for
'cello, by Johann Sebastian Bach, freely
written by R. Deane Shure. [Twelfth
century text founded on Veni sancte
Spiritus] (Belwin octavo, no.1153) [With
piano reduction] 15¢ © on arrangement;
Belwin, inc., New York; 23Jan51;
EP52372.

I. Title. [II. Shure, Ralph Deane, 1885-]

Library of Congress
Copyright Office

xM2092.6 MAR 7 - 1951

Belwin, inc.

M2092 GIARDINI, FELICE, 1716-1796.

.4 Come, Thou almighty King; S.A.T.B., a
.G cappella ad lib. [by] Felice de Giardini,
arr. by Wayne Howorth. (Belwin octavo,
no.1211) 15¢ © on arrangement; Belwin,
inc., Rockville Centre, N. Y.; 2Jan52;
EP59606.

I. Title. [II. Howorth, Wayne, 1895-]

Library of Congress
Copyright Office

Revised
5Mar52

1952

Belwin, inc.

M2072

SANDERS, ROBERT L

.3

Come, Thou fount of every blessing; S.A.B.,

.S

based on Nettleton, arranged by Grace
North [pseud.] (Belwin octavo, no.1111)

[With piano or organ acc.] 15¢ © on ar-
rangement; Belwin, inc., New York;
9Jan51; EP52117.

I. Title.

MAR 20 1951

Library of Congress
Copyright Office

Belwin, inc.

M2072 MATTHEWS, TIMOTHY RICHARD, 1826-1910.
.5 Come to my heart, Lord Jesus; jr. and sr.
.M choirs, anthem paraphrase of hymn
Margaret, by Matthews [arr. by] Golds-
worthy [text by Emily Elliott] (Belwin
octavo, no.1273) [With piano acc.] 15¢
& on arrangement; Belwin, inc., Rockville
Centre, N. Y.; 23Jan53; EP69125.

I. Title. [II. Goldsworthy, William
Arthur]

Library of Congress
Copyright Office


Belwin, inc.

M1557 HOWORTH, WAYNE, 1895-

.H Come to the dance, S.A.T.B., a cappella ad.
lib., based on the old tune Chicken reel.
Arr. by Wayne Howorth. (Octavo no. 972)
© Belwin, inc., New York; 11Feb49; on
arrangement; EP34526.

I. Title.

Library of Congress
Copyright Office



Belwin, inc.

M2074

WEBBE, SAMUEL, 1740-1816.

.7
.W
Come ye disconsolate. By Samuel Webbe,
words by Thomas Moore and Thomas
Hastings, arr. by C. Albert Scholin.
(Belwin octavo, no. 1004) [Score: solo
voice, chorus (SSA) and optional piano
acc.] 15¢ © on arrangement; Belwin,
inc., New York; 10Jan50; EP43413.

I. Title. [II. Scholin, Carl Albert, 1896-
]

Library of Congress
Copyright Office

MAR - 8 1950

Belwin, inc.

M2077 ELVY, GEORGE S

.E Come, ye thankful people, come; [by]
George S. Elvy, S.A.T.B. arr. by Kenneth
Runkel [words by Henry Alford] (Belwin
octavo, no.1231) [With piano acc.] 15¢
© on arrangement; Belwin, inc., Rock-
ville Centre, N. Y.; 2Jan52; EP59645.

I. Title. [II. Runkel, Kenneth E., 1882-
III. Alford, Henry]

Library of Congress
Copyright Office

FEB 26 1952
xM2072.4

Belwin, inc.

M1556 SWIFT, FREDERIC FAY.

.S **Comin' round the mountain, [for] S.A.T.B.,
arr. by Frederic Fay Swift. (Octavo
no. 915) © Belwin, inc., New York;
3Jan49; on arrangement; EP32572.**

I. Title.

Belwin, inc.

M1572
.S

SWIFT, FREDERIC FAY, 1907-

Comin' round the mountain; S.A., arranged
by Frederic Fay Swift. (Belwin octavo,
no.1150) [With piano acc.] 15¢ © on ar-
rangement; Belwin, inc., Rockville Centre,
N. Y.; 6Apr51; EP53876.

I. Title.

Library of Congress
Copyright Office

xM1630 MAY 22 1951

Belwin, inc.

M1554

SWIFT, FREDERIC FAY, 1907-

.S

Comin' round the mountain; S.A.B. arr. by
Frederic Fay Swift. (Belwin octavo,
no.1286) [With piano acc.] 15¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 9Feb53; EP69090.

I. Title.

Library of Congress
Copyright Office

xM1630

Belwin, inc.

M1200
.O

OSTLING, ACTON E
and arr.

1906-

comp

Concerttime; band-ette folio by Acton E.
Ostling. [Condensed score and parts]
\$2.50 © on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; 12Jun52;
EP64337.

I. Title.

Library of Congress
Copyright Office

Belwin, inc.

M1200

.O

OSTLING, ACTON E

1906-

comp and arr.

Concerttime; band-ette folio by Acton E.

Ostling. [Part: 1st B flat cornet] 75¢

© on compilation & arrangement; Belwin,
inc., New York; 29May52; EP63348.

I. Title.

Library of Congress
Copyright Office

SL

Belwin, inc.

M37

.5

.G

GRIEG, EDVARD HAGERUP, 1843-1907.

(Concerto, piano, op.16) Norwegian concerto; piano solo [theme from first movement] by Edvard Grieg. A John W. Schaum arrangement. 40¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 27Mar51 (in notice: 1945); EP53451.

I. Title. [II. Schaum, John Walter, 1905-

]

MAY 4 - 1951

Library of Congress
Copyright Office

Belwin, inc.

M14
.8
.W5C6

WILDMAN, ARTHUR WESLEY, 1901- arr.
Connsonata concert album; models 2C &
2D-2E, arr. by Arthur Wildman, Conn-
sonata registrations by Wallace R. Behnke.
\$1 NM: registrations. © Belwin, inc.,
Rockville Centre, N. Y.; book 1-2,
16Jul54; EP81906-81907.

I. Title. [II. Behnke, Wallace R.]

Library of Congress

SL

Belwin, inc.

M2074 MARTH, HELEN JUN, 1903-
.2 Consider and hear me; S. A., by Helen
:M Jun Marth, [text from Scripture]
 (Belwin octavo, no. 1020) [With piano
 acc.] 15¢ © Belwin, inc., New York;
 10Jan50; EP43427.

I. Title.

Library of Congress
Copyright Office

FEB 21 1950

Belwin, inc.

M1380 OFFENBACH, JACQUES, 1819-1880.
.O (Les contes d'Hoffmann) Barcarolle;
from Tales of Hoffman, by Jacques
Offenbach, for solo piano. A June Wey-
bright arrangement. 40¢ © on arrange-
ment; Belwin, inc., Rockville Centre,
N. Y.; 2Jan52; EP59682.

I. Title. II. Title: Les contes d'Hoffmann.
[III. Weybright, June]

Library of Congress
Copyright Office
(art.)

FEB 26 1952

Belwin, inc.

M33

.5

.D

DELIBES, LÉO, 1836-1891.

(Coppélia) Mazurka; from Coppelia, by

Leo Delibes, for solo piano, a June

Weybright arrangement. 40¢ © on

arrangement; Belwin, inc., Rockville

Centre, N.Y.; 2Jan53; EP68459.

I. Title. II. Title: Coppélia. [III. Weybright,
June]

M33

.5

.D

Belwin, inc.

DELIBES, LÉO, 1836-1891.

(Coppélia) Valse lente; from Coppélia,
by Leo Delibes, a John W. Schaum ar-
rangement. Piano solo. 35¢ NM: ar-
rangement. © Belwin, inc., Rockville
Centre, N. Y.; 16Mar54; EP78769.

I. Title. II. Title: Coppélia. [III. Schaum,
John Walter, 1905-]

Library of Congress

Belwin, inc.

M1380

.M

MILLER, HARRY.

Copy-cat; piano solo, by Miller Shoemaker
[pseud.] 35¢ © Belwin, inc., Rockville
Centre, N. Y.; 29Oct54; EP84420.

I. Title.

Library of Congress

Belwin, inc.

MT442

.E

EIDSON, ALONZO B 1908-

Cornet method; B♭ trumpet

(baritone treble clef, E♭

alto or mellophone), by Alonzo B.

Eidson, ed. by Nilo W. Hovey. ©

Belwin, inc., New York; on bk. 1;

13Mar47; on bk. 2; 19Mar47; EP12566,
12809.

I. Hovey, Nilo W., ed. II. Title.

Music Cat.

Belwin, inc.

MT442 EIDSON, ALONZO D 1908-
.E3 Cornet method, B^b trumpet (baritone
treble clef, E^b alto or mellophone)
by Alonzo D. Eidson, ed. by Nilo
W. Hovey. © Belwin, inc., New
York; bk.3, 11Mar48; EP23960.

I. Hovey, Nilo W., 1906- ed.
II. Title.

Belwin, inc.

MT442 WEBER, FRED, 1912-
.W3513 Cornet note speller; by Fred Weber. 75¢
© Belwin, inc., Rockville Centre, N. Y.;
5Apr51; EP54004.

1. Cornet---Methods. I. Title.

JUN 28 1951

s.l.

Library of Congress
Copyright Office

Belwin, inc.

M1204 TARVER, JAMES L

.T

Coronado; overture [by] James L. Tarver.
(Bel. band, no.220) [Condensed score and
parts] \$6 © Belwin, inc., Rockville Centre,
N. Y.; 26Mar53; EP70503.

I. Title.

Library of Congress
Copyright Office

Belwin, inc.

M25

.S

SOSA, ALEXANDER.

Cosas del amor; [por] Alexander Sosa.
[For piano] © Belwin, inc., Rockville
Centre, N.Y.; 19Nov54; EP84859.

I. Title.

Library of Congress



Belwin, inc.

M2074

STAINER, SIR JOHN, 1840-1901.

.7

Could ye not watch; S.A. or T.B. [by]

.S

Stainer, arr. by Frederic Fay Swift.

(Belwin octavo no. 1362) [With piano acc.]

15¢ © on arrangement; Belwin, inc., .

Rockville Centre, N. Y.; 2Jan54; EP76897.

I. Title. [II. Swift, Frederic Fay, 1907-]

xM2073.7

Library of Congress

Belwin inc., claimant.

Brown, A. G. Counting sheep.

Belwin, inc.

M242

.L

LEWALLEN, JAMES C

Country dance; by James C. Lewallen,
flute solo with piano acc. (Belwin progressive solo series, no.4) [Score and part] 40¢ © Belwin, inc., New York;
5Jan51; EP52109.

I. Title.

MAR 20 1951

Library of Congress
Copyright Office

Belwin, inc.

M261

.P

PELZ, WILLIAM.

Country dance; by William Pelz, B.flat
cornet solo with piano acc. (Belwin
progressive solo series, no.3) [Score
and part] 40¢ © Belwin, inc., Rockville
Centre, N. Y.; 29May52; EP63347.

I. Title.

Library of Congress
Copyright Office

Belwin, inc.

M1245

FRED, HERBERT W

1920-

.F

*Country dance; [by] Herbert W. Fred.

(Bel. band no.225) [Condensed score
and parts] \$6 © Belwin, inc., Rockville
Centre, N.Y.; 23Jan53; EP69135.

I. Title.

Library of Congress
Copyright Office

Belwin, inc.

M1380

.C

CROCKER, DOROTHY BRIN.

A court minuet; piano solo by Dorothy
Brin Crocker. 35¢ © Belwin, inc.,
Rockville Centre, N. Y.; 5Feb51;
EP52791.

I. Title.

APR 3 - 1951

Library of Congress
Copyright Office

Belwin, inc.

M25

.S

SCHAUM, JOHN WALTER, 1905-

Cowboy boogie; piano solo, a John W.

Schaum arrangement; 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 27Mar51; EP53447.

I. Title.

MAY 10 1951

Library of Congress
Copyright Office

Belwin, inc.

M1204 JOHNSON, CLAIR W 1902-
.J Crimson dawn; overture [by] Clair W.
 Johnson. (Bel. band, no.224) [Condensed
 score and parts] \$6 © Belwin, inc.,
 Rockville Centre, N. Y.; 6Nov52;
 EP66903.

I. Title.

Belwin, inc.

M1380 WEYBRIGHT, JUNE.

.W

Cripple Creek; American song for solo
piano, a June Weybright arrangement.
35¢ © on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; 2Jan52;
EP59679.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

Belwin, inc.

M2072 STAINER, Sir JOHN, 1840-1901.
.4 (Crucifixion) Could ye not watch?
.S S.A.T.B., from Stainer's Crucifixion,
arr. by Frederic Fay Swift. (Belwin
octavo, no.1235) [With piano acc.] 15¢
© on arrangement; Belwin, inc., Rock-
ville Centre, N. Y.; 2Jan52; EP59665.

I. Title. II. Title: Crucifixion. [III. Swift,
Frederic Fay, 1907-]

Library of Congress
Copyright Office

FEB 26 1952

Belwin, inc.

M2074 STAINER, Sir JOHN, 1840-1901.
.3 (Crucifixion) Could ye not watch? S.S.A.,
.S from Stainer's Crucifixion, arr. by
Frederic Fay Swift. (Belwin octavo,
no.1234) [With piano acc.] 15¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan52; EP59666.

I. Title. II. Title: Crucifixion. [III. Swift,
Frederic Fay, 1907-]

Library of Congress
Copyright Office

FEB 26 1952

M32
.J

Belwin, inc.

JONASSON, J EMANUEL.

The cuckoo waltz, by J. E. Jonasson. Piano
solo with words. A John W. Schaum ar-
rangement. © Belwin, inc., New York;
3Jan49; on arrangement; EP32595.

I. Schaum, John Walter, 1905- arr.
II. Title.

Library of Congress
Copyright Office



Belwin, inc.

M25

.H

HARPER, MARJORIE, 1907-

Cuevas de Granada. Caves of Granada;
piano solo, by Marjorie Harper. 40¢
© Belwin, inc., Rockville Centre, N. Y.;
5Feb51; EP52789.

I. Title. II. Title: Caves of Granada.

MAY 1 - 1951

Library of Congress
Copyright Office

Belwin, inc.

M31

.M

MONTI, VITTORIO.

Czardas, by V. Monti, concert transcription
by John W. Schaum, piano solo. 40¢

© on arrangement; Belwin, inc., Rockville
Centre, N. Y.; 9Feb53; EP69111.

I. Title. [II. Schaum, John Walter,
1905-]

M1556

.S

Belwin, inc. ©

SCHOLIN, CARL ALBERT, 1896-

Czecho-Slovakian dance song;

for two choirs ... S.S.A.

[and] ... S.A.T.B., arr. by

C. Albert Scholin. [Words

by Ruth B. Scholin] © Belwin,

inc., New York; on arrangement;

3Mar47; EP12754.

I. Scholin, Ruth B., lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Belwin, inc.

*

MT755 CZERNY, CARL.

.C

Czerny-Schaum for piano [arr. by
John W. Schaum] © Belwin, inc.,
New York; 18Mar48; on arrangement;
EP24488.

Library of Congress
Copyright Office

Belwin, inc.

MT755

.C

CZERNY, CARL, 1791-1857.

Czerny-Schaum; for piano, [arr. and
comp. by] John W. Schaum. ©

Belwin, inc., New York; on
arrangement & compilation; bk.1,
28Jan47; EP11683.

I. Schaum, John W., 1905- arr.

II. Title.

Music Cat.

Belwin, inc.

M1573

.H

HARRIS, FLOYD OLIN, 1913-

Daffodils; [for] S.S.A., by Floyd O. Harris
[words by William Wordsworth] (Belwin
octavo, no. 1428) [With piano acc.] 15¢
© Belwin, inc., Rockville Centre, N. Y.;
2Jan54; EP76951.

I. Title.

Library of Congress

Belwin, inc.

M1572

.H

HARRIS, FLOYD OLIN, 1913-

Daffodils; chorus for treble voices, SA,
[by] Floyd O. Harris. [Words by] William
Wordsworth. (Belwin octavo, no.1065)
[With piano acc.] 15¢ © Belwin, inc.,
New York; 3Jan51; EP51589.

I. Title.

FEB 21 1951

Library of Congress
Copyright Office

Belwin, inc.

MT271

.F5

FISCHER, BERNARD.

Daily violin exercises; for left hand
facility in the first position, by Bernard
Fischer. \$1 © Belwin, inc., Rockville
Centre, N. Y.; 11Apr52; EP61791.

1. Violin---Studies and exercises.
- I. Title.

SL

Library of Congress
Copyright Office

MT445
.D15

Belwin, inc., claimant.

Dalby, Cleon E.

Dalby advanced trumpet studios.
New York, Belwin inc.

© 10May46; publisher; EP3546.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Belwin, inc.

DALE, GUAGUERO; w & m Miguel A. Macau
© Belwin, inc. 16Dec54 EU380327

Library of Congress
Copyright Office

Belwin, inc.

M459

.B

BERLIOZ, HECTOR, 1803-1869.

(La damnation de Faust) Rakoczy march;
by Hector Berlioz, arr. for four trombones
by George W. Lotzenhiser. [Score and
parts] \$1.50 © on arrangement; Belwin,
inc., Rockville Centre, N.Y.; 6Oct53;
EP75045.

I. Title. II. Title: La damnation de Faust.
[III. Lotzenhiser, George W.,]

(art.)

Library of Congress

M1390 Belwin, inc., claimant.

.M MUNN, WILLIAM O

Dan, the piccolo man; [by] Martin
Douglas [pseud.] © Belwin, inc.,
New York; 24Dec46; EP10691. For
piano; 4 hands.

I. Title.

Music Cat.

Belwin, inc.

M1356

.L

LAAS, W

E

Dance band folio; by Bill Laas, special
arrangements for the school dance band.
[Piano-conductor score (orchestra) and
parts] 50¢ each NM: arrangement.
© Belwin, inc., Rockville Centre, N.Y.;
27May54; EP80898.

I. Title.

Library of Congress

xM1420

Belwin, inc.

M1380 SCHULDT, MAX.

.S Dance of the wooden shoes; piano solo, by
Max Schuldt. 35¢ © Belwin, inc., Rock-
ville Centre, N. Y.; 22Jan52; EP60292.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

Belwin, inc.

M1380

.S

SADLON, MARLENE.

Dance of the woodsprites; piano solo, by
Marlene Sadlon. 35¢ © Belwin, inc.,
Rockville Centre, N. Y.; 29Oct54;
EP84421.

I. Title.

Library of Congress

Belwin, inc.

M25

.L

LUDWIG, NORBERT, 1902-

Dancing checkers; piano solo, by Norbert
Ludwig. 35¢ © Belwin, inc., New
York; 17Feb50; EP44446.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

Belwin, inc.

M1380 REEVES, RACHAEL.

.R The dancing clock; piano solo, by Rachael
Reeves. 35¢ © Belwin, inc., Rockville
Centre, N. Y.; 5Feb51; EP52783.

I. Title.

1951 3 - 1951

Library of Congress
Copyright Office

Belwin, inc.

M457
.F655
D3

FRANGKISER, CARL, 1894-

Dancing nymphs; quartet for four B flat
clarinets; or two B flat, alto, and bass
clarinets, by Carl Frangkiser.

[Score and parts] \$1.25 © Belwin,
inc.; Rockville Centre, N. Y.; 6Oct53;
EP74700.

I. Title.

SL

Library of Congress

Belwin, inc.

M250
.B

BRUNT, HAROLD.

The dapper donkey; solo for B flat
clarinet with piano acc., by Harold
Brunt. (Bel. W. I., 218) [Score and
part] 50¢ © Belwin, inc., Rockville
Centre, N. Y.; 4Nov53; EP75689.

I. Title.

Library of Congress
Copyright Office

Belwin, inc.

*1

M1587

HOWORTH, WAYNE, 1895- arr.

.H Dark eyes; [for] S.A.T.B., [folk
song] harmonized and arr. by Wayne
Howorth, with solos for high and
low voice (a capella ad. lib.)
© Belwin, inc., New York; 5Jan48;
on arrangement; EP20588.

Belwin, inc.

*1

M1607 HOWORTH, WAYNE, 1895- arr.
.H Dark eyes; [for] S.S.A., [folk song]
 harmonized and arr. by Wayne
 Howorth, with solos for soprano and
 contralto (a capella ad. lib.)
 © Belwin, inc., New York; 5Jan48;
 on arrangement; EP20585.

Belwin, inc.

M1587 HANBY, B R
.H Darling Nellie Gray, [for] S.A.T.B., by
B. R. Hanby, arr. by Frederic Fay Swift.
(Octavo no. 932) © Belwin, inc., New
York; 3Jan49; on arrangement; EP32584.

I. Swift, Frederic Fay, 1907- arr.
II. Title.

Belwin, inc.

M1573

WEAVER, HARRIET HARRIS.

.W

Dat water-million hangin' on de vine; for
women's voices S.S.A. arr. by Harriet
Harris Weaver. (Belwin octavo no.1333)
[With piano acc.] 15¢ © on arrangement;
Belwin, inc., Rockville Centre, N.Y.;
23Jan53; EP69124.

I. Title.

Library of Congress
Copyright Office

M1380

Belwin, inc., claimant.

.W

[WORK, HENRY CLAY]

The day of jubilo; piano solo; [by
Henry Clay Work], words and
arrangement by Ted Mossman. ©
Belwin, inc., New York; on words
and arrangement; 24Dec46; EP11262.

I. Mossman, Ted, 1914- arr.

II. Title.

Music Cat.

Belwin, inc.

M261

.P

PELZ, WILLIAM.

Dedication; by William Pelz, B flat cornet solo with piano accompaniment. (Belwin progressive solo series, no.1) [Score and part] 40¢ © Belwin, inc., Rockville Centre, N. Y.; 29May52; EP62948.

I. Title.

Library of Congress
Copyright Office



Belwin, inc., claimant.

M1380

.M

MOSSMAN, TED, 1914- - arr.
Deep river; (a spiritual) piano
solo, words and arrangement by
Ted Mossman. © Belwin, inc.,
New York; on words and arrangement;
24Dec46; EP11263.

I. Title.

Music Cat.

Belwin, inc.

M1671 HOWORTH, WAYNE, 1895-
.H Deep River; [spiritual] S.S.A.
with contralto solo harmonized
and arr. by Wayne Howorth. ©
Belwin, inc., New York; 5Dec47;
on arrangement; EP19272.

I. Title.

xM1577

Belwin, inc.

M1671 HOWORTH, WAYNE, 1895-

.H Deep River; [spiritual] S.A.T.B.
with solo for medium voice, har-
monized and arr. by Wayne Ho-
worth. © Belwin, inc., New York;
5Dec47; on arrangement; EP19273.

I. Title.

xM1557

Belwin, inc.

DIME LA VERDAD; w & m Pepé Delgado
© Belwin, inc. 16Dec54 EU380326

Library of Congress
Copyright Office

Belwin, inc.

MT259

.P8

PRESTON, HERBERT M'

Direct approach to the higher positions for
string classes; by Herbert M. Preston.

Teacher's manual & score and [parts for]
violin, viola, cello [and] string bass.

NM: arrangement. © Belwin, inc., New
York; 27May54; EP80897.

1. Stringed instruments, Bowed---Studies
and exercises. I. Title.

SL

Library of Congress

Belwin, inc.

M457
.S34
D5

SCHMUTZ, ALBERT DANIEL, 1887-
Divertimento; quartet for French horns in
F [by] Albert D. Schmutz. [Score and
parts] \$1.50 © Belwin, inc., Rockville
Centre, N. Y.; 15Oct52; EP66581.

I. Title.

SL

Library of Congress
Copyright Office

Belwin, inc.

M1380

EMMETT, DANIEL DECATUR.

.E Dixie; [by Dan Emmett] for solo piano, a
June Weybright arrangement. 35¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan52; EP59680.

I. Title. [II. Weybright, June]

FEB 26 1952

Library of Congress
Copyright Office

M1380

.W

Belwin, inc.

WALDTEUFEL, EMIL, 1837-1915.

Dolores ... piano solo by E.

Waldteufel, a John W. Schaum
arrangement. © Belwin, inc.,
New York; 20 Nov 47; on arrange-
ment; EP18805.

I. Schaum, John Walter, 1905- arr.
II. Title.

Belwin, inc.

M1380

.R

REEVES, RACHAEL.

The donkey ballet; piano solo, by Rachael
Reeves. 35¢ © Belwin, inc., Rockville
Centre, N.Y.; 14Oct53; EP75013.

I. Title.

Library of Congress

Belwin, inc.

M1380

HAZELLE, EARLE, 1906-

.H

Donkey dance; by Earl Hazelle, piano
solo. 35¢ © Belwin, inc., Rockville
Centre, N. Y.; 2Jan53 EP68472.

I. Title.

Belwin, inc.

M1380
.T

TROJE-MILLER, NORMA.

The donkey ride; piano solo, by Norma
Troje-Miller. 35¢ © Belwin, inc., New
York; 17Feb50; EP44449.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

Belwin, inc.

DOROTEA; Spanish w & m Jose Antonio
Fajardo y Ramos © Belwin, inc.
29Dec54 EU381175

Fajardo y Ramos

Library of Congress
Copyright Office

Belwin, inc.

M1554

.S

SWIFT, FREDERIC FAY, 1907-

Down in the valley, S. A. T. B., Kentucky
mountain song, arr. by Frederick Fay
Swift. (Octavo no. 928) © Belwin, inc.,
New York; 7Jan49; on arrangement;
EP33481.

L Title.

Library of Congress
Copyright Office

Belwin, inc.

M1572

SWIFT, FREDERIC FAY, 1907-

.S

Down in the valley; S.A., Kentucky mountain
song, arr. by Frederic Fay Swift. (Bel-
win octavo, no.1149) [With piano acc.]
15¢ © on arrangement; Belwin, inc.,
New York; 6Apr51; EP53873.

I. Title.

xM1630

Library of Congress
Copyright Office

MAY 3 1 1951

Belwin, inc.

M1573

.S

SWIFT, FREDERIC FAY, 1907-

Down in the valley; S.S.A., arr. by
Frederic Fay Swift. (Belwin octavo,
1327) [With piano acc.] 15¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan53; EP68422.

I. Title.

Library of Congress
Copyright Office

xM1630

Belwin, inc.

M25

.W

WEYBRIGHT, JUNE.

Down the window pane; for solo piano,
by June Weybright. 35¢ © Belwin, inc.,
Rockville Centre, N.Y.; 2Jan53; EP68455.

I. Title.

Library of Congress
Copyright Office

Belwin, inc.

M1380

JAMES, EDYTH L

.J

Dreamy Spain; piano solo, by Edyth L.

James. 35¢ © Belwin, inc., Rockville
Centre, N. Y.; 22Jan52; EP60296.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

Belwin, inc.
Cross, R Ariel.

Drum and bugle elementary ensemble
method; by R. A. Cross and Joseph
Skornicka. Published for drums,
bugles, bugle-bells. New York,
Belwin, inc.

© 3Jun46; publisher; EP7002.

I. Skornicka, Joseph, 1902-
joint author.

Belwin, inc.

MT662

.0

OSTLING, Acton E

1906-

Drummer's patrol; drum quartet by
Acton Ostling. © Belwin, inc.,
New York; 30Jan47; EP12750.
Score.

I. Title.

Music Cat.

Belwin, inc.

MT662

.0

OSTLING, ACTON, 1906-

Drumming in triplicate; drum trio
by Acton Ostling. © Belwin,
inc., New York; 30 Jan 47;

EP12126.

I. Title.

Music Cat.

Belwin, inc.

M1671

.H

[HOWORTH, WAYNE] 1895-

Dry bones; S. A. or T. B., [spiritual],
harmonized and arr. by Russell Watson
[pseud.] (Belwin octavo, no. 1032)
[With piano acc.] 15¢ © on arrangement;
Belwin, inc., New York; 23Jan50;
EP44051

I. Title.

MAR 1 5 1950

Library of Congress
Copyright Office

xM1572
xM1562

Belwin, inc.

M1258 [FRED, HERBERT W] 1920-
.F *Dry bones; arr. by Clark Stevens [pseud.]
(Famous band series, no. 190) © Belwin,
inc., New York; 19Dec49; on arrange-
ment; EP42764. Condensed score (band)
and parts.

I. Title.

Library of Congress
Copyright Office

M1671

.H

Belwin, inc.

[HOWORTH, WAYNE]

Dry bones; for women's voices

S.S.A., harmonized and arr.

by Russell Watson, [pseud.]

© Belwin, inc., New York; on
arrangement; 14 May 47;

EP14628.

I. Title.

Library of Congress
Copyright Office

xM2074.3
Music Cat.

Belwin, inc.

M38

SCHAUM, JOHN WALTER, 1905-

.5 Dry bones, piano solo with words. A John
.S W. Schaum arrangement. © Belwin, inc.,
New York; 12Jan49; on arrangement;
EP33502.

I. Title.

Library of Congress
Copyright Office

xM1671

Belwin, inc.

*1

M1554 [HOWORTH, WAYNE] 1895-

.H Dry bones, S.A.T.B., harmonized and
arr. by Russell Watson [pseud.]
© Belwin, inc., New York; 4Feb48;
EP22213.

Library of Congress
Copyright Office

xM1671
xM1584

Belwin, inc.

M1671

.H

[HOWORTH, WAYNE] 1895- arr.

Dry bones, S. A. B., harmonized and arr.
by Russell Watson [pseud.] (Octavo no.
942) © Belwin, inc., New York; 7Jan49;
on arrangement; EP33490.

I. Title.

XM1553

Library of Congress
Copyright Office

Belwin, inc.

*1

M1564 [HOWORTH, WAYNE] 1895-

.H Dry bones, T.T.B.B., harmonized and
arr. by Russell Watson [pseud.]
© Belwin, inc., New York; 4Feb48;
on arrangement; EP22214.

xM1671

xM1594

Belwin, inc.

M1380

TROJE-MILLER, NORMA.

.T

The duck and the waterlily; piano solo, by
N. Troje-Miller. [With words] 35¢
© Belwin, inc., Rockville Centre, N. Y.;
22Jan52; EP60308.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

Belwin, inc.

M1389

PODOLSKY, LEO, 1894- ed.

.P7

Duet playing; in five volumes, for piano

D8

duet, one piano, four hands, edited by Leo
Podolsky. \$1 each NM: arrangement.

© Belwin, inc., Rockville Centre, N. Y.;
book 1-5, 14May54; EP80731, 80735.

I. Title.

SL

Library of Congress

Belwin, inc.

DULCE NEGRITO SOY; with w, m Arturo
Rivas © Belwin, inc. 24Nov54
EU378138

Library of Congress
Copyright Office

Belwin, inc.

M1380

.M

MCHALE, MARGERY, 1895-

Dutch dance; piano solo, by Margery
McHale. 35¢ © Belwin, inc., Rockville
Centre, N. Y.; 29Oct54; EP84422.

I. Title.

Library of Congress

Belwin, inc.

MT494 WEBER, FRED, 1912-
.W4 E flat alto, mellophone, note speller;
by Fred Weber. 75¢ © Belwin, inc.,
Rockville Centre, N. Y.; 7Jun51;
EP55387.

I. Title.

s.l.

Library of Congress
Copyright Office

AUG 2 1951

Belwin, inc., claimant.

Swift, Frederic Fay. Each Christmas night.

Belwin, inc.

M1204 IRONS, EARL D 1891-
.I * Early American overture; by Earl D.
Irons. (Belwin band, no. 185) © Belwin,
inc., New York; 25Oct49; EP41634. Full
and condensed scores (band) and parts.

I. Title.

Library of Congress
Copyright Office

Belwin, inc.

M1380

.W

WEYBRIGHT, JUNE.

Early to bed; an old round, for solo piano
[arr. by] June Weybright. [With words]
35¢ NM: arrangement. © Belwin,
inc., Rockville Centre, N.Y.; 16Feb54;
EP78352.

I. Title.

Library of Congress

Belwin, inc.

M1572

.W

WEAVER, POWELL.

Early to bed and early to rise; S.A., by
Powell Weaver. (Belwin octavo, no.1121)
[With piano acc.] 15¢ © Belwin, inc.,
New York; 9Jan51; EP52123.

I. Title.

MAR 23 1951

Library of Congress
Copyright Office

Belwin, inc.

M1554

.W

WEAVER, POWELL.

Early to bed and early to rise; S.A.T.B.,
by Powell Weaver. (Belwin octavo,
no.1122) [With piano acc.] © Belwin,
inc., New York; 12Jan51; EP52099.

I. Title.

Mar 23 1951

Library of Congress
Copyright Office

Belwin, inc.

M2096

.S

SHURE, RALPH DEANE, 1885-

Easter light; [by] R. Deane Shure [words
by] Jean Tisserand. (Belwin octavo
no.1385) [Score: chorus (SATB) and
piano reduction] 15¢ © Belwin, inc.,
Rockville Centre, N. Y.; 6Oct53;
EP74708.

I. Title.

Library of Congress

xM2092.6

Belwin, inc.

M1380

.H

HOWELL, INEZ, 1885-

Easter Lily; piano solo by Inez
Howell. © Belwin, inc., New
York; 13Oct47; EP18017.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Belwin, inc.

M2023
.S359
E2

SCHOLIN, CARL ALBERT, 1896-
An Easter message; a cantata, by C.
Albert Scholin. S.A.T.B. [Piano-vocal
score] 75¢ © Belwin, inc., Rockville
Centre, N. Y.; 22Aug51; EP56843.

I. Title.

OCT - 3 1951

s.l.

Library of Congress
Copyright Office

xM2037
.E2

Belwin, inc.

M1380

HIBBS, CLEO ALLEN, 1907-

.H

The echo; a cross hand study piano solo,
by Cleo Allen Hibbs. © Belwin, inc.,
New York; 17Feb50; EP44443.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

Belwin, inc.

M1380

KAHL, RACHEL B

.K

Echo waltz; piano solo, by Rachel B. Kahl.

35¢ © Belwin, inc., Rockville Centre,
N. Y.; 2Jan53; EP68473.

I. Title.

Library of Congress
Copyright Office

Belwin, inc.

M1390 SCHAUM, JOHN WALTER, 1905-

.S The eggs-pert hen; piano duet, one piano-
four hands, words and arrangement by
John W. Schaum. 35¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
9Feb53; EP69099.

I. Title.

Belwin, inc.

M1245

.M

MILLER, ROY M

Elegie militaire; [by] Roy M. Miller.

(Belwin band, no.233) [Condensed score
and parts] \$6 © Belwin, inc., Rockville
Centre, N.Y.; 14Oct53; EP75039.

I. Title.

Library of Congress

Belwin, inc.

M2072

MENDELSSOHN-BARTHOLDY, FELIX,

.5

1809-1847.

.M

(Elias) If with all your hearts; [from
Elijah] S.A.T.B. [by] Felix Mendelssohn,
arr. by C. Albert Scholin. (Belwin octavo,
no.1186) [With piano acc.] 15¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan52; EP59615.

I. Title. II. Title: Elias. III. Title: Elijah.
[IV. Scholin, Carl Albert, 1896-]

Library of Congress
Copyright Office

FEB 18 1952

Belwin, inc.

M2072

.6

.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Elias) O rest in the Lord; [for] S.A.B.,
from Elijah by Felix Mendelssohn
[words from Psalm 37: 3,5,7,] edited
and arr. by Walter Ehret. (Belwin
octavo, no.1402) [With piano acc.]
15¢ © on arrangement; Belwin, inc.,
Rockville Centre, N.Y.; 2Jan54;
EP76931.

I. Title. II. Title: Elias. [III. Ehret,
Walter C.]

Library of Congress
Copyright Office

xM2079.2

E37

M1380

.S

Belwin, inc.
STRAUSS, JOHANN, 1825-1899.

Emperor Waltz; piano solo by Johann Strauss, a John W. Schaum arrangement. © Belwin, inc., New York; 20 Nov 47; on arrangement; EP18800.

I. Schaum, John Walter, 1905- arr.
II. Title.

Belwin, inc.

M2079

SCHUETKY, JOSEPH.

.L98E

.S

Emitte spiritum tuum. Send forth Thy spirit. S.A.T.B., by Joseph Schuetky, edited and arranged by Dean Davids [pseud., English text by Dean Davids] (Belwin octavo, no.1275) [With piano reduction] 15¢ © Belwin, inc., Rockville Centre, N. Y.; 29Oct52; EP66598.

I. Title. II. Title: Send forth Thy spirit.
[III. Ehret, Walter]

xM2072.5

Library of Congress
Copyright Office

Belwin, inc.

*1

M1380

.S

SCHAUM, JOHN WALTER, 1905-

The enchanted island, piano solo by

John W. Schaum. © Belwin, inc.,

New York; 20Nov47; EP21652.

Belwin, inc.

M1204 JOHNSON, CLAIR W 1902-

.J ^Enchanted lake, overture by Clair
W. Johnson. (Famous band series,
no. 173) © Belwin, inc., New
York; 26Nov48; EP31798. Condensed
score and parts.

I. Title.

Library of Congress
Copyright Office

Revised
8Feb49

Belwin, inc.

M261

.P

PELZ, WILLIAM.

The enchanted swing; by William Pelz,
B flat cornet solo with piano accompani-
ment. (Belwin progressive solo series,
no.5) [Score and part] 40¢ © Belwin,
inc., Rockville Centre, N. Y.; 29 May 52;
EP62950.

I. Title.

Library of Congress
Copyright Office

Belwin, inc.

MT758
.S315

Schaum, John Walter, 1905-
Ensemble book, supplying the
harmonies and accompaniments to 28
pieces for one piano, four hands,
28 pieces for two pianos, four
hands [and] 4 pieces for one piano,
six hands, in connection with ...
the John W. Schaum piano course.
New York, Belwin, inc. v. 60¢

© v.1, 24 May 46; publisher;
EP3890.

I. Title.

Belwin, inc.

M1577

.H

HOWORTH, WAYNE, 1895-

Erie Canal; for two part chorus S.A. or
T.B. [with] optional solo for medium
voice. Traditional folk song [arr. by]
Wayne Howorth. (Belwin octavo. no.
1040) [With piano acc.] 15¢ © on
arrangement; Belwin, inc., New York;
30Jan50; EP43885

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

Belwin, inc.

M1554

.H

HOWORTH, WAYNE, 1895-

Erie Canal; S.A.T.B. arr. by Wayne

Howorth. (Belwin octavo, no.1305)

[With piano acc.] 15¢ © on arrangement;

Belwin, inc., Rockville Centre, N. Y.;

2Jan53; EP68418.

I.Title.

Library of Congress
Copyright Office

xM1630

Belwin, inc., claimant.

M1380

.M

MOSSMAN, TED, 1914-- arr.

The Erie Canal; piano solo; words
and arrangement by Ted Mossman.

© Belwin, inc., New York; on
words and arrangement; 24Dec46;
EP11264.

I. Title.

Music Cat..

Belwin, inc.

M1255

CHABRIER, EMMANUEL, 1841-1894.

.C

*España; overture [by] Chabrier-Irons.

(Bel. band, no. 223) [Score and parts]

\$7.50 © on arrangement; Belwin, inc.,

Rockville Centre, N. Y.; 6Nov52;

EP66902.

I. Title. [II. Irons, Earl D., 1891-]

M1204 Belwin, inc., claimant.
.S

Skeat, William J
Esprit de corps. New York, Belwin,
inc.

© 18Dec46; publisher; EP10647.
Condensed score (band) and parts.

I. Title.

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(Études, violin) Violin études; in the
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Southern mountain tune in blue style, for
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Every time I feel the Spirit;

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I. Title.

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